

Established 1903

Cape Town
Eisteddfod
2019

MUSIC SYLLABUS

WOODWIND/RECORDER

CHAIRPERSONS

Ballet/Dance, Speech/Drama-Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing-Vanessa Brink

Cell: 082 4466 783

MUSIC CONVENOR:

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, P. Marais, J. Marais.

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than **ONCE** in the same class unless it is on a different instrument.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

CLOSING DATE: 15th MARCH 2019

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.

If you have not received details of dates and times of entries by 15th April 2019, please contact the Convenor.

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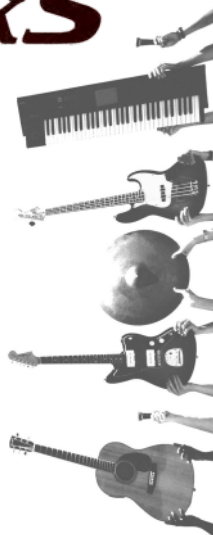
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DATES SET: 2nd - 14th May 2019
VENUE: ERIN HALL, RONDEBOSCH

GRADING OF PERFORMANCES
(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED.

A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

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ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS:

CAPE TOWN EISTEDDFOD
NEDBANK RONDEBOSCH
BRANCH CODE 104809
A/C 104 805 9553

**REFERENCE: MUS and
your NAME/SCHOOL**

FEES PER ENTRY

SOLOS	DUETS	TRIOS	QUARTETS
All ages R150	All ages R240	All ages R360	All ages R400

ERAS OF COMPOSERS

BAROQUE:	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
CLASSICAL:	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
ROMANTIC:	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
MODERN:	Works by Albeniz and Faure and composers born between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
CONTEMPORARY:	Composers born after 1961

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED. However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR.

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.
- (e) Contravention of this rule could lead to disqualification.

AWARDS

- 1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
- 2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
- 3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

WOODWIND CASH AWARDS

- R400 VICTORIA LEAGUE to the most Diplomas 16yrs & U
- R400 NINE CLUB to most Diplomas over 16yrs

MEDALS

- CHARLES BOOTH - Most Promising entrant 14yrs and U
- GILLIAN OXTOBY - Most Promising entrant over 15yrs
- CT EIST - Medal to the best Woodwind duet, trio, quartet
- EPWORTH - Best Woodwind Ensemble

RECORDER CASH AWARDS

R300 CT EIST to the most Diplomas/Highest Mark

RECORDER MEDALS

CT EIST for Best Duet, Trio, Quartet, Ensemble

WOODWIND SECTION

piccolo/flute/cor anglais/clarinet/bassoon/saxophone/oboe

Please state instrument on entry form. (See eras of composers)

BAROQUE SOLOS

Class		Time limit
WWBA 2	10 years & under	2 mins
WWBA 3	12 years & under	4 mins.
WWBA 4	14 years & under	4 mins.
WWBA 5	16 years & under	6 mins.
WWBA 6	18 years & under	8 mins.
WWBA 7	19 years & over	8 mins.

CLASSICAL SOLOS

Class		Time limit
WWCL12	10 years & under	2 mins
WWCL 13	12 years & under	4 mins.
WWCL 14	14 years & under	4 mins.
WWCL 15	16 years & under	6 mins.
WWCL 16	18 years & under	8 mins.
WWCL 17	19 years & over	8 mins.

ROMANTIC SOLOS

Class		Time limit
WWRO 22	10 years & under	2 mins
WWRO 23	12 years & under	4 mins.
WWRO 24	14 years & under	4 mins.
WWRO 25	16 years & under	6 mins.
WWRO 26	18 years & under	8 mins.
WWRO 27	19 years & over	8 mins.

MODERN SOLOS

Class		Time limit
WWMO 32	10 years & under	2 mins
WWMO 33	12 years & under	4 mins.
WWMO 34	14 years & under	4 mins.
WWMO 35	16 years & under	6 mins.
WWMO 36	18 years & under	8 mins.
WWMO 37	19 years & over	8 mins.

CONTEMPORARY SOLOS

Class		Time limit
WWCO 42	10 years & under	2 mins
WWCO 43	12 years & under	4 mins.
WWCO 44	14 years & under	4 mins.
WWCO 45	16 years & under	6 mins.
WWCO 46	18 years & under	8 mins.
WWCO 47	19 years & over	8 mins.

DUETS

(Only one stand provided please bring your own stands)

Class		Time limit
WWDU 53	12 years & under	4 mins.
WWDU 54	14 years & under	4 mins.
WWDU 55	16 years & under	6 mins.
WWDU 56	18 years & under	8 mins.
WWDU 57	19 years & over	8 mins.

TRIOS

(Only one stand provided please bring your own stands)

Class		Time limit
WWTR 63	12 years & under	4 mins.
WWTR 64	14 years & under	4 mins.
WWTR 65	16 years & under	6 mins.
WWTR 66	18 years & under	8 mins.
WWTR 67	19 years & over	8 mins.

QUARTETS

(Only one stand provided please bring your own stands)

Class		Time limit
WWTR 73	12 years & under	4 mins.
WWTR 74	14 years & under	4 mins.
WWTR 75	16 years & under	6 mins.
WWTR 76	18 years & under	8 mins.
WWTR 77	19 years & over	8 mins.

SONATAS

Class		
WWSO 84	14 years & under	One movement
WWSO 85	16 years & under	One movement
WWSO 86	18 years & under	Whole Sonata
WWSO 87	19 years & over	Whole sonata

SIGHT READING

Class	
WWSR 94	14 years & under
WWSR 95	16 years & under
WWSR 96	18 years & under
WWSR 97	19 years & over

CONCERTOS/ORCHESTRAL WORKS

Class		
WWCN 104	14 years & under	One movement
WWCN 105	16 years & under	One movement
WWCN 106	18 years & under	Whole Concerto
WWCN 107	19 years & over	Whole Concerto

WOODWIND ENSEMBLES (Consult Orchestra Syllabus)

RECORDER SECTION

TREBLE / DESCANT / SOPRANO

A performer may enter more than once in the same class on a different instrument. State instrument on entry form. See page 6 for eras of composers.

RECORDER ENSEMBLES

(Two contrasting pieces minimum of 5 performers to maximum of 15)
Only one music stand is provided so please bring your own stands.

Class

Time limit

REN 102

Junior School

8 mins.

REN 103

Senior School

10 mins.

BAROQUE AND EARLIER SOLOS

Class

RBA 1

8 years & under

Time limit

2 mins.

RBA 2

10 years & under

2 mins.

RBA 3

12 years & under

3 mins.

RBA 4

14 years & under

3 mins.

RBA 5

16 years & under

4 mins.

RBA 6

18 years & under

4 mins.

RBA 7

19 years & over

6 mins.

CLASSICAL SOLOS

Class

RCL 21

8 years & under

Time limit

2 mins.

RCL 22

10 years & under

2 mins.

RCL 23

12 years & under

3 mins.

RCL 24

14 years & under

3 mins.

RCL 25

16 years & under

4 mins.

RCL 26

18 years & under

4 mins.

RCL 27

19 years & over

6 mins.

ROMANTIC SOLOS

Class

RRO 31

8 years & under

Time limit

2 mins.

RRO 32

10 years & under

2 mins.

RRO 33

12 years & under

3 mins.

RRO 34

14 years & under

3 mins.

RRO 35

16 years & under

4 mins.

RRO 36

18 years & under

4 mins.

RRO 37

19 years & over

6 mins.

MODERN SOLOS

Class

RMO 41

8 years & under

Time limit

2 mins.

RMO 42

10 years & under

2 mins.

RMO 43

12 years & under

3 mins.

RMO 44

14 years & under

3 mins.

RMO 45

16 years & under

4 mins.

RMO 46

18 years & under

4 mins.

RMO 47

19 years & over

6 mins.

CONTEMPORARY SOLOS

Class		Time limit
RCO 51	8 years & under	2 mins.
RCO 52	10 years & under	2 mins.
RCO 53	12 years & under	3 mins.
RCO 54	14 years & under	3 mins.
RCO 55	16 years & under	4 mins.
RCO 56	18 years & under	6 mins.
RCO 57	19 years & Over	8 mins.

DUETS

(Only one stand provided please bring your own stands)

Class		Time limit
RDU 61	8 years & under	2 mins.
RDU 62	10 years & under	2 mins.
RDU 63	12 years & under	3 mins.
RDU 64	14 years & under	3 mins.
RDU 65	16 years & under	4 mins.
RDU 66	18 years & over	6 mins.

TRIOS

(Only one stand provided please bring your own stands)

Class		Time limit
RTR 71	8 years & under	2 mins.
RTR 72	10 years & under	2 mins.
RTR 73	12 years & under	3 mins.
RTR 74	14 years & under	3 mins.
RTR 75	16 years & under	4 mins.
RTR 76	18 years & over	6 mins.

QUARTETS

(Only one stand provided please bring your own stands)

Class		Time limit
RTR 81	8 years & under	2 mins.
RTR 82	10 years & under	2 mins.
RTR 83	12 years & under	3 mins.
RTR 84	14 years & under	3 mins.
RTR 85	16 years & under	4 mins.
RTR 86	18 years & over	6 mins.

SIGHT READING

Class	
RSR 91	8 years & under
RSR 92	10 years & under
RSR 93	12 years & under
RSR 94	14 years & under

SONATINAS/SONATA

Class		
RSO 103	12 years & under(1 Mov)	Sonatina
RSO 104	14 years & under	Whole Sonatina
RSO 105	16 years & under(1 Mov)	Sonata
RSO 106	18 years & over	Whole Sonata

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CASH PRIZES !

Closing Dates 2019:

Music - 15 March

Art - 9-12 April

Creative Writing - 30 April

*Each entrant will receive
a certificate*

For more information contact:

Vanessa Brink: Chairperson-Art, Music, Creative Writing
vanessabrink21@hotmail.com



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