



Established 1903

Cape Town  
Eisteddfod  
2019

MUSIC SYLLABUS

VOCALS

## **CHAIRPERSONS**

Ballet/Dance, Speech/Drama-Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing-Vanessa Brink

Cell: 082 4466 783

## **MUSIC CONVENOR:**

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

Queries: [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)

## **EXECUTIVE COMMITTEE**

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

## **MUSIC SECTIONAL COMMITTEE**

V. Brink, P. Marais, J. Marais.

## **GENERAL RULES**

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 30 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. All songs must be sung FROM MEMORY.
7. No-one in the audience may mouth the words to assist the singer.
8. No entrant will be allowed to enter more than ONCE in the same class.
9. No entrant will be allowed to substitute for another.
10. No person may perform the same work twice even in the following year.
11. Copies of all music must be available for the adjudicator.
12. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

### **CLOSING DATE: 15th MARCH 2019**

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.

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## ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

## PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH deposits will incur a fee of R30, please add to deposit**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

## BANKING DETAILS:

CAPE TOWN EISTEDDFOD  
NEDBANK RONDEBOSCH  
BRANCH CODE 104809  
A/C 104 805 9553

**REFERENCE: MUS and  
your NAME/SCHOOL**

## FEES PER ENTRY

<b>SOLOS</b>	<b>DUETS</b>	<b>TRIOS</b>	<b>VOCAL ENSEMBLE</b>
All ages R150	All ages R240	All ages R360	(no more than 15) R480

## ERAS OF COMPOSERS

<b>BAROQUE:</b>	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
<b>CLASSICAL:</b>	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
<b>ROMANTIC:</b>	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
<b>MODERN:</b>	Works by Albeniz and Faure and composers born between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
<b>CONTEMPORARY:</b>	Composers born after 1961

## TIME LIMITS

### **NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.**

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed, but other repeats should not be played unless it enhances the performance.

## ADJUDICATORS

1. Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
2. No adjudicators may adjudicate the performance of a close family member or their own pupils.
3. Adjudicators are obliged to give percentages to all candidates. These percentages may not be read out and will be known only to the committee when making special awards.
4. *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator. Contravention of this rule could lead to disqualification.*

## AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Trophies are no longer awarded. Winners will instead be awarded with medallions and certificates.
3. **Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.**

## CASH AWARDS

- R350 CT EIST for obtaining the most diplomas 12 & U  
R350 CT EIST for obtaining the most diplomas 13 & O  
R400 VICTORIA LEAGUE to the most promising entrant 15 & U  
R400 NINE CLUB to best performer 16 & O  
R300 BERGVLIET MUSIC CENTRE for best junior folk song  
R300 CT EIST for most diplomas in adult section

## MEDAL AWARDS

ORBIT MOTORS	for Best Set Song	12yrs & U
SASMT	for Best Set Song	13yrs & O
JOHN BAILEY	for Best Musical	14yrs & U
AVIVAPELHAM	for Best Musical	15yrs & O
CT EIST	for Best Duet or Trio	18yrs & U
AVIVAPELHAM	for Best Duet or Trio	19yrs & O
CT EIST	Best Folk song in Adult section	
CT EIST	Best Solo in Adult Section	

**VOCAL ENSEMBLE MEDALS** (not exceeding 15 voices)

VALERIE PARKIN	Girls	gr. 7 & U
BOOSEY & HAWKES	Boys	gr. 7 & U
MAUD BRIMER MEMORIA	Mixed	gr. 7 & U
ARTHUR MOROM	Girls	gr. 8 - 12
JENNINGS/CLINTON/MOORE	Boys	gr. 8 - 12
W GRIFFITHS	Mixed	gr. 8 - 12

**VOCAL ENSEMBLE (5 to 15 voices)**

Class (Two contrasting Songs)		Time Limit
VJEN 193	Girls Junior School	6 min.
VJEN 194	Boys Junior School	6 min.
VJEN 195	Mixed Junior School	6 min.
Class(Unison or 2-parts)		
VSEN 196	Girls Senior School	8 min.
VSEN 197	Boys Senior School	8 min.
VSEN 198	Mixed Senior School	8 min.

**VOCAL: SECTION (18years & U)****SOLOS GIRLS (18yrs & U)** No pop style singing permitted

Class		Time limit
VJSG 1	8 years and under	2 mins.
VJSG 1A	9 years & under	2 mins.
VJSG 2	10 years & under	3 mins.
VJSG 2A	11 years & under	3 mins.
VJSG 3	12 years & under	4 mins.
VJSG 3A	13 years & under	4 mins.
VJSG 4	14 years & under	5 mins.
VJSG 4A	15 years & under	5 mins.
VJSG 5	16 years & under	6 mins.
VJSG 5A	17 years & under	6 mins.
VJSG 6	18 years & under	6 mins.

**SOLOS BOYS (18yrs & U)** No pop style singing permitted

Class		Time limit
VJSB 11	8 years and under	2 mins.
VJSB 11A	9 years & under	2 mins.
VJSB 12	10 years & under	3 mins.
VJSB 12A	11 years & under	3 mins.
VJSB 13	12 years & under	4 mins.
VJSB 13A	13 years & under	4 mins.
VJSB 14	14 years & under	5 mins.
VJSB 14A	15 years & under	5 mins.
VJSB 15	16 years & under	6 mins.
VJSB 15A	17 years & under	6 mins.
VJSB 16	18 years & under	6 mins.



**DUETS GIRLS** 2-part song sung together not 2 unison singers

No pop style singing permitted

Class		Time limit
VJDG 23	12 years & under	4 mins.
VJDG 24	14 years & under	5 mins.
VJDG 25	16 years & under	6 mins.
VJDG 26	18 years & under	6 mins.

**DUETS BOYS** No pop style singing permitted

Class		Time limit
VJDB 33	12 years & under	4 mins.
VJDB 34	14 years & under	5 mins.
VJDB 35	16 years & under	6 mins.
VJDB 36	18 years & under	6 mins.

**TRIOS GIRLS**

Class		Time limit
VJTR 43	12 years & under	4 mins.
VJTR 44	14 years & under	5 mins.
VJTR 45	16 years & under	6 mins.
VJTR 46	18 years & under	6 mins.

**TRIOS BOYS**

Class		Time limit
VJTR 53	12 years & under	4 mins.
VJTR 54	14 years & under	5 mins.
VJTR 55	16 years & under	6 mins.
VJTR 56	18 years & under	6 mins.

**DUETS MIXED**

Class		Time limit
VJDM 63	12 years & under	4 mins.
VJDM 64	14 years & under	5 mins.
VJDM 65	16 years & under	6 mins.
VJDM 66	18 years & under	6 mins.

**TRIOS MIXED**

Class		Time limit
VJTR 73	12 years & under	4 mins.
VJTR 74	14 years & under	5 mins.
VJTR 75	16 years & under	6 mins.
VJTR 76	18 years & under	6 mins.

**QUARTETS MIXED**

Class		Time limit
VJQT 63	12 years & under	4 mins.
VJQT 64	14 years & under	5 mins.
VJQT 65	16 years & under	6 mins.
VJQT 66	18 years & under	6 mins.

## FOLK, TRADITIONAL OR NATIONAL SONGS

Class		Time limit
VJFS 73	12 years & under	4 mins.
VJFS 74	14 years & under	5 mins.
VJFS 75	16 years & under	6 mins.
VJFS 76	18 years & under	6 mins.

## SACRED SONGS

Class		Time limit
VJSS 83	12 years & under	4 mins.
VJSS 84	14 years & under	5 mins.
VJSS 85	16 years & under	6 mins.
VJSS 86	18 years & under	6 mins.

## SONG TO OWN ACCOMPANIMENT (piano or guitar)

Class		Time limit
VJOP 93	12 years & under	4 mins.
VJOP 94	14 years & under	5 mins.
VJOP 95	16 years & under	6 mins.
VJOP 96	18 years & under	7 mins.

## NOVICE

A novice is a candidate who has never received a certificate or award in any eisteddfod or competition or performed in a public production.

Class		Time limit
VJN 123	12 to 13 years	5 mins.
VJN 124	14 to 15 years	6 mins.
VJN 125	16 to 17 years	6 mins.
VJN 126	18 years only	6 mins.

## SOLOS GIRLS SET SONGS

(If unable to obtain, please contact convenor)

Class		Title of song
VJSGS 1	8 years & under	Sing a Rainbow by Arthur Hamilton
VJSGS 2	9 to 10 years	Bouquet of Rosemary arr. Robert Elkin
VJSGS 3	11 to 12 years	Mister Mouse by John Longmire
VJSGS 4	13 to 14 years	Second Minuet by Maurice Besly
VJSGS 4A	15 years only	Little Spinner by Mozart
VJSGS 5	16 years only	Maria Wiegenlied by Max Reger
VJSGS 5A	17 years only	I could have danced by Lerner & Loewe
VJSGS 6	18 years only	If Thou Wert Near by Bach (Bist du bei mir)

## SOLOS BOYS SET SONGS

(If unable to obtain, please contact convenor)

<b>Class</b>		<b>Title of song</b>
VJSBS 1	8 years & under	The Fireman by Peter Canwell
VJSBS 2	9 to 10 years	The Spider Hunter by Anderson
VJSBS 3	11 to 12 years	Mister Sailor by Alec Rowley
VJSBS 4	13 to 14 years	The Spanish Main by Arthur Baynon
VJSBS 4A	15 years only	Trade winds by Frederick Keel
VJSBS 5	16 years only	On the Street where you Live by Loewe
VJSBS 5A	17 years only	Voi, Che Sapete by Mozart
VJSBS 6	18 years only	A Blackbird Singing by Michael Head

## ADVANCED PERFORMERS

### SOLOS

A higher standard will be required in this section.  
(See page 5 for eras of composers)

### BAROQUE

Class		Time limit
VJBA 103	12 years & under	4 mins.
VJBA 104	14 years & under	5 mins.
VJBA 105	16 years & under	6 mins.
VJBA 106	18 years & under	6 mins.

### CLASSICAL

Class		Time limit
VJCL 113	12 years & under	4 mins.
VJCL 114	14 years & under	5 mins.
VJCL 115	16 years & under	6 mins.
VJCL 116	18 years & under	6 mins.

### ROMANTIC

Class		Time limit
VJRO 123	12 years & under	4 mins.
VJRO 124	14 years & under	5 mins.
VJRO 125	16 years & under	6 mins.
VJRO 126	18 years & under	6 mins.

### MODERN No pop singing permitted

Class		Time limit
VJMO 133	12 years & under	4 mins.
VJMO 134	14 years & under	5 mins.
VJMO 135	16 years & under	6 mins.
VJMO 136	18 years & under	6 mins.

## CONTEMPORARY

No pop singing permitted

Class		Time limit
VJCO 143	12 years & under	4 mins.
VJCO 144	14 years & under	5 mins.
VJCO 145	16 years & under	6 mins.
VJCO 146	18 years & under	7 mins.

## RECITALS

A minimum of 2 contrasted songs which must be performed from memory. **The full time stipulated must be used.**

Class		Time limit
VJRE 152	10 years & under	6 mins.
VJRE 153	12 years & under	8 mins.
VJRE 154	14 years & under	10 mins.
VJRE 155	16 years & under	12 mins.
VJRE 156	18 years & under	15 mins.

## POPULAR MUSIC

Any style or technique may be employed

Class		Time limit
VJP 164	14 years & under	5 mins.
VJP 165	16 years & under	6 mins.
VJP 166	18 years & under	6 mins.

## MUSICALS

Class		Time limit
VJMU 173	12 years & under	4 mins.
VJMU 174	14 years & under	5 mins.
VJMU 175	16 years & under	6 mins.
VJMU 176	18 years & under	6 mins.

## SENIOR VOCAL SECTION

(19 years and Over) This section may also be entered by Senior School Singers) (See page 11 for eras of composers)

### SOLOS

#### BAROQUE AND EARLIER

Class		Time limit
VSBWA	Women	6 mins.
VSBMA	Men	6 mins.

#### CLASSICAL

Class		Time limit
VSCLW	Women	6 mins.
VSCLM	Men	6 mins.

#### ROMANTIC

Class		Time limit
VSROW	Women	6 mins.
VSROM	Men	6 mins.

#### MODERN Pop singing not permitted

Class		Time limit
VSMOW	Women	6 mins.
VSMOM	Men	6 mins.

#### CONTEMPORARY Pop singing not permitted

Class		Time limit
VSCOW	Women	6 mins.
VSCOM	Men	6 mins.

#### FOLK, TRADITIONAL, NATIONAL

Class		Time limit
VSFSW	Women	6 mins.
VSFSM	Men	6 mins.

**NOVICE** A novice is a candidate who has never received a certificate or award in any eisteddfod or performed in a public production.

Class		Time limit
VSNOW	Women	6 mins.
VSNOM	Men	6 mins.

**ART SONGS** An art song is a song of high artistic quality in which both the voice and piano accompaniment is of equal importance

Class		Time limit
VSASW	Women	6 mins.
VSASM	Men	6 mins.

#### SACRED SONGS

Class		Time limit
VSSSW	Women	6 mins.
VSSSM	Men	6 mins.

#### SONG TO OWN PIANO ACCOMPANIMENT

Class		Time limit
VSOPAW	Women	6 mins.
VSOPAM	Men	6 mins.

## GILBERT AND SULLIVAN

Class		Time limit
VSGSW	Women	6 mins.
VSGSM	Men	6 mins.

## MUSICALS

Class		Time limit
VSMUW	Women	6 mins.
VSMUM	Men	6 mins.

## POPULAR SONGS

 Any style or technique may be employed

Class		Time limit
VSPW	Women	6 mins.
VSPM	Men	6 mins.

## ORATORIOS

Class		Time limit
VSORW	Women	10 mins.
VSORM	Men	10 mins.

## OPERATIC ARIAS

Class		Time limit
VSOPW	Women	6 mins.
VSOPM	Men	6 mins.

## MULTILINGUAL

 Men or women

Class		Time limit
VSMLA	Afrikaans	6 mins.
VSMLG	German	6 mins.
VSMLF	French	6 mins.
VSMLI	Italian	6 mins.
VSMLO	Other languages (state)	6 mins.

## DUETS

Class		Time limit
VSDMX	Men, women or mixed	6 mins.

## TRIOS

Class		Time limit
VSTMX	Men, women or mixed	6 mins.

## QUARTETS

Class		Time limit
VSQMX 38	Men, women or mixed	6 mins.

**RECITALS** A selection of no fewer than four songs which must be performed from memory. Songs must be contrasted and from different eras. The full time stipulated must be used.

Class		Time limit
VSREW	Women	20 mins.
VSREM	Men	20 mins.

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## CASH PRIZES !

### Closing Dates 2019:

Music - 15 March

Art - 9-12 April

Creative Writing - 30 April

*Each entrant will receive  
a certificate*

For more information contact:

Vanessa Brink: Chairperson-Art, Music, Creative Writing  
vanessabrink21@hotmail.com



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