



Established 1903

Cape Town  
Eisteddfod  
2019

**MUSIC SYLLABUS**

**PERCUSSION**

## **CHAIRPERSONS**

Ballet/Dance, Speech/Drama-Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing-Vanessa Brink

Cell: 082 4466 783

## **MUSIC CONVENOR:**

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

Queries: [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)

## **EXECUTIVE COMMITTEE**

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

## **MUSIC SECTIONAL COMMITTEE**

V. Brink, P. Marais, J. Marais.

## **GENERAL RULES**

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than **ONCE** in the same class.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

## **CLOSING DATE: 15th MARCH 2019**

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.

**If you have not received details of dates and times of entries by 15<sup>th</sup> April 2019, please contact the Convenor.**

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**DATES SET: 2nd to 14th May 2019**

**VENUE: to be announced**

**GRADING OF PERFORMANCES**

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

**TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED.**

**A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.**

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## ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

## PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

## BANKING DETAILS:

CAPE TOWN EISTEDDFOD  
NEDBANK RONDEBOSCH  
BRANCH CODE 104809  
A/C 104 805 9553

**REFERENCE: MUS and  
your NAME/SCHOOL**

## FEES PER ENTRY

<b>SOLOS</b> All ages R150	<b>DUETS</b> All ages R240	<b>TRIOS</b> All ages R360
<b>QUARTETS</b> All ages R400	<b>ENSEMBLES</b> (more than 4) R480	

## TIME LIMITS

**NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.** However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

**SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR**

## ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

## AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

**Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.**

### **SOLO CASH AWARDS**

R250 CT EISTEDDFOD to the Best Junior School Entrant

R300 CT EISTEDDFOD to the Best Senior School Entrant

## PERCUSSION SECTION

Any percussion instruments including melodic instruments, drums, Xylophone etc.

(Please see separate Marimba Syllabus for Marimba Section)

### PLEASE STATE THE INSTRUMENT ON THE ENTRY FORM

#### SOLOS

Class		Time limit
PERS 3	12 years & under	4 mins.
PERS 4	14 years & under	4 mins.
PERS 5	16 years & under	6 mins.
PERS 6	18 years & under	6 mins.
PERS 7	19 years & over	8 mins.

#### DUETS

(Only one stand provided please bring your own stands)

Class		Time limit
PERD 13	12 years & under	4 mins.
PERD 14	14 years & under	4 mins.
PERD 15	16 years & under	6 mins.
PERD 16	18 years & under	6 mins.
PERD 17	19 years & over	8 mins.

#### TRIOS

(Only one stand provided please bring your own stands)

Class		Time limit
PERT 23	12 years & under	4 mins.
PERT 24	14 years & under	4 mins.
PERT 25	16 years & under	6 mins.
PERT 26	18 years & under	6 mins.
PERT 27	19 years & over	8 mins.

#### QUARTETS

(Only one stand provided please bring your own stands)

Class		Time limit
PERQ 33	12 years & under	4 mins.
PERQ 34	14 years & under	4 mins.
PERQ 35	16 years & under	6 mins.
PERQ 36	18 years & under	6 mins.
PERQ 37	19 years & over	8 mins.





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A business card for Allmusic. The top half has a blue background with yellow and white diagonal stripes. The word "Allmusic" is written in white, with the stylized "c" logo. Below it, the email "alkema@allmusic.co.za" and phone number "021 981 5551 / 2(f)" are listed. The bottom half has a dark blue background. On the left, "ANNA-MARIE ALKEMA" and "083 760 6774" are listed. On the right, "SJOERD ALKEMA" and "082 411 0325" are listed. At the bottom, the website "www.allmusic.co.za" is on the left, and the "ALLMUSIC INSTITUTE" logo (a stylized globe) and name are on the right. Below the website, the words "expertise", "service", and "support" are separated by dots.

# The Cape Town Eisteddfod



Established 1903

invites you to participate in **ALL** of our sections



## Music



## Creative Writing

- ◆ Poems
- ◆ Short story
- ◆ Essays
- ◆ Short Plays
- ◆ Journalism



## Sculpture



## Art

- ◆ Painting
- ◆ Pencil
- ◆ Cartoon
- ◆ Adverts



## Photography

- ◆ Landscapes
- ◆ Own Choice
- ◆ Close ups

## CASH PRIZES !

### Closing Dates 2019:

Music - 15 March

Art - 9-12 April

Creative Writing - 30 April

*Each entrant will receive  
a certificate*

For more information contact:

Vanessa Brink: Chairperson-Art, Music, Creative Writing  
vanessabrink21@hotmail.com



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