



Established 1903

Cape Town
Eisteddfod
2019

MUSIC SYLLABUS

ORGAN AND HARP

CHAIRPERSONS

Ballet/Dance, Speech/Drama-Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing-Vanessa Brink

Cell: 082 4466 783

MUSIC CONVENOR:

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, P. Marais, J. Marais.

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than **ONCE** in the same class.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

CLOSING DATE: 15th MARCH 2019

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.

If you have not received details of dates and times of entries by 15th April 2019, please contact the Convenor.

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ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. Faxes and e-mails will be rejected
6. Proof of payment must be attached to the entry form.

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

5. BANKING DETAILS:

CAPE TOWN EISTEDDFOD
NEDBANK RONDEBOSCH
BRANCH CODE 104809
A/C 104 805 9553

**REFERENCE: MUS and
your NAME/SCHOOL**

FEES PER ENTRY

SOLOS
All ages R150

DUETS
All ages R240

ERAS OF COMPOSERS

- BAROQUE:** Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
- CLASSICAL:** Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
- ROMANTIC:** Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
- MODERN:** Works by Albeniz and Faure and composers born between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
- CONTEMPORARY:** Classical Composers born after 1961, as well as any pop or rock song.
- JAZZ:** Any music with a swing type rhythm

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR

GRAND ORGAN SOLOS

Please arrange practising times with the music convenor.

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.
- (e) Contravention of this rule could lead to disqualification.

AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

ORGAN AWARDS

R400 - CAPE TOWN EIST to the best all-round entrant.
LESLIE ARNOLD TROPHY - for the Best work presented
(Junior or Senior)

HARP AWARDS

R300 CT EIST for obtaining the most Diplomas or Highest Mark

GRAND ORGAN SOLOS

Class	BAROQUE	Time limit
GOBA 4	14 years & under	5 mins.
GOBA 5	16 years & under	5 mins.
GOBA 6	18 years & under	6 mins.
GOBA 7	19 years & over	10 mins.

Class	CLASSICAL	Time limit
GOCL 14	14 years & under	5 mins.
GOCL 15	16 years & under	5 mins.
GOCL 16	18 years & under	6 mins.
GOCL 17	19 years & over	10 mins.

Class	ROMANTIC	Time limit
GORO 24	14 years & under	5 mins.
GORO 25	16 years & under	5 mins.
GORO 26	18 years & under	6 mins.
GORO 27	19 years & over	10 mins.

Class	MODERN	Time limit
GOMO 34	14 years & under	5 mins.
GOMO 35	16 years & under	5 mins.
GOMO 36	18 years & under	6 mins.
GOMO 37	19 years & over	10 mins.

Class	CONTEMPORARY	Time limit
GOCO 44	14 years & under	5 mins.
GOCO 45	16 years & under	5 mins.
GOCO 46	18 years & under	6 mins.
GOCO 47	19 years & over	10 mins.

Class	SIGHT READING	Time limit
GOSR 54	14 years & under	5 mins.
GOSR 55	16 years & under	5 mins.
GOSR 56	18 years & under	6 mins.
GOSR 57	19 years & over	10 mins.

TRANSPOSITION

Class (The entrant will be required to transpose a short piece up or down a tone)

GOTN 64	14 years & under
GOTN 65	16 years & under
GOTN 66	18 years & under
GOTN 67	19 years & over

Class	IMPROVISATION
GOIM 74	14 years & under
GOIM 75	16 years & under
GOIM 76	18 years & under
GOIM 77	19 years & over

HARP SECTION
SOLOS

Class	OWN CHOICE	Time limit
HOC 1	8 years and under	2 mins.
HOC 2	10 years & under	2 mins.
HOC 3	12 years & under	3 mins.
HOC 4	14 years & under	3 mins.
HOC 5	16 years & under	4 mins.
HOC 6	18 years & under	4 mins.
HOC 7	19 years & over	6 mins.

ADVANCED PERFORMERS

Class	BAROQUE	Time limit
HBA 11	8 years and under	2 mins.
HBA 12	10 years & under	2 mins.
HBA 13	12 years & under	3 mins.
HBA 14	14 years & under	3 mins.
HBA 15	16 years & under	4 mins.
HBA 16	18 years & under	4 mins.
HBA 17	19 years & over	6 mins.

Class	CLASSICAL	Time limit
HCL 21	8 years and under	2 mins.
HCL 22	10 years & under	2 mins.
HCL 23	12 years & under	3 mins.
HCL 24	14 years & under	3 mins.
HCL 25	16 years & under	4 mins.
HCL 26	18 years & under	4 mins.
HCL 27	19 years & over	6 mins.

Class	ROMANTIC	Time limit
HRO 31	8 years and under	2 mins.
HRO 32	10 years & under	2 mins.
HRO 33	12 years & under	3 mins.
HRO 34	14 years & under	3 mins.
HRO 35	16 years & under	4 mins.
HRO 36	18 years & under	4 mins.
HRO 37	19 years & over	6 mins.

Class	MODERN	Time limit
HMO 41	8 years and under	2 mins.
HMO 42	10 years & under	2 mins.
HMO 43	12 years & under	3 mins.
HMO 44	14 years & under	3 mins.
HMO 45	16 years & under	4 mins.
HMO 46	18 years & under	4 mins.
HMO 47	19 years & over	6 mins.

Class	CONTEMPORARY	Time limit
HCO 51	8 years & under	2 mins.
HCO 52	10 years & under	2 mins.
HCO 53	12 years & under	3 mins.
HCO 54	14 years & under	3 mins.
HCO 55	16 years & under	4 mins.
HCO 56	18 years & under	4 mins.
HCO 57	19 years & over	6 mins.

NOVICE CLASS

A novice is a candidate who has never received a certificate or award in any eisteddfod or performed in a public production.

Class		Time limit
HNO 63	12 years & under	3 mins.
HNO 64	14 years & under	3 mins.
HNO 65	16 years & under	4 mins.
HNO 66	18 years & over	4 mins.

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CASH PRIZES !

Closing Dates 2019:

Music - 15 March

Art - 9-12 April

Creative Writing - 30 April

*Each entrant will receive
a certificate*

For more information contact:

Vanessa Brink: Chairperson-Art, Music, Creative Writing
vanessabrink21@hotmail.com



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