



Established 1903

Cape Town
Eisteddfod
2019

MUSIC SYLLABUS

ORCHESTRAS/BANDS

CHAIRPERSONS

Ballet/Dance, Speech/Drama-Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing-Vanessa Brink

Cell: 082 4466 783

MUSIC CONVENOR:

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, P. Marais, J. Marais.

GENERAL RULES

1. An entrant's age shall be as on 15 MARCH of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class unless it is with another brass instrument.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

CLOSING DATE: 15 MARCH 2019

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.



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ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS: CAPE TOWN EISTEDDFOD
NEDBANK RONDEBOSCH
BRANCH CODE 104809
A/C 104 805 9553

REFERENCE: MUS and your NAME/SCHOOL

ENTRY FEES 2019 R600 PER ENTRY

ERAS OF COMPOSERS

- BAROQUE: Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
- CLASSICAL: Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
- ROMANTIC: Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
- MODERN: Works by Albeniz and Faure and composers born between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
- CONTEMPORARY: Composers born after 1961

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

CASH AWARDS FOR HIGHEST MARKS

- R1000 CT EIST to the best Jazz Band
- R1000 CT EIST to the Best Wind Band
- R1000 CT EIST to the Best Steel Band
- R1000 CT EIST to the Best School Orchestra

MEDAL AWARDS

- | | |
|----------------|---|
| CRIGHTON | to best Junior School Orchestral Ensemble |
| WALTER SWANSON | to best Senior School Orchestral Ensemble |
| OLD MUTUAL | to best Junior School String Ensemble |
| WALTER SWANSON | to best Senior School String Ensemble |
| CT EIST | to the Best Junior School Ensemble |
| CT EIST | to the Best Senior School Ensemble |

ORCHESTRAL MIXED ENSEMBLES

A minimum of 5 and maximum of 15 performers with mixed combination of instruments such as brass, strings, wind, drums etc.

(Limit of 2 contrasting pieces)

Class	Time limit	
OME 13	Junior school	8 mins.
OME 14	Senior school	12 mins.

SCHOOL ORCHESTRAS

Minimum of 14 performers

(Limit of 2 contrasting pieces).

Class	Time limit	
OSO 23	Junior school	8 mins.
OSO 24	Senior school	12 mins.

STRING ENSEMBLE

(more than 5 performers)

Class	Time limit	
OSE 33	Junior school	8 mins.
OSE 34	Senior school	12 mins.

BRASS ENSEMBLE

(more than 5 performers)

Class	Time limit	
OSE 33	Junior school	8 mins.
OSE 34	Senior school	12 mins.

WOODWIND ENSEMBLE

(more than 5 performers)

Class	Time limit	
OWE 43	Junior school	8 mins.
OWE 44	Senior school	12 mins.

BANDS

Minimum of 5 performers

(Limit of 2 contrasting pieces).

SOUND EQUIPMENT: (If required)

All entrants requiring sound must provide their own sound equipment including microphones, extension leads, adaptors etc. We will assist where possible.

WIND BANDS

Class		Time limit
BWB 4	14 years & under	8 mins.
BWB 5	16 years & under	10 mins.
BWB 6	18 years & under	15 mins.
BWB 7	19 years & over	15 mins.

JAZZ BANDS

Class		Time limit
BJZ 34	14 years & under	8 mins.
BJZ 35	16 years & under	10 mins.
BJZ 36	18 years & under	15 mins.
BJZ 37	19 years & over	15 mins.

STEEL BANDS

Class		Time limit
BST 34	Senior School	8 mins.

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CASH PRIZES !

Closing Dates 2019:

Music - 15 March

Art - 9-12 April

Creative Writing - 30 April

*Each entrant will receive
a certificate*

For more information contact:

Vanessa Brink: Chairperson-Art, Music, Creative Writing
vanessabrink21@hotmail.com



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