



Established 1903

Cape Town  
Eisteddfod  
2019

**MUSIC SYLLABUS**

**GUITAR**

**CHAIRPERSONS:**

Ballet/Dance, Speech/Drama-Gregg Vos  
Cell: 084 700 2332

Music, Art, Creative Writing-Vanessa Brink  
Cell: 082 4466 783

**MUSIC CONVENOR:**

Vanessa Brink  
Telephone (021) 715-4038  
Cell: 082 4466 783

Queries: [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)

**EXECUTIVE COMMITTEE:**

Mr. Pieter Marais  
Mr. Gregg Vos  
Mrs. Jillian Marais  
Mrs. Vanessa Brink  
Mrs. Faye Swanepoel  
Ms. Natalie Swanepoel

**MUSIC SECTIONAL COMMITTEE:**

V. Brink, P. Marais, J. Marais

## **GENERAL RULES**

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class unless it is with another instrument.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

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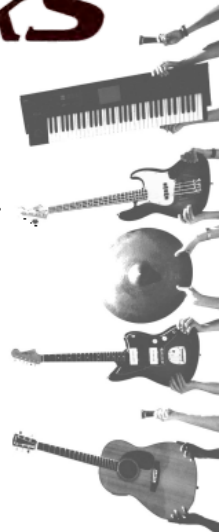
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**CLOSING DATE: 15 MARCH 2019**

The convenor reserves the right to refuse late entries.

1. Dates and times are set to the availability of adjudicators.
2. These dates are subject to change due to unforeseen circumstances

If you have not received details of dates and times of entries by 30<sup>th</sup> April, please contact the Convenor.

**DATES SET: 2-14 May 2019**

**VENUE: ERIN HALL, RONDEBOSCH**

**GRADING OF PERFORMANCES**

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

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**TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED.**

**A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.**

### **ENTRY FORMS**

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

### **PAYMENTS**

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

**BANKING DETAILS: CAPE TOWN EISTEDDFOD  
NEDBANK RONDEBOSCH  
BRANCH CODE 104809  
A/C 104 805 9553**

**REFERENCE: MUS and your NAME/SCHOOL**

### **FEES PER ENTRY**

**SOLOS**  
All ages R150

**DUETS**  
All ages R240

**TRIOS**  
All ages R360

**QUARTETS**  
All ages R400

**ENSEMBLES**  
(more than 4) R480

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## ERAS OF COMPOSERS

BAROQUE:	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
CLASSICAL:	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
ROMANTIC:	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
MODERN:	Works by Albeniz and Faure and composers born between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
CONTEMPORARY:	Composers born after 1961

## TIME LIMITS

**NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.** However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

**SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR**

### **SOLOS**

See above for eras of composers

### **BAROQUE AND EARLIER**

Class		Time limit
SGBA 2	10 years & under	2 mins.
SGBA 3	12 years & under	3 mins.
SGBA 4	14 years & under	3 mins.
SGBA 5	16 years & under	4 mins.
SGBA 6	18 years & under	4 mins.
SGBA 7	19 years & over	6 mins.

### **CLASSICAL**

Class		Time limit
SGCL 12	10 years & under	2 mins.
SGCL 13	12 years & under	3 mins.
SGCL 14	14 years & under	3 mins.
SGCL 15	16 years & under	4 mins.
SGCL 16	18 years & under	4 mins.
SGCL 17	19 years & over	6 mins.

## ROMANTIC

Class		Time limit
SGRO 22	10 years & under	2 mins.
SGRO 23	12 years & under	3 mins.
SGRO 24	14 years & under	3 mins.
SGRO 25	16 years & under	4 mins.
SGRO 26	18 years & under	4 mins.
SGRO 27	19 years & over	6 mins.

## MODERN

Class		Time limit
SGMO 32	10 years & under	2 mins.
SGMO 33	12 years & under	3 mins.
SGMO 34	14 years & under	3 mins.
SGMO 35	16 years & under	4 mins.
SGMO 36	18 years & under	4 mins.
SGMO 37	19 years & over	6 mins.

## CONTEMPORARY

Class		Time limit
SGCO 42	10 years & under	2 mins.
SGCO 43	12 years & under	3 mins.
SGCO 44	14 years & under	3 mins.
SGCO 45	16 years & under	4 mins.
SGCO 46	18 years & under	4 mins.
SGCO 47	19 years & over	6 mins.

## DUETS

Class		Time limit
SGDU 53	12 years & under	3 mins.
SGDU 54	14 years & under	3 mins.
SGDU 55	16 years & under	4 mins.
SGDU 56	18 years & under	4 mins.
SGDU 57	19 years & over	6 mins.

## TRIOS

Class		Time limit
SGTR 63	12 years & under	3 mins.
SGTR 64	14 years & under	3 mins.
SGTR 65	16 years & under	4 mins.
SGTR 66	18 years & under	4 mins.
SGTR 67	19 years & over	6 mins.



## QUARTETS

Class		Time limit
SGQT 73	12 years & under	3 mins.
SGQT 74	14 years & under	3 mins.
SGQT 75	16 years & under	4 mins.
SGQT 76	18 years & under	4 mins.
SGQT 77	19 years & over	6 mins.

## NOVICE

A novice is a candidate who has never received a certificate or award in any eisteddfod or competition or performed in a public production.

Class		Time limit
SGNO 83	12 years & under	3 mins.
SGNO 84	14 years & under	3 mins.
SGNO 85	16 years & under	4 mins.
SGNO 86	18 years & under	4 mins.
SGNO 87	19 years & over	6 mins..

## SIGHT READING

Class		Time limit
SGNO 93	12 years & under	3 mins.
SGNO 94	14 years & under	3 mins.
SGNO 95	16 years & under	4 mins.
SGNO 96	18 years & under	4 mins.
SGNO 97	19 years & over	6 mins.

## ENSEMBLES

Class		Time Limit
SGEN 33	Junior School	8 mins.
SGEN 34	Senior School	10 mins.

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# The Cape Town Eisteddfod



Established 1903

invites you to participate in **ALL** of our sections



## Music



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- ◆ Short story
- ◆ Essays
- ◆ Short Plays
- ◆ Journalism



## Sculpture



## Art

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**CASH PRIZES !**

**Closing Dates 2019:**

Music - 15 March

Art - 9-12 April

Creative Writing - 30 April

*Each entrant will receive  
a certificate*

**For more information contact:**

**Vanessa Brink: Chairperson-Art, Music, Creative Writing**  
[vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)



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