



Established 1903

Cape Town  
Eisteddfod  
2019

**MUSIC SYLLABUS**

**CHOIR**

## **CHAIRPERSONS**

Ballet/Dance, Speech/Drama-Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing-Vanessa Brink

Cell: 082 4466 783

## **MUSIC CONVENOR:**

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

## **CHOIR CONVENOR:**

Linda Claassen

Cell: 083 658 2692

Queries: [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)

## **EXECUTIVE COMMITTEE**

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

## **MUSIC SECTIONAL COMMITTEE**

V. Brink, P. Marais, J. Marais.

## GENERAL RULES

1. A choir should have between 16 and 70 members.
2. Choirs should sing two contrasting songs.  
Two different languages and 2 different tempos and styles are required.
3. The time limit is 6 minutes for Primary School Choirs, 8 minutes for High School choirs and 10 minutes for the Open Section. Open Section refers to adult choirs.
4. Backtracks will not be allowed for accompaniment.
5. Instruments other than the piano will be allowed, but amplification will not be allowed.
6. One copy of the adjudicator's report shall be issued for each entry.
7. Please write the name of the choir, the class and number, and the pieces to be performed as well as the composers, on the card.
8. Entrants must appear in the hall at least **30 minutes** before the commencement of the class.
9. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
10. No choir will be allowed to enter more than ONCE in the same class.
11. No choir will be allowed to substitute for another.
12. No choir may perform the same work twice even in the following year.
13. Copies of all music must be available for the adjudicator.
14. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.
15. No teachers may sing with the choirs.

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**CLOSING DATE: 15th MARCH 2019**

[The convenor reserves the right to refuse late entries.]

**VENUES and DATES:**

**Preliminary Round**

Southern Suburbs:	Bergvliet Primary	11 May
Northern Suburbs:	Tygerberg High	11 May
Mitchell's Plain:	Yellowwood Primary	12 April

**Finals**

Only 8 choirs will be invited to the final round.  
Hugo Lambrechts Music School: 20 July

**GRADING OF PERFORMANCES**

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

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# Vivo Music

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If you have not received details of dates and times of entries by 30th April, please contact the convenor.

### **ENTRY FORMS**

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
3. Entries with POP may be faxed to: 086 536 8016 or emailed to lind.amuse@hotmail.com.
4. Proof of payment must be attached to the entry form.

### **PAYMENTS**

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. CASH AND CHEQUES WILL NOT BE ACCEPTED, unless by special arrangement.

### **BANKING DETAILS:**

CAPE TOWN EISTEDDFOD  
NEDBANK RONDEBOSCH  
BRANCH CODE 104809  
A/C 104 805 9553

**REFERENCE: CHOIR and  
your NAME/SCHOOL**

### **FEES PER ENTRY**

**ENTRY FEES 2019**

**R480 PER ENTRY**

### **ADJUDICATORS**

1. Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
2. No adjudicators may adjudicate the performance of a close family member or their own pupils.
3. Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee when choosing special awards.

*Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*

*Contravention of this rule could lead to disqualification.*

## AWARDS

Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained. Medallions will not be given with a cash award.

Winners will be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

### **CASH AWARDS FOR FIRST PRIZE at the final round**

R1000 CT EISTEDDFOD to the most promising new comer choir

R1000 CT EISTEDDFOD to the most outstanding choir gr 1 to 3

R2000 CT EISTEDDFOD to the most outstanding choir gr 4 to 7

R5000 CT EISTEDDFOD to the most outstanding choir gr 8 to 12

R1200 CT EISTEDDFOD to the most outstanding choir in youth section

### MEDAL AWARDS

#### **Unison**

ELSIE JENNINGS Girls, Boys, or Mixed gr. 1 to 3

CT EIST Girls, Boys, or Mixed gr. 4 - 7

DEVEREUX Girls, Boys, or Mixed gr. 8 - 12

#### **Two Part**

LORIE/PHILOMEL Girls, Boys, or Mixed gr. 7 & U

ERNEST LAUGHTON Girls, Boys, or Mixed gr. 8 - 10

CLEATON JONES Girls, Boys, or Mixed gr. 11 - 12

#### **Three or More Parts**

C & D BARNES Girls, Boys, or Mixed gr. 7 & U

CT MALE VOICE CHOIR Girls, Boys, or Mixed gr. 8 - 10

MERWYN WILLIAMS Girls, Boys, or Mixed gr 11 to 12

#### **Open section (3 or more parts)**

W C FOSTER Ladies

ORPHEUS MALE VOICE CHOIR Men

CHALLENGE SHIELD Mixed

## JUNIOR SCHOOL CHOIRS

### **UNISON CHOIRS**

Class

CJE 1 Grades 1 – 3 *Programme must include one action song*

CJE 2 Grades 4 – 6

### **ROUNDS (Mixed)**

Any number of parts (One song only)

Class

CJR 9	Junior school	Mixed
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### **CHOIRS - 2 Part**

Class

CJG 10	Girls Junior school	2-part
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CJB 13	Boys Junior school	2-part
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### **MIXED CHOIRS**

(at least two parts are required)

Class

CJM 16	Junior school
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### **CONTEMPORARY CHOIRS**

(Pop songs or/and Musical theatre)

Class

CONT 45	Primary Schools
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### **SENIOR SCHOOL CHOIRS**

GIRLS/BOYS

Class

CSG 11	Girls Senior school	2-part
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CSG 12	Girls Senior school	3 or more parts
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CSB 14	Boys Senior school	2-part
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CSB 15	Boys Senior school	3 or more parts
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### **MIXED CHOIRS**

Class

CSM 17	Senior school	2-part 8 mins.
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CSM 18	Senior school	3 or more parts 8 mins.
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### **CONTEMPORARY CHOIRS**

(Pop songs or/and Musical theatre)

Class

CONT 46	Senior Schools
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### **VOCAL ENSEMBLE MEDALS** (not exceeding 15 voices)

VALERIE PARKIN	Girls	gr. 7 & U
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BOOSEY & HAWKES	Boys	gr. 7 & U
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MAUD BRIMER MEMORIA	Mixed	gr. 7 & U
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ARTHUR MOROM	Girls	gr. 8 - 12
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JENNINGS/CLINTON/MOORE	Boys	gr. 8 - 12
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W GRIFFITHS	Mixed	gr. 8 - 12
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**VOCAL ENSEMBLE (5 to 15 voices)**

Class (Two contrasting Songs)		Time Limit
VJEN 193	Girls Junior School	6 min.
VJEN 194	Boys Junior School	6 min.
VJEN 195	Mixed Junior School	6 min.
Class(Unison or 2-parts)		
VSEN 196	Girls Senior School	8 min.
VSEN 197	Boys Senior School	8 min.
VSEN 198	Mixed Senior School	8 min.

**YOUTH CHOIR SECTION** (Not older than 29yrs)

2 OR 3 PARTS (Minimum of 8 voices)

Class	
CAD 30	Female
CAD 31	Male
CAD 32	Mixed

4 PARTS (Minimum of 16 voices)

Class	
CAD 34	Female
CAD 35	Male
CAD 36	Mixed

**OPEN SECTION** (No age restriction)

MADRIGALS- (Minimum of 8 voices)

Class	
CAM 37	Mixed

**A CAPPELLA CHOIRS** (Minimum of 8 voices)

Class	
CAA 38	Mixed

**CHURCH CHOIRS**

Class	
CAWO 39	Female
CAME 40	Male
CAMD 41	Mixed

**COMMUNITY CHOIRS**

Class	
COM 42	Male
COM 43	Female
COM 44	Mixed

**CONTEMPORARY CHOIRS**

(Pop songs or/and Musical theatre)

Class	
CONT 47	Male
CONT 48	Female
CONT 49	Mixed

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# The Cape Town Eisteddfod



Established 1903

invites you to participate in **ALL** of our sections



## Music



## Creative Writing

- ◆ Poems
- ◆ Short story
- ◆ Essays
- ◆ Short Plays
- ◆ Journalism



## Sculpture



## Art

- ◆ Painting
- ◆ Pencil
- ◆ Cartoon
- ◆ Adverts



## Photography

- ◆ Landscapes
- ◆ Own Choice
- ◆ Close ups

## CASH PRIZES !

### Closing Dates 2019:

Music - 15 March

Art - 9-12 April

Creative Writing - 30 April

*Each entrant will receive  
a certificate*

For more information contact:

Vanessa Brink: Chairperson-Art, Music, Creative Writing  
vanessabrink21@hotmail.com



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