



Established 1903

Cape Town  
Eisteddfod  
2019

**MUSIC SYLLABUS**

**BRASS**

## **CHAIRPERSONS**

Ballet/Dance, Speech/Drama-Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing-Vanessa Brink

Cell: 082 4466 783

## **MUSIC CONVENOR:**

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

Queries: [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)

## **EXECUTIVE COMMITTEE**

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

## **MUSIC SECTIONAL COMMITTEE**

V. Brink, P. Marais, J. Marais.

## **GENERAL RULES**

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class unless it is with another brass instrument.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

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## **PAYMENTS**

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS: CAPE TOWN EISTEDDFOD

NEDBANK RONDEBOSCH

BRANCH CODE 104809

A/C 104 805 9553

**REFERENCE: MUS and your NAME/SCHOOL**

## **FEES PER ENTRY**

### **SOLOS**

All ages R150

### **DUETS**

All ages R240

### **TRIOS**

All ages R360

### **QUARTETS**

All ages R400

## **TIME LIMITS**

**NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.**

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

**SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR.**

## **ADJUDICATORS**

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

## AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

**Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.**

### **CASH AWARDS**

R300 CAPE TOWN EIST to the Best Entrant 12yrs & U

R300 CAPE TOWN EIST to the Best Entrant 13yrs & O

### **MEDALLION AWARD**

CT EIST to the Best Duet, Trio, Quartet

## BRASS SECTION

### **SOLOS**

Class		Time limit
BRS 2	10 years & under	2 mins
BRS 3	12 years & under	4 mins.
BRS 4	14 years & under	4 mins.
BRS 5	16 years & under	6 mins.
BRS 6	18 years & under	6 mins.
BRS 7	19 years & over	8 mins.

### **DUETS**

Class		Time limit
BRDU 14	14 years & under	4 mins.
BRDU 15	16 years & under	6 mins.
BRDU 16	18 years & under	6 mins.
BRDU 17	19 years & over	8 mins.

### **TRIOS**

Class		Time limit
BRTR 24	14 years & under	4 mins.
BRTR 25	16 years & under	6 mins.
BRTR 26	18 years & under	6 mins.
BRTR 27	19 years & over	8 mins.

## QUARTETS

Class		Time limit
BRQT 34	14 years & under	4 mins.
BRQT 35	16 years & under	6 mins.
BRQT 36	18 years & under	6 mins.
BRQT 37	19 years & over	8 mins.

## BRASS RECITALS

At least **ONE** piece must be played from memory. Pieces must be contrasted and from different eras.

Class		Time limit
BRRE 44	14 years & under	12 mins.
BRRE 45	16 years & under	15 mins.
BRRE 46	18 years & under	20 mins.
BRRE 47	19 years & over	30 mins.

## CONCERTOS

Class	
BRCN 54	14 years & under (one movement)
BRCN 55	16 years & under (one movement)
BRCN 56	18 years & under (Whole)
BRCN 57	19 years & over

## ENSEMBLES

(Consult Orchestra Syllabus)





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# The Cape Town Eisteddfod



Established 1903

invites you to participate in **ALL** of our sections



## Music



## Creative Writing

- ◆ Poems
- ◆ Short story
- ◆ Essays
- ◆ Short Plays
- ◆ Journalism



## Sculpture



## Art

- ◆ Painting
- ◆ Pencil
- ◆ Cartoon
- ◆ Adverts



## Photography

- ◆ Landscapes
- ◆ Own Choice
- ◆ Close ups

## CASH PRIZES !

### Closing Dates 2019:

Music - 15 March

Art - 9-12 April

Creative Writing - 30 April

*Each entrant will receive  
a certificate*

For more information contact:

Vanessa Brink: Chairperson-Art, Music, Creative Writing  
vanessabrink21@hotmail.com



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