



Established 1903

Cape Town
Eisteddfod
2019

MUSIC SYLLABUS

AFRICAN MARIMBA

CHAIRPERSONS

Ballet/Dance, Speech/Drama-Gregg Vos
Cell: 084 700 2332

Music, Art, Creative Writing-Vanessa Brink
Cell: 082 4466 783

MUSIC CONVENOR:

Vanessa Brink
Telephone (021) 715-4038
Cell: 082 4466 783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE:

Mr. Pieter Marais
Mr. Gregg Vos
Mrs. Jillian Marais
Mrs. Vanessa Brink
Mrs. Faye Swanepoel
Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE:

V. Brink, P. Marais, J. Marais.

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class.
7. No entrant will be allowed to substitute for another.
8. No entrant may perform the same work twice even in the following year.
9. Copies of a lead sheet for solo entries must be available for the adjudicator.
10. Sheet music is not a requirement for the Group African Marimba sections.
11. All pieces must be performed without sheet music. Vocal calling and drumming queues are permitted.

SOLO AFRICAN MARIMBA ENTRIES

1. Solo performances *may not* be accompanied.
2. All solo African Marimba performances must include the use of improvisatory passages.
3. Solo performances may include the use of other African-percussive instruments provided that the majority of the performance is played on an African Marimba.
4. Copies of a lead sheet must be available for the adjudicator.

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GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED.

A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS:

CAPE TOWN EISTEDDFOD
NEDBANK RONDEBOSCH
BRANCH CODE 104809
A/C 104 805 9553

**REFERENCE: MUS and
your NAME/SCHOOL**

FEES PER ENTRY

SOLOS
All ages R150

DUETS
All ages R240

TRIOS
All ages R360

QUARTETS
All ages R400

ENSEMBLES
(more than 4)
R480

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR.

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

SOLO CASH AWARDS

R250 CT EISTEDDFOD to the Best Junior Solo School Entrant

R300 CT EISTEDDFOD to the Best Senior Solo School Entrant

OTHER CASH AWARDS

R300 CTEISTEDDFOD to the Best Duet

R400 CT EISTEDDFOD to the Best Trio

R500 CT EISTEDDFOD to the Best Quartet

R600 CT EISTEDDFOD to the Best Ensemble

AFRICAN MARIMBA SECTION

Any African Marimba or African Percussive instrument: e.g. diatonic African Marimbas, chromatic African Marimbas, djembe drum, shakers etc.

PLEASE STATE THE INSTRUMENT ON THE ENTRY FORM

SOLOS

<u>Class</u>		<u>Time limit</u>
AMAS 0	12 years & under	4 mins.
AMAS 1	14 years & under	6 mins.
AMAS 2	16 years & under	8 mins.
AMAS 3	18 years & under	10 mins.
AMAS 4	19 years & over	10 mins.

DUETS

<u>Class</u>		<u>Time limit</u>
AMAD 20	12 years & under	4 mins.
AMAD 21	14 years & under	6 mins.
AMAD 22	16 years & under	8 mins.
AMAD 23	18 years & under	10 mins.
AMAD 24	19 years & over	10 mins.

TRIOS

<u>Class</u>		<u>Time limit</u>
AMAT 30	12 years & under	4 mins.
AMAT 31	14 years & under	6 mins.
AMAT 32	16 years & under	8 mins.
AMAT 33	18 years & under	10 mins.
AMAT 34	19 years & over	10 mins.

QUARTETS

<u>Class</u>		<u>Time limit</u>
AMAQ 40	12 years & under	4 mins.
AMAQ 41	14 years & under	6 mins.
AMAQ 42	16 years & under	8 mins.
AMAQ 43	18 years & under	10 mins.
AMAQ 44	19 years & over	10 mins.

ENSEMBLES

<u>Class</u>		<u>Time limit</u>
AMAE 0	12 years & under	4 mins.
AMAE 1	14 years & under	6 mins.
AMAE 2	16 years & under	8 mins.
AMAE 3	18 years & under	10 mins.
AMAE 4	19 years & over	10 mins.

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- ◆ Short Plays
- ◆ Journalism



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- ◆ Cartoon
- ◆ Adverts



Photography

- ◆ Landscapes
- ◆ Own Choice
- ◆ Close ups

CASH PRIZES !

Closing Dates 2019:

Music - 15 March

Art - 9-12 April

Creative Writing - 30 April

*Each entrant will receive
a certificate*

For more information contact:

Vanessa Brink: Chairperson-Art, Music, Creative Writing
vanessabrink21@hotmail.com



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