

CAPE TOWN EISTEDDFOD

Founded 1903

SPEECH AND DRAMA SYLLABUS 2018

CHAIRPERSON:

GREGG VOS (Tel: 021-5570905)

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CONVENOR:

KATHRYN GRIFFITHS

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EXECUTIVE COMMITTEE:

Gregg Vos (CHAIRPERSON – Dancing-Speech & Drama)

Vanessa Brink (CHAIRPERSON- Music-Art – Creative Writing)

J. MARAIS

P.MARAIS

F. SWANEPOEL

N. SWANEPOEL

ENTRIES:

- All entries shall be made on the PRESCRIBED FORM. No entry will be accepted unless accompanied by the stipulated FEE.
- Each entry form must list ONLY THE NAMES OF THOSE ENTERING THE SAME CLASS i.e. ONE ENTRY PER CLASS NUMBER as given in the syllabus.
- Entry fees are NOT RETURNABLE except where the class has been cancelled.
- In the duologue class, the name of BOTH entrants MUST be given on the entry form. Only ONE FORM however is required. All duologue entries should be written on ONE FORM and numbered as entry 1, entry 2 and so on.
- In any group class with 3 or more entrants per group, it is not necessary to list names of individual entrants. It is sufficient to simply number the groups i.e group 1, group 2 and so on. All groups entered in the same class must be written on ONE FORM.

CLOSING DATE FOR ENTRIES: FRIDAY 27th APRIL 2018

EISTEDDFOD DATES: MONDAY 4th JUNE - WEDNESDAY 13th JUNE 2018 INCLUSIVE

VENUE: SEA POINT CIVIC CENTRE THREE ANCHOR BAY, CAPE TOWN

PAYMENT: (EFT/DIRECT DEPOSITS ONLY)

- EFT/Direct deposits to: **The Cape Town Eisteddfod, Standard Bank, Rondebosch. Branch Code: 025009, Acc. Number: 071417303 (Current Account).**

PROOF OF DEPOSIT TO BE EMAILED ALONG WITH ENTRY FORMS TO: kathryn.g6@gmail.com

PROOF OF PAYMENT MUST BE EMAILED ALONG WITH YOUR ENTRY - AN ENTRY WILL NOT BE PROCESSED UNTIL PROOF OF PAYMENT HAS BEEN RECEIVED.

GENERAL RULES OF THE CAPE TOWN EISTEDDFOD:

1. Any disputes that may arise in connection with any competition or interpretation of these rules shall be decided by the Executive Committee whose decision shall be final.
2. The Executive Committee reserves the right to refuse any entry.
3. The Executive Committee reserves the right to withdraw any class for which, in its opinion, an insufficient number of entries has been received.
4. Protests at a session which could affect adjudication must be addressed to the scribe and not the adjudicator. Other protests or suggestions must be made to the convenor in writing.
5. No person will be allowed on the stage or in the wings during any performance unless acting as an accompanist to an entrant.

ENTRANTS:

Grading of performances:

6. Each entrant's performance will be graded as follows:

Pass	(60% - 69%)
Merit	(70% - 74%)
Merit Plus	(75% - 79%)
Honours	(80% - 84%)
Honours Plus	(85% - 89%)
Diploma	(90% - 100%)

INDIVIDUAL MARKINGS WILL BE MADE KNOWN ONLY TO THE EXECUTIVE COMMITTEE.

7. An entrant's age shall be as at **1 January** each year. The Executive Committee reserves the right in any class where age is limited to call upon any entrant to furnish satisfactory proof of age; pending its production an award may be withheld.
8. One copy of the Adjudicator's report shall be issued for each solo entrant and one per group.
9. Entrants must appear at the venue at least 15 minutes before the commencement of the class in which they are entered. Failure to appear will render entrants liable to disqualification. Adjudicators will not begin to hear any class earlier than 15 minutes before the scheduled time.

10. No entrant or any person directly or indirectly concerned with an entrant (except Eisteddfod officials) shall speak to or communicate with the Adjudicator immediately before, during or after a session. Any such infringement will disqualify the entrant concerned.

11. No entrant with the exception of the music composition and literary sections will be allowed to enter more than once in the same class in the same year.

12. a) No entrant will be allowed to substitute for another.

b) No entrant may perform the same work twice.

c) An entrant may perform the set piece applying to another age group as his or her own choice.

d) **Entrants' names must be correctly spelled on entry forms, otherwise certificates showing incorrect spelling cannot subsequently be replaced.**

Adjudicators:

13. The Executive Committee shall have the power to appoint Adjudicators in place of any who are unable to attend and to appoint additional Adjudicators wherever necessary.

14. No Adjudicator shall be allowed to compete in any class, nor shall any pupils or professional colleagues of the Adjudicator compete in any class of which he or she is an Adjudicator, except as a member of a choir.

15. Where there is more than one Adjudicator each will write his or her report separately.

16. Adjudicators are obligated to give percentages to all Honours and Diploma Candidates.

17. Adjudicators may not read out percentages during the course of the Eisteddfod.

18. The Adjudicator's decision is final.

19. Irrespective of the number of entrants, awards will be given if the standard is sufficiently high.

20. The adjudicator will recommend entrants for inclusion in the finals and for awards.

21. Only candidates who achieve a Diploma in their section will be eligible for inclusion in the finals.

22. Awards are given on condition that the winner must regard it as **obligatory to perform at a prize winner's concert**, if invited to do so.

23. No interested party shall be present in the event of an award being discussed by the Executive Committee.

24. The Executive Committee shall be entitled to call upon entrants to submit to such further tests as they deem expedient.

25. The Adjudicator shall have the power to recommend the withholding or dividing of an award.

PLEASE NOTE: Should any infringement of the rules be detected, a note to this effect must be handed in immediately to the Eisteddfod official on duty. (See rule 4).

NO CELLPHONES, VIDEOS OR CAMERAS PERMITTED

AVAILABLE CASH AWARDS AND TROPHIES

UNDER NO CIRCUMSTANCES MAY ANY CANDIDATE REPEAT MATERIAL FOR WHICH HE/SHE HAS RECEIVED A DIPLOMA OR HONOURS AWARD THE PREVIOUS YEAR, ALBEIT IN A DIFFERENT AGE GROUP. SUCH CANDIDATES WILL BE DISQUALIFIED.

AWARDS TO BE DECIDED BY RE-PERFORMANCE AT THE FINALS:

SENIOR BURSARY: A cash bursary of **R700** donated by the **Cape Town Eisteddfod** to the best Senior candidate. Bursary contenders must participate in **at least three contrasting solo or duo sections**. The winner will also receive the **Cape Town Eisteddfod Senior Bursary Award medallion**. Age 16 and upwards.

INTERMEDIATE BURSARY: A cash bursary of **R600** donated by the **Cape Town Eisteddfod** to the best Intermediate candidate. Bursary contenders must participate in **at least three contrasting solo or duo Sections**. The winner will also receive the **Cape Town Eisteddfod Intermediate Bursary Award medallion**. Ages 13 - 15.

JUNIOR BURSARY: A cash bursary of **R500** donated by the **Cape Town Eisteddfod** will be awarded to the most promising Junior entrant at the discretion of the Adjudicator. Bursary contenders must participate in **at least three contrasting solo or duo sections**. The winner of the Junior bursary will also receive the **Nancy Farquharson Junior Bursary Award medallion**. Ages 9 – 12.

ACTED STORIES: A cash award of **R700** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Senior Acted Story, grades 8 – 12. The winning group will also receive the **Irma Kesler Senior Award for Acted Stories medallion**.

A cash award of **R650** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Intermediate Acted Story, grades 6 & 7. The winning group will also receive the **Cape Town Eisteddfod Intermediate Award for Acted Stories medallion** .

A cash award of **R600** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Upper Junior Acted Story, grades 4 & 5. The winning group will also receive the **Irma Kesler Junior Award for Acted Stories medallion**.

A cash award of **R600** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Lower Junior Acted Story, grades 1 - 3. The winning group will also receive the **Irma Kesler Junior Award for Acted Stories medallion**.

RECITALS: A cash award of **R600** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding entrant in a recital, ages 17 and over. The winner of this award will also receive the **Diamond House Award for Senior Recitals medallion**.

A cash award of **R500** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding entrant in a recital, ages 15 and 16. The winner of this award will also receive the **Cape Town Eisteddfod Award for Intermediate Recitals medallion**.

DRAMATIC EXTRACTS: (including extracts from musicals)

A cash award of **R700** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding group dramatic extract, grades 8 – 12. The winning group will also receive the **Cape Town Eisteddfod Award for Senior Group Dramatic Extracts medallion**.

A cash award of **R650** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding group dramatic extract, grades 5 – 7. The winning group will also receive the **Cape Town Eisteddfod Award for Intermediate Group Dramatic Extracts medallion**.

A cash award of **R600** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding group dramatic extract, grades 1 – 4. The winning group will also receive the **Cape Town Eisteddfod Award for Junior Group Dramatic Extracts medallion**.

GROUP THEMES: A cash award of **R700** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Senior Group Theme, grades 8 – 12. The winning group will also receive the **Jose Matthews Award for Senior Group Themes medallion**.

A cash award of **R650** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Intermediate Group Theme, grades 5 – 7. The winning group will also receive the **Cape Town Eisteddfod Award for Intermediate Group Themes medalion**.

A cash award of **R600** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Junior Group Theme, grades 1 – 4. The winning group will also receive the **Sheila Weinrich/Lazarus Award medallion**.

GROUP POETRY PERFORMANCE: (Studios ONLY)

A cash award of **R600** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Group Poetry Performance by a studio, grades 8 – 12. The winning group will also receive the **Florence Rackham Award for Senior Group Poetry Performance (studios) medallion**.

A cash award of **R550** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Group Poetry Performance by a studio, grades 6 & 7. The winning group will also receive the **Cape Town Eisteddfod Award for Intermediate Group (studios) medallion**.

A cash award of **R500** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Group Poetry Performance by a studio, grades 4 & 5. The winning group will also receive the **Cape Town Eisteddfod Award for Junior Group Poetry (studios) medallion.**

A cash award of **R500** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Group Poetry Performance by a studio, grades 1 - 3. The winning group will also receive the **Cape Town Eisteddfod Award for Junior Group Poetry (studios) medallion.**

GROUP POETRY PERFORMANCE: (Schools ONLY)

A cash award of **R600** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Group Poetry Performance by a school, grades 8 – 12. The cash will be awarded to the winning **school**. The school will also receive the **Cape Town Eisteddfod Award for Senior Group Poetry Performance (schools) medallion.**

A cash award of **R550** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Group Poetry Performance by a school, grades 6 & 7. The winning group will also receive the **Cape Town Eisteddfod Award for Intermediate Group (schools) medallion.**

A cash award of **R400** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Group Poetry Performance by a school, grades 4 & 5. The cash will be awarded to the winning **school**. The school will also receive the **Cape Town Eisteddfod Award for Junior Group Poetry Performance (schools) medallion.**

A cash award of **R400** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding Group Poetry Performance by a school, grades 1 - 3. The cash will be awarded to the winning **school**. The school will also receive the **Cape Town Eisteddfod Award for Junior Group Poetry Performance (schools) medallion.**

DUOLOGUE: A cash award of **R800 (R400 each)** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding duologue, grades 10 - 12. The winning pair will also receive the **Cape Town Eisteddfod Award for Senior Duologues medallion.**

A cash award of **R700 (R350 each)** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding duologue, grades 6 – 9. The winning pair will also receive the **Cape Town Eisteddfod Award for Intermediate Duologues medallion.**

A cash award of **R600 (R300 each)** donated by the **Cape Town Eisteddfod** will be awarded to the most outstanding duologue, grades 3 – 5. The winning pair will also receive the **Cape Town Eisteddfod Award for Junior Duologues medallion.**

MOST PROMISING JUNIOR NEWCOMER: (NEW)

A cash bursary of **R400** donated by the **Cape Town Eisteddfod** will be awarded to the most promising Junior entrant at the discretion of the Adjudicator. The winner will receive the **Cape Town Eisteddfod Junior Award medallion. Grade 1- 7.**

MOST PROMISING SENIOR NEWCOMER: (NEW)

A cash bursary of R500 donated by the Cape Town Eisteddfod will be awarded to the most promising Senior entrant at the discretion of the Adjudicator. The winner will receive the Cape Town Eisteddfod Senior Award medallion. Grade 8-12.

BEST JUNIOR SOLO DRAMATIC PERFORMANCE: (NEW)

A cash bursary of R400 donated by the Cape Town Eisteddfod will be awarded to the best junior solo dramatic performance at the discretion of the Adjudicator. The winner will receive the Cape Town Eisteddfod Award medallion. Grade 1-7.

BEST SENIOR SOLO DRAMATIC PERFORMANCE: (NEW)

A cash bursary of R500 donated by the Cape Town Eisteddfod will be awarded to the best lower senior solo dramatic performance at the discretion of the Adjudicator. The winner will receive the Cape Town Eisteddfod Award medallion. Grade 8 - 12.

PLEASE NOTE THAT IF THERE IS A CLEAR WINNER IN A SECTION, THE AWARD WILL BE GIVEN WITHOUT A RE-PERFORMANCE IN THE FINALS.

AWARDS TO BE DECIDED BY ADJUDICATOR – NO RE-PERFORMANCE

FORUM DISCUSSION: A cash award of R700 donated by the Cape Town Eisteddfod will be awarded to the most outstanding Forum Discussion Group, grades 8 – 12. The cash award will go to the school. The school will also receive the **Carol Iljon Award for Forum Discussions** medallion.

ADVISORY NOTES FOR ENTRANTS

THESE NOTES ARE RELEVANT TO ALL ENTRANTS IN ALL SECTIONS OF SPEECH AND DRAMA

1. CHOICE OF MATERIAL: A broad selection of material is encouraged, drawn from a variety of cultures and performance styles. The use of local writing is encouraged. **NO OFFENSIVE LANGUAGE OR MATERIAL MAY BE USED. THE MATERIAL MUST BE SUITABLE FOR THE AGE GROUP IN WHICH THE CANDIDATE IS ENTERED.**
2. RECOMMENDED TIME: Please state length of group presentations on entry form. This time must be adhered to.
3. LANGUAGE: Presentations and adjudication will be in English.
4. CERTIFICATES: Groups will receive ONE detailed report and ONE certificate per group. Solo entrants will each receive a detailed report and a certificate.
5. SETS: Setting and striking props, furniture and rostra should not take longer than 5 minutes and should be carried out by the cast.
6. DOCUMENTATION: Typed copies of all prepared work must be submitted to the scribe on arrival at the venue. These must be clearly marked with the number of the entrant and the section entered. (e.g. SECTION SD F51, ENTRANT NUMBER 3) No names to appear on documents.
7. EXCLUSIONS: Any specific instructions regarding inability to perform on certain days for religious or other valid reasons must be included on the entry form.

**ONCE THE PROGRAMME HAS BEEN DRAWN UP, CHANGES WILL ONLY BE MADE
AT THE DISCRETION OF THE CONVENOR.**

**Any queries regarding the rules or the interpretation of the rules should be made in writing to the convenor of the
Speech and Drama section of the Cape Town Eisteddfod:**

Kathryn Griffiths: kathryn.g6@gmail.com

SECTION A: SOLO PERFORMANCE

SOLO POETRY: OWN CHOICE

Poetry choices may include lyric or narrative poems, as well as indigenous forms such as praise poetry, as long as they are spoken in English. Poetry must be memorised. Appropriate movement may be used but should not detract from the spoken word.

PLEASE ENSURE THAT THE OWN CHOICE POEM DOES NOT APPEAR ON THE LIST OF SET POEMS IN THE NEXT SECTION.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER CANDIDATE</u>
SDA1	9 years	1½ minutes	R140.00
SDA2	10 years	1½ minutes	R140.00
SDA3	11 years	1½ minutes	R140.00
SDA4	12 years	2 minutes	R160.00
SDA5	13 years	2 minutes	R160.00
SDA6	14 years	3 minutes	R160.00
SDA7	15 years	3 minutes	R160.00
SDA8	16 years	3½ minutes	R170.00

SDA9	17 years	4 minutes	R170.00
SDA10	18+ years	4 minutes	R170.00

SOLO POETRY: SET PIECES

The following poems are set for each age group:

9 years: My Brother's Bug by Jack Prelutsky

10 years: Not Picky by Kenn Nesbitt

11 years: Olympic Granny by Kenn Nesbitt

12 years: Tula by Margarita Engle

13 years: An Introduction to Dogs by Ogden Nash

14 years: The Release by W.W. Gibson

15 years: Humming-bird by DH Lawrence

16 years: The Jaguar by Ted Hughes

17 years: The Call by Charlotte Mew

18 years & over: All The World's A Stage by William Shakespeare

Poems are available on request from the Eisteddfod convenor.

Poetry must be memorised. Appropriate movement may be used but should not detract from the spoken word.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER CANDIDATE</u>
SDAS1	9 years	1½ minutes	R140.00
SDAS2	10 years	1½ minutes	R140.00
SDAS3	11 years	1½ minutes	R140.00
SDAS4	12 years	2 minutes	R160.00
SDAS5	13 years	2 minutes	R160.00
SDAS6	14 years	3 minutes	R160.00
SDAS7	15 years	3 minutes	R160.00
SDAS8	16 years	3½ minutes	R170.00
SDAS9	17 years	4 minutes	R170.00
SDAS10	18+ years	4 minutes	R170.00

SOLO PROSE

The prose piece may be an extract from any form of prose writing, such as novels, letters, speeches and so on. Prose is to be memorised. The use of appropriate movement may be used but should not detract from the spoken word.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER CANDIDATE</u>
SDB1	9 years	1½ minutes	R140.00
SDB2	10 years	1½ minutes	R140.00
SDB3	11 years	1½ minutes	R140.00
SDB4	12 years	2 minutes	R160.00
SDB5	13 years	2 minutes	R160.00
SDB6	14 years	3 minutes	R160.00
SDB7	15 years	3 minutes	R160.00
SDB8	16 years	3½ minutes	R170.00
SDB9	17 years	4 minutes	R170.00
SDB10	18+ years	4 minutes	R170.00

SOLO DRAMATISED PROSE

The prose piece may be an extract from any form of prose writing, such as novels, letters, speeches and so on. Prose is to be memorised. Props, costumes and movement are allowed.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER CANDIDATE</u>
SDBD1	9 years	1½ minutes	R140.00
SDBD2	10 years	1½ minutes	R140.00
SDBD3	11 years	1½ minutes	R140.00
SDBD4	12 years	2 minutes	R140.00
SDBD5	13 years	2 minutes	R160.00
SDBD6	14 years	3 minutes	R160.00
SDBD7	15 years	3 minutes	R160.00
SDBD8	16 years	3½ minutes	R170.00
SDBD9	17 years	4 minutes	R170.00
SDBD10	18+ years	4 minutes	R170.00

SOLO DRAMATIC EXTRACT/MONOLOGUE

In solo dramatic performance the entrant should play ONE character only. A brief introduction must be given. The extract may be taken from any play or from prose adapted into a script. Extracts must be memorised. Costume, make-up, props and music may be used.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER CANDIDATE</u>
SDC1	9 – 10 years	2 minutes	R140.00
SDC2	11 years	2 minutes	R140.00
SDC3	12 & 13 years	3 minutes	R160.00
SDC4	14 & 15 years	3½ minutes	R160.00
SDC5	16 years	3½ minutes	R170.00
SDC6	17 years	4 minutes	R170.00
SDC7	18+ years	4 minutes	R170.00

SOLO RECITAL

The solo recital is a performance by 1 actor of a poem, a prose extract and a dramatic extract. These 3 items must be linked around a central theme. A brief introduction must be given. Material must be memorised. Hand props and costume pieces, such as hats, scarves etc. may be used. Rostra, chairs and tables may be used. The time limit stated below must include the introduction as well as all links between items.

<u>CLASS</u>	<u>AGE</u>	<u>TIME ALLOWED</u>	<u>ENTRY FEE PER CANDIDATE</u>
SDD1	15 years	10 – 12 minutes	R275.00
SDD2	16 years	10 – 12 minutes	R275.00
SDD3	17 years	12 – 15 minutes	R315.00
SDD4	18+ years	12 – 15 minutes	R315.00

SECTION B: GROUP PREPARED PERFORMANCE

DUOLOGUES

Duologue extracts should be performed by two actors only. Each of the 2 candidates per group should play ONE character only. A brief introduction must be given. The extract may be taken from any play or from prose adapted into a script. There should be no narration. Extracts must be memorised. Costume, make-up, props and music may be used.

PLEASE STATE LENGTH OF SCENE ON THE ENTRY FORM.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER GROUP</u>
SDE1	Grades 3 - 5	4 minutes	R210.00
SDE2	Grades 6 & 7	7 minutes	R240.00
SDE3	Grades 8 & 9	7 minutes	R240.00
SDE4	Grade10	10 minutes	R285.00
SDE5	Grade 11	10 minutes	R285.00
SDE6	Grade 12	10 minutes	R285.00
SDE7	Post Matric	15 minutes	R315.00

GROUP DRAMATIC EXTRACT

(including musical extracts and excerpts from school plays)

Group dramatic extracts should be performed by 3 or more actors. A brief introduction must be given. The extract may be taken from any play or from prose adapted into a script. There should be no narration. Extracts must be memorised. Costumes, make-up, props and music may be used.

PLEASE STATE LENGTH OF SCENE ON THE ENTRY FORM

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER GROUP</u>
SDF1	Grades 3 - 5	8 minutes	R315.00
SDF2	Grades 6 & 7	10 minutes	R345.00
SDF3	Grades 8 & 9	10 minutes	R345.00
SDF4	Grades 10	15 minutes	R380.00
SDF5	Grade 11	15 minutes	R380.00

SDF6	Grade 12	15 minutes	R380.00
SDF7	Post Matric	20 minutes	R440.00

GROUP THEME

The group theme should be a selection of poetry, prose, drama and movement all linked together around a central theme. Groups must consist of 3 or more actors. Material must be memorised. Costumes, make-up, props and music may be used.

PLEASE STATE LENGTH OF THEME ON THE ENTRY FORM

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER GROUP</u>
SDG1	Grade 1 - 3	8 minutes	R315.00
SDG2	Grades 4 & 5	8 minutes	R345.00
SDG3	Grades 6 & 7	10 minutes	R345.00
SDG4	Grades 8 & 9	12 minutes	R380.00
SDG5	Grades 10	15 minutes	R380.00
SDG6	Grade 11	15 minutes	R380.00
SDG7	Grade 12	15 minutes	R380.00
SDG8	Post Matric	20 minutes	R440.00

ACTED STORIES

The acted story may be a complete story or an extract from any narrative source such as a novel, myth, legend, folk tale or oral tradition. Groups must consist of 3 or more actors. Material must be memorised. Costumes, make-up, props and music may be used.

PLEASE STATE LENGTH OF STORY ON THE ENTRY FORM

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER GROUP</u>
SDH1	Grade 1 - 3	8 minutes	R315.00
SDH2	Grades 4 & 5	8 minutes	R315.00
SDH3	Grades 6 & 7	10 minutes	R345.00
SDH4	Grades 8 & 9	12 minutes	R345.00

SDH5	Grade 10	15 minutes	R380.00
SDH6	Grade 11	15 minutes	R380.00
SDH7	Grade 12	15 minutes	R380.00
SDH8	Post Matric	20 minutes	R440.00

POETRY PERFORMANCE (Studios ONLY)

The group poetry performance should consist of a selection of TWO contrasting pieces of poetry. Groups must consist of 3 or more performers. Poems must be memorised. Appropriate movement may be used. Rostra, chairs and benches may be used.

PLEASE STATE LENGTH OF PERFORMANCE ON THE ENTRY FORM

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER GROUP</u>
SDJ1	Grade 1 - 3	5 minutes	R250.00
SDJ2	Grades 4 & 5	5 minutes	R250.00
SDJ3	Grades 6 & 7	8 minutes	R285.00
SDJ4	Grades 8 & 9	8 minutes	R285.00
SDJ5	Grade 10	12 minutes	R300.00
SDJ6	Grade 11	12 minutes	R300.00
SDJ7	Grade 12	12 minutes	R300.00
SDJ8	Post Matric	15 minutes	R325.00

POETRY PERFORMANCE (Schools ONLY)

The group poetry performance for schools should consist of a selection of TWO contrasting pieces of poetry. Groups must consist of **10** or more performers. Poems must be memorised. Appropriate movement may be used. Rostra, chairs and benches may be used.

PLEASE STATE LENGTH OF PERFORMANCE ON THE ENTRY FORM.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER GROUP</u>
SDK1	Grade 1 - 3	5 minutes	R250.00
SDK2	Grade 4 & 5	5 minutes	R250.00

SDK3	Grade 6 & 7	8 minutes	R300.00
SDK4	Grade 8 & 9	8 minutes	R300.00
SDK5	Grade 10	12 minutes	R325.00
SDK6	Grade 11	12 minutes	R325.00
SDK7	Grade 12	12 minutes	R325.00
SDK8	Post Matric	15 minutes	R375.00

SECTION C: ORAL COMMUNICATION

UNPREPARED PUBLIC SPEAKING

A choice of TWO subjects will be given by the Adjudicator. Five minutes will be allowed for preparation. Thirty seconds before maximum time has been reached, the scribe will raise his/her hand in warning. Maximum time limits may NOT be exceeded in this class. Use of filing cards for brief notes is permitted.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER CANDIDATE</u>
SDL1	Grades 8 & 9	2½ minutes	R160.00
SDL2	Grade 10	3 minutes	R170.00
SDL3	Grades 11	4 minutes	R190.00
SDL4	Grade 12	4 minutes	R190.00
SDL5	Post Matric	5 minutes	R200.00

PREPARED PUBLIC SPEAKING

Prepare a speech on one of the following topics:

TOPIC 1:

News Stories and articles deliver more than mere fact.
Discuss how The Media is integral in influencing public opinion.

TOPIC 2:

“Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.”

TOPIC 3:

We have been telling the same stories for hundreds of years. Haven't we reached a point where the stories need to change?

Thirty seconds before maximum time has been reached, the announcer will raise his/her hand in warning. Maximum time limits may NOT be exceeded in this class. Use of filing cards for brief notes is permitted.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER CANDIDATE</u>
SDLP1	Grades 8 & 9	2½ minutes	R160.00
SDLP2	Grade 10	3 minutes	R165.00
SDLP3	Grades 11	4 minutes	R175.00
SDLP4	Grade 12	4 minutes	R175.00
SDLP5	Post Matric	5 minutes	R185.00

FORUM DISCUSSION GROUPS

Groups must consist of 5 members, including the Chairperson. ONE subject will be given by the Adjudicator. The group has 10 minutes to prepare. Uniformity of dress is expected. Please wear LABELS with LARGE PRINT. One minute prior to the maximum time being reached, the announcer will raise his/her hand in warning. Maximum time limits may NOT be exceeded in this class. Candidates are seated for the presentation.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER GROUP</u>
SDM1	Grades 8 & 9	10 minutes	R395.00
SDM2	Grades 10	10 minutes	R395.00
SDM3	Grade 11	10 minutes	R395.00
SDM4	Grade 12	10 minutes	R395.00
SDM5	Post Matric	10 minutes	R395.00

SECTION D: UNPREPARED AND IMPROVISED WORK

CREATIVE ADVERT

Groups must consist of 3 or more candidates. Groups must report 30 minutes BEFORE the time given on the entry card. Each group will be given a CHOICE of TWO products as a stimulus e.g. shampoo, dog food etc. They will have 30 minutes to prepare an advertisement for that product. A variety of performance skills may be used, including speech, movement, verbal dynamics, singing etc. Costumes and props are NOT allowed. Candidates must wear acting blacks.

<u>CLASS</u>	<u>AGE</u>	<u>MAXIMUM TIME</u>	<u>ENTRY FEE PER GROUP</u>
SDN1	Grade 6	2 minutes	R230.00 for 4 or less in a group; R200 for 5 or more
SDN2	Grades 7	2 minutes	R230.00 for 4 or less in a group; R200 for 5 or more
SDN3	Grade 8	1½ minute	R230.00 for 4 or less in a group; R200 for 5 or more
SDN4	Grade 9	1½ minute	R230.00 for 4 or less in a group; R200 for 5 or more

SDN5	Grade 10	1 minute	R230.00 for 4 or less in a group; R200 for 5 or more
SDN6	Grade 11	1 minute	R230.00 for 4 or less in a group; R200 for 5 or more
SDN7	Grade 12	1 minute	R230.00 for 4 or less in a group; R200 for 5 or more
SDN8	Post Matric	1 minute	R230.00 for 4 or less in a group; R200 for 5 or more

UNPREPARED READING

A prose extract will be given by the adjudicator to each candidate. The same piece will be given to each candidate in a grade to ensure a fair standard of marking. The announcer will take all candidates into the foyer and hand them the extract only 2 minutes before their individual appearance. They may remain in the hall after they have read.

<u>CLASS</u>	<u>AGE</u>	<u>ENTRY FEE</u>
SDO1	Grade 6	R120.00
SDO2	Grades 7	R120.00
SDO3	Grade 8	R120.00
SDO4	Grade 9	R120.00
SDO5	Grade 10	R140.00
SDO6	Grade 11	R140.00
SDO7	Grade 12	R140.00
SDO8	Post Matric	R140.00

SECTION E: MIME

SOLO MIME

A prepared mime performance can be one of the following: it can show a character dealing with conflict in a particular situation. The situation may be comic or tragic. The mime must present a series of realistic occurrences.

OR

The mime may present an abstract idea or emotion and be set to music. The music should enhance the theme of the mime and movement must work in accordance with the music. Music must be instrumental only.

Performers may create sound effects with their voices, but no words may be spoken. Chairs and rostra may be used. No props are allowed. Performers should wear black. Make-up is optional. Each mime must have a title, to be announced before the performance. **Maximum time: 3 minutes.**

<u>CLASS</u>	<u>AGE</u>	<u>ENTRY FEE</u>
SDP1	Grade 6	R140.00
SDP2	Grades 7	R140.00
SDP3	Grade 8	R140.00

SDP4	Grade 9	R140.00
SDP5	Grade 10	R160.00
SDP6	Grade 11	R160.00
SDP7	Grade 12	R160.00
SDP8	Post Matric	R160.00

GROUP MIME

A minimum of 3 members in a group is required. A prepared group mime performance can be one of the following: it can show two or more characters dealing with conflict in a particular situation. The situation may be comic or tragic. The mime must present a series of realistic occurrences.

OR

The mime may present an abstract idea or emotion and be set to music. The music should enhance the theme of the mime and movement must work in accordance with the music. Music must be instrumental only.

Performers may create sound effects with their voices, but no words may be spoken. Chairs and rostra may be used. No props are allowed. Performers should wear black. Make-up is optional. Each mime must have a title, to be announced before the performance. **Maximum time: 4 minutes.**

<u>CLASS</u>	<u>AGE</u>	<u>ENTRY FEE</u>
SDPG1	Grade 6	R230.00
SDPG2	Grades 7	R230.00
SDPG3	Grade 8	R230.00
SDPG4	Grade 9	R230.00
SDPG5	Grade 10	R250.00
SDPG6	Grade 11	R250.00
SDPG7	Grade 12	R315.00
SDPG8	Post Matric	R315.00
