

OTHER SYLLABI:

Vocal

Strings

Harp

Piano

Brass

Choir

Percussion

Guitar

Orchestra and Bands

Woodwind and Recorder



Established 1903

**Cape Town
Eisteddfod
2018**

MUSIC SYLLABUS

ORGAN / KEYBOARD

CHAIRPERSONS:

Ballet / Dance, Speech / Drama - Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing - Vanessa Brink

Cell: 082 446 6783

MUSIC CONVENOR:

Vanessa Brink

Telephone: 021 715 4038

Cell: 082 446 6783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE:

Mr. Pieter Marais
Mr. Gregg Vos
Mrs. Jillian Marais
Mrs. Vanessa Brink
Mrs. Faye Swanepoel
Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE:

V. Brink, P. Marais, J. Marais.

EST. 1992

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MODERN

Class	Time limit
GOMO 34 14 years & under	5 mins.
GOMO 35 16 years & under	5 mins.
GOMO 36 18 years & under	6 mins.
GOMO 37 19 years & over	10 mins.

CONTEMPORARY

Class	Time limit
GOCO 44 14 years & under	5 mins.
GOCO 45 16 years & under	5 mins.
GOCO 46 18 years & under	6 mins.
GOCO 47 19 years & over	10 mins.

SIGHT READING

Class	Time limit
GOSR 54 14 years & under	5 mins.
GOSR 55 16 years & under	5 mins.
GOSR 56 18 years & under	6 mins.
GOSR 57 19 years & over	10 mins.

TRANSPOSITION

Class (The entrant will be required to transpose a short piece up or down a tone)

GOTN 64 14 years & under
GOTN 65 16 years & under
GOTN 66 18 years & under
GOTN 67 19 years & over

IMPROVISATION

Class
GOIM 74 14 years & under
GOIM 75 16 years & under
GOIM 76 18 years & under
GOIM 77 19 years & over

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than **ONCE** in the same class.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

CLOSING DATE: 15 March 2018

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.



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DATES SET: 22nd May to 2nd June 2018

VENUE: ERIN HALL, RONDEBOSCH

GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED. A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

If you have not received details of dates and times of entries by 30th April, please contact the Convenor.

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED**, unless by special arrangement.
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

TRIOS

Class		Time limit
KBTR 22	10 years & under	2 mins.
KBTR 23	12 years & under	3 mins.
KBTR 24	14 years & under	6 mins.
KBTR 25	16 years & under	6 mins.
KBTR 26	18 years & under	6 mins.
KBTR 27	19 years & over	8 mins.

ENSEMBLES

Class		Time limit
KBEN 32	10 years & under	2 mins.
KBEN 33	12 years & under	3 mins.
KBEN 34	14 years & under	6 mins.
KBEN 35	16 years & under	6 mins.
KBEN 36	18 years & under	6 mins.
KBEN 37	19 years & over	8 mins.

GRAND ORGAN SOLOS

BAROQUE

Class		Time limit
GOBA 4	14 years & under	5 mins.
GOBA 5	16 years & under	5 mins.
GOBA 6	18 years & under	6 mins.
GOBA 7	19 years & over	10 mins.

CLASSICAL

Class		Time limit
GOCL 14	14 years & under	5 mins.
GOCL 15	16 years & under	5 mins.
GOCL 16	18 years & under	6 mins.
GOCL 17	19 years & over	10 mins.

ROMANTIC

Class		Time limit
GORO 24	14 years & under	5 mins.
GORO 25	16 years & under	5 mins.
GORO 26	18 years & under	6 mins.
GORO 27	19 years & over	10 mins.

KEYBOARDS

All own equipment must be provided including plug adapters

SOLOS

Class		Time limit
KBS 1	8 years & under	2 mins.
KBS 2	10 years & under	2 mins.
KBS 3	12 years & under	3 mins.
KBS 4	14 years & under	6 mins.
KBS 5	16 years & under	6 mins.
KBS 6	18 years & under	6 mins.
KBS 7	19 years & over	8 mins.

DUETS

Class		Time limit
KBDU 12	10 years & under	2 mins.
KBDU 13	12 years & under	3 mins.
KBDU 14	14 years & under	6 mins.
KBDU 15	16 years & under	6 mins.
KBDU 16	18 years & under	6 mins.
KBDU 17	19 years & over	8 mins.

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Contact: Jill / Pieter: 021 712 1564

Vanessa: 082 4466 783

Email: vanessabrink21@hotmail.com

BANKING DETAILS:

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BRANCH CODE 104809
A/C 104 805 9553

REFERENCE:
MUS and your NAME/SCHOOL

FEES PER ENTRY

SOLOS AND SOLO RECITALS

12 years and under	R140
13 and over	R160
19 years and over	R180

DUETS

12 years and under	R210
13 and over	R220
19 years and over	R250

TRIOS

12 years and under	R300
13 and over	R360
19 years and over	R420

QUARTETS

ENSEMBLES (more than 4)	R460
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ERAS OF COMPOSERS

BAROQUE:	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
CLASSICAL:	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
ROMANTIC:	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
MODERN:	Works by Albeniz and Faure and composers born between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
CONTEMPORARY:	Composers born after 1961

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED. However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR

IF YOU HAVE NOT RECEIVED DETAILS OF DATES AND TIMES OF ENTRIES BY 30 APRIL, PLEASE CONTACT THE CONVENOR.

GRAND ORGAN SOLOS

Please arrange practising times with the music convenor.

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

Amanda Meyer
Admin Assistant

Keys to Heaven Music School

7 Park Drive, Myburghpark, Langebaan

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Fax: 086 619 2844

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AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

ORGAN AWARDS

R400-CAPE TOWN EIST to the best all-round entrant.

LESLIE ARNOLD TROPHY- for the Best work presented
(Junior or Senior)

KEYBOARD MEDALS

CT EISTEDDFOD - to the most promising entrant.

Vivo Music

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