

OTHER SYLLABI:

Vocal

Strings

Harp

Piano

Percussion

Choir

Organ and Keyboard

Guitar

Brass

Woodwind and Recorder



Established 1903

**Cape Town
Eisteddfod
2018**

MUSIC SYLLABUS

ORCHESTRAS / BANDS

CHAIRPERSONS:

Ballet / Dance, Speech / Drama - Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing - Vanessa Brink

Cell: 082 446 6783

MUSIC CONVENOR:

Vanessa Brink

Telephone: 021 715 4038

Cell: 082 446 6783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE:

Mr. Pieter Marais (Chairperson)
Mr. Gregg Vos
Mrs. Jillian Marais
Mrs. Vanessa Brink
Mrs. Faye Swanepoel
Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE:

V. Brink, P. Marais, J. Marais.

EST. 1992

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SAXOPHONE BANDS

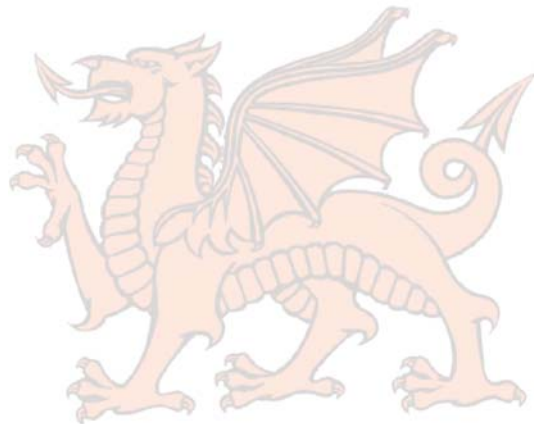
| Class | | Time limit |
|--------|------------------|------------|
| BSB 24 | 14 years & under | 8 mins. |
| BSB 25 | 16 years & under | 10 mins. |
| BSB 26 | 18 years & under | 15 mins. |
| BSB 27 | 19 years & over | 15 mins. |

JAZZ BANDS

| Class | | Time limit |
|--------|------------------|------------|
| BJZ 34 | 14 years & under | 8 mins. |
| BJZ 35 | 16 years & under | 10 mins. |
| BJZ 36 | 18 years & under | 15 mins. |
| BJZ 37 | 19 years & over | 15 mins. |

STEEL BANDS

| Class | | Time limit |
|--------|---------------|------------|
| BST 34 | Senior School | 8 mins. |



Cape Town
Eisteddfod
2018

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than **ONCE** in the same class.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.



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CLOSING DATE: 15 March 2018

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.

DATES SET: TBA

VENUE: TBA

GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

| | |
|--------------|------------|
| MERIT | 70 to 74% |
| HIGH MERIT | 75 to 79% |
| HONOURS | 80 to 84% |
| HIGH HONOURS | 85 to 89% |
| DIPLOMA | 90 to 100% |

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED. A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

If you have not received details of dates and times of entries by 30th April, please contact the Convenor.

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

ORCHESTRAL MIXED ENSEMBLES

A minimum of 5 and maximum of 15 performers with mixed combination of instruments such as brass, strings, wind, drums etc.

(Limit of 2 contrasting pieces)

| Class | | Time limit |
|--------|---------------|------------|
| OME 13 | Junior school | 8 mins. |
| OME 16 | Senior school | 12 mins. |

SCHOOL ORCHESTRAS

Minimum of 14 performers

(Limit of 2 contrasting pieces).

| Class | | Time limit |
|--------|---------------|------------|
| OSO 33 | Junior school | 8 mins. |
| OSO 36 | Senior school | 12 mins. |

BANDS

Minimum of 5 performers

(Limit of 2 contrasting pieces).

SOUND EQUIPMENT: (If Required)

All entrants requiring sound must provide their own sound equipment including microphones, extension leads, adaptors etc. We will assist where possible.

WIND BANDS

| Class | | Time limit |
|-------|------------------|------------|
| BWB 4 | 14 years & under | 8 mins. |
| BWB 5 | 16 years & under | 10 mins. |
| BWB 6 | 18 years & under | 15 mins. |
| BWB 7 | 19 years & over | 15 mins. |

BRASS BANDS

| Class | | Time limit |
|--------|------------------|------------|
| BBB 14 | 14 years & under | 8 mins. |
| BBB 15 | 16 years & under | 10 mins. |
| BBB 16 | 18 years & under | 15 mins. |
| BBB 17 | 19 years & over | 15 mins. |

CASH AWARDS FOR HIGHEST MARKS

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R2000 CT EISTEDDFOD to the best Senior School Orchestra
R1000 CT EISTEDDFOD to the best Junior School Jazz Band
R2000 CT EISTEDDFOD to the best Senior School Jazz Band
R1000 CT EISTEDDFOD to the Best Band(Wind, Brass, Sax)
R1000 CT EISTEDDFOD to the Best Steel Band

MEDAL AWARDS

- CRIGHTON to best Junior School Orchestra Runner-up
WALTER SWANSON to best Senior School Orchestra Runner-up
OLD MUTUAL to best Junior School String Orchestra
WALTER SWANSON to best Senior School String Orchestra

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Contact: Jill / Pieter: 021 712 1564

Vanessa: 082 4466 783

Email: vanessabrink21@hotmail.com

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED**, unless by special arrangement.
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS:

CAPE TOWN EISTEDDFOD
NEDBANK RONDEBOSCH
BRANCH CODE 104809
A/C 104 805 9553

**REFERENCE:
MUS and your NAME/SCHOOL**

ENTRY FEES 2018 R365 PER ENTRY

ERAS OF COMPOSERS

- BAROQUE:** Composers born before 1712
(Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
- CLASSICAL:** Composers born between 1712 and 1791
(Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
- ROMANTIC:** Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
- MODERN:** Works by Albeniz and Faure and composers born between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
- CONTEMPORARY:** Composers born after 1961

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED. STRING, WIND AND BRASS ENSEMBLES MUST BE ENTERED IN THE SECTIONS FOR THOSE INSTRUMENTS AND NOT AS ORCHESTRAS.

VENUE TO BE ARRANGED (See syllabus for that instrument)

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

Amanda Meyer
Admin Assistant

Keys to Heaven Music School

7 Park Drive, Myburghpark, Langebaan

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Fax: 086 619 2844

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Friday: 09h00 - 13h00

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AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

Vivo Music

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