



# CAPE TOWN EISTEDDFOD

Established 1903

## 2018 DANCING SYLLABUS

### ENQUIRIES

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DANCE ARBITRATOR

Fay Swanepoel

### CLOSING DATES FOR ENTRIES

**BALLET**

**TUESDAY 6<sup>TH</sup> MARCH 2018**

**STAGE BRANCH**

**TUESDAY 27<sup>TH</sup> MARCH 2018**

**ENTRIES NOT DELIVERED TO THE SEA POINT CIVIC CENTRE ON CLOSING**

**DATE (9.00 – 11:00a.m.), MUST BE DELIVERED TO NATALIE SWANEPOEL ONLY, AS ENTRIES ARE GOING TO BE AUDITED BEFORE PROCESSING. NO LATE ENTRIES WILL BE ACCEPTED.**

### EXECUTIVE COMMITTEE

MR. G VOS (CHAIRMAN , DANCE SECTION ), MRS. V BRINK ( CHAIRMAN MUSIC,ART & LITERATURE SECTION ) MR P MARAIS , MRS J MARAIS, MRS F SWANEPOEL, MISS N SWANEPOEL

### SECTIONAL COMMITTEE (DANCING)

Colleen Kitching, Natalie Swanepoel

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## ENTRIES

- a. All entries shall be made on the **PRESCRIBED FORM**. No entry will be accepted unless accompanied by the stipulated **FEE, FILLED-IN ENTRY CARDS, SIGNED CODE OF CONDUCT and ENTRY COVER PAGE**.
- b. Each entry form must list **ONLY THE NAMES OF THOSE ENTERING THE SAME CLASS** – i.e. **ONE ENTRY FORM PER CLASS NUMBER** as given in the syllabus.
- c. Entry fees are **NOT REFUNDABLE** except where the competition is not held.
- d. In all classes in which **TWO OR MORE** entrants jointly participate, the name of **EACH** entrant **MUST** be given on the entry form. Only **ONE FORM**, however, is required.

## SESSIONS: DATES AND VENUES

The 2018 Eisteddfod will take place **BETWEEN APRIL AND JUNE**.

Exact dates depend, amongst other factors, on the number of entrants for each session and the availability of the adjudicators.

**CANDIDATES' CARDS** for all sections, giving the exact **DATE, TIME and VENUE** applicable for each entry will be issued in the usual way.

## VENUES

*DANCING*     *SEA POINT CIVIC CENTRE*  
**ANY CHANGES WILL BE ADVISED**

**THE COMMITTEE RESERVES THE RIGHT TO REFUSE LATE ENTRIES**

## GENERAL RULES OF THE CAPE TOWN EISTEDDFOD

1. The Executive Committee, whose decision shall be final, shall decide any dispute that may arise in connection with any competition or interpretation of these rules.
2. The Executive Committee reserves the right to refuse any entry.
3. The Executive Committee reserves the right to withdraw any class for which, in its opinion, an insufficient number of entries have been received.
4. Protests at a session, which could affect adjudication, must be addressed to the announcer or convener and NOT THE ADJUDICATOR. Other protest or suggestions must be made to the convener in writing.
5. No person will be allowed on the stage or in the wings during any performance unless acting as an accompanist to an entrant.

## ENTRANTS

### Grading of Performances

1. Each entrant's performance will be graded as follows:

Pass	(50– 59%)
Merit	(60– 69%)
Honours	(70– 84%)
Diploma	(85– 100%)

INDIVIDUAL MARKINGS WILL BE MADE KNOWN ONLY TO THE EXECUTIVE COMMITTEE.

2. An entrant's age shall be as on **1 January** each year. The Executive Committee reserves the right in any class where age is limited to call upon any entrant to furnish satisfactory proof of age: pending its production an award may be withheld.
3. One copy of the Adjudicator's report shall be issued for each entry.
4. All classes are open to amateurs unless otherwise stated. The term "Amateur" in any class shall be understood to be one who has not at any time occupied in practising for remuneration the art in which the class falls.
5. a. The term "open" means there is no age limit and professionals may enter.  
b. In the DANCING SECTION, a Novice is one who has never obtained a Diploma or Honours award in any SOLO CLASSICAL section, the onus of compliance to be on the teacher entering the candidate, and any challenge to be settled by the Dancing Sub-Committee with reference to past records. A Novice Group must consist of 100% Novice candidates.  
Note: For the purpose of this rule, Ballet and the Stage branch sections shall be considered separately, i.e. If a candidate received Honours / Diploma in the Ballet / Greek Sections, she / he shall be regarded as a Novice in the Stage Branch section, until she / he receives an Honours / Diploma Award in the Stage Branch section and vice versa.
6. Each entrant shall receive an entrant's card which will admit the entrant to one Eisteddfod session, and which must be surrendered to the Announcer.
7. **Under no circumstances will entrants be allowed to perform until the entrant's card is produced.**
8. **Entrants must be ready to dance at least 30 minutes before the commencement of the class in which they are entered. Failure to appear will render entrants liable to disqualification.**
9. No entrant or any person directly or indirectly concerned with an entrant (except Eisteddfod officials) shall speak to or communicate with the Adjudicator immediately before, during or after a session. Any such infringement will disqualify the entrant concerned.
10. No entrant will be allowed to enter more than once in the same class in the same year.
11. a. No entrant will be allowed to substitute for another.  
b. No entrant may perform the same work twice in one Eisteddfod.  
c. **Entrant's name must be correctly spelt on entry forms, otherwise certificates showing incorrect spelling cannot subsequently be replaced.**  
d. No Choreography may be repeated (even if different candidates are used) in the same years dancing Eisteddfod, i.e. Ballet and Stage Branch.

## ADJUDICATORS

1. The Executive Committee shall have the power to appoint Adjudicators in place of any who are unable to attend, and to appoint additional Adjudicators wherever necessary.
2. No Adjudicator shall be allowed to compete in any class, nor shall any pupils or professional colleagues of the Adjudicator compete in any class of which he or she is an Adjudicator.
3. Where there is more than one Adjudicator, each will write his or her report separately.
4. Adjudicators are obligated to give percentages for all Honours and Diploma Candidates. Result sheets – no announcement.
5. Adjudicators may not read out percentages during the course of the Eisteddfod.
6. PLEASE NOTE THAT THE ADJUDICATORS DECISION IS FINAL.

### PLEASE NOTE

*Should any infringement of the rules be detected, a note to this effect must be handed in immediately to the Eisteddfod official on duty. (See rule 4).*

***NO CELLPHONES, VIDEO'S, CAMERA'S, ETC. ARE PERMITTED.***

### Available Cash Awards and Trophies

1. Irrespective of the number of entrants, awards will only be awarded if the standard is sufficiently high.
2. The Adjudicator may recommend entrants for awards, but the decision of the Executive Committee shall be final.
3. Awards are given on condition that the winner must regard it as obligatory to perform at a prizewinner's concert, if invited to do so.
4. No interested party shall be present in the event of an award being discussed by the Executive Committee.
5. The Executive Committee shall be entitled to call upon entrants to submit to such further tests as the deem expedient.
6. No awards shall be given below Honours grade.
7. The Adjudicator shall have the power to recommend the withholding or dividing of an award.
8. The Executive Committee adhere to where donors have specified conditions relating to an award, these will as far as possible.
9. All cup winners will be awarded with a medallion and a Cup Award Certificate.

## **DANCING RULES**

(Please see General Rules as well)

All rules must be strictly adhered to.

1. ENTRANTS: Performance will be graded as follows:

Pass	(50– 59%)
Merit	(60– 69%)
Honours	(70– 84%)
Diploma	(85– 100%)

Individual percentages will be made known only to the Executive Committee and will not be announced. All grades will be announced, certificates will be issued from Pass to Diploma only.

2. Novice, Pre-Amateur, Amateur status and Open Sections

- a. A Novice is one who has never obtained a Diploma or Honours award in the Cape Town Eisteddfod, the onus of compliance to be on the teacher entering the candidate and any challenge to be settled by the Dancing Sub-Committee with reference to past records. A Novice group must consist of 100% Novice candidates. A candidate from elsewhere may be placed in the Novice / Pre-Amateur /Amateur at their teacher's discretion.

Note: For the purpose of this rule, all disciplines of dance shall be considered separately, i.e. if a candidate received Honours or Diploma in, for example, Ballet, he / she shall be regarded as a Novice in all other sections and will only be granted Pre-Amateur /Amateur status in ballet.

- b. Novices are only eligible for cup awards in the Novice section.
- c. Competitors who have previously gained awards in a group / troupe section, will be admitted in a Novice section.
- d. Novices may not enter for Amateur or Pre-Amateur set dances, likewise Pre-Amateurs may not enter Novice or Amateur set dances.
- e. In the 6 and under and 8 and under sections, no Pre-Amateur or Amateur status is awarded, regardless of grading.
- f. Pre-Amateur status is applied once a candidate has received Honours or Diploma for a solo dance in the 10 and under sections upwards (excluding Improvisation and Demi-Character set – ballet section, Character set – stagebranch section). All own choice sections will carry status from 9 – 10 upwards.
- g. Amateur status is applied once a candidate has received Diploma for a solo dance in the 10 and under Pre-Amateur sections upwards (excluding Improvisation and Demi-Character set – ballet section, Character set – stagebranch section). All own choice sections will carry status from 9 – 10 upwards.
- h. Open sections are for professionals and students.

Definition of a student: One who is enrolled in a student dancing course or who has left school, college or University (academic training) and is available to a teacher on a regular basis. Whilst in this she / he is obliged to enter only student sections or “open” sections.

Definition of a Professional: One who derives a regular income from dancing, teaching or student teaching. Once a professional, always a professional and therefore obliged to enter “open” sections only.

3. a. Entrants must be ready to dance at least 30 minutes before the commencement of the class in which they are entered.
- b. CARDS must be handed to the announcer at least 30 minutes before an entrant dances or the entrant will be disqualified. The teacher is responsible for ensuring that the pupil is on stage at the commencement of the section.
- c. In the event of a cancellation, the card MUST still be handed to the announcer CLEARLY marked as cancelled.

#### 4. TIME ALLOWED FOR DANCES: IN ALL SECTIONS

- |   |   |
|---|---|
| a. Acrobatic Solo and Song and Dance            | - 3 minutes maximum   |
| b. Solo – own choice Straight / Classical       | - 5 minutes maximum   |
| c. Solo – own choice Demi-Character / Character | - 5 minutes maximum   |
| d. Duets, Trio's, Quartet's                     | - 5 minutes (Amateurs) maximum<br>- 4 minutes (Pre-Amateurs) maximum<br>- 4 minutes (Novices) maximum |
| e. Groups, Troups                               | - 7 minutes (Amateurs) maximum<br>- 6 minutes (Pre-Amateurs) maximum<br>- 5 minutes (Novices) maximum |
| f. Extended Group                               | - 8-15 minutes (No status)  |
| g. Productions                                  | - 20 minutes maximum  |

NB. STOPWATCH: A stopwatch will be used and the time limit of the dance strictly enforced. When the time allowed is exceeded, the competitors must leave the stage, as the music will be switched off. Competitors will not be penalised or disqualified. This rule is applied to all competitions, including championships. 15 seconds over the time limit will be allowed.

5. Under no circumstances may the adjudicator be approached by any member of the public or by any performer, including during a performance (she may not have things thrown towards or at her). This will disqualify the candidate.

#### 6. ENTRIES

- a. Entries will not be accepted after the closing date set each year. No recourse to a higher authority is allowed.
- b. Check class numbers carefully, also write the actual name of the section above the class number on the entry form.
- c. Every participant in the group, duet, production, etc MUST be listed on entry form.
- d. If a studio has more than one group entered for any one section, each group must be given a name on the entry form. Studio may enter only one group comprising of the same candidates in any one age group.
- e. Age must be written in the space provided on the entry form.
- f. All duets, trios, quartets, etc. must all be on separate entry forms. A candidate may enter only one duet, trio or quartet in any one dance form: e.g.. A candidate entering a 12 and under ballet (modern) duet may not enter a 14 and under ballet (modern) duet but may enter a 12 and under Greek (tap) duet.
- g. No 6 and under may dance in the own choice section.**
- h. Entrants may not change to other classes after the entry form has been accepted.
- i. Entries from outside Cape Town districts will be permitted.
- j. In the case where a section is large enough to be split into heats, there is no guarantee that two entries from the same studio will be in different heats.
- k. In any given age group candidates may dance in an age group above their own: i.e. a 13-14 year Amateur may dance in a 15-19 year Amateur group (duet, etc).
- l. Under no circumstances may competitors enter in a class above or below their own age in Set Dances or any solo except for 6 years who may do the classical or straight for 7-8 years, but will be required to enter in the 7 years age category.

- m. The age of entrants will always be taken from 1 January regardless of when the Eisteddfod begins.
- n. Cards supplied by the Cape Town Eisteddfod must bear the entrant's full names and particulars for that section, including restrictions. Please state the length of the performance on the card.

#### 8. DRESSING ROOMS

- a. No dressing rooms will be allocated. Dressing room space is very limited and teachers are asked to be tolerant and co-operative.
- b. Discipline in the dressing rooms is of the utmost importance: please keep the noise level down.
- c. NO alcohol or smoking whatsoever is permitted backstage or in the dressing rooms (theatre rules). This rule has been enforced by the fire department.

9. No entrants or members of the public are permitted to use the side doors of the auditorium.

10. No entrants are permitted in the auditorium in costume.

11. No candidate or member of the general public may sit anywhere except on a seat – because of fire restrictions. The area on the floor in front of the adjudicator's table and his / her rostrum is strictly out of bounds to everybody.

12. Finalists may only dance in a final for which the entry has been chosen: e.g.. A trio chosen to dance in the trio finals may not – through illness, etc. of one candidate – then dance in a duet finals. In the even of illness, one pupil may, however, substitute for another.

13. Competitors who are unable to complete a performance may, at the discretion of the official appear again in the same competition. In solos, duets, trios, quartets, they may not, however, go to finals if they run off the stage before the end of the music. If they remain on the stage and pick up the dance, then the Adjudicator may at his / her discretion send the competitors through to the finals. In Improvisation, once a candidate leaves the stage they may not return to dance. Set dance candidates, who forget their dance, may dance at the end of a section, however, own choices, duets, trios, quartets must re-dance immediately or forgo their performance. If an entrant is unable to complete their performance in a final, they may NOT re-dance.

#### 14. CHANGES IN THE ORDER OF DANCING.

Teachers who have had a request to change the order of dancing refused for a particular entrant, may not apply to the executive for a reversal of this refusal. Teachers must try to accommodate problems within their own studio and to notify the convenors by a certain date as to clashes. If a change in the order of dance has to be made, the Committee must be informed. Entrants must keep the same number no matter where they dance (unless there is a cancellation in the section). In the case of illness, a medical certificate must be produced. If an entrant is backstage, but obviously too sick to dance, the executive may refuse to let her dance. Alternative arrangements will be made.

#### 15. SET DANCE COSTUMES:

Modern – Leotard or unitard. No sequins or other additions allowed on outfit. Bell-bottoms or Bootlegs will be permitted. Optional skirt from 11-12 years and over. One layer, same colour as leotard. No longer than 3 cm above knee.

Ballet – Set dance costume requirements to be adhered to. No sequins or additions may be made to the leotard, e.g.. No frills. For all set dances, unless otherwise stated, no earring or sequins are to be worn.

#### 16. NO VIDEOS OR CAMERAS WILL BE ALLOWED.

If a competitor is photographed or videoed on stage, he / she will be DISQUALIFIED.



17. An award may be withheld if any discrepancy arises in the upholding of these rules. When a rule has been broken, the candidate concerned may dance in the competition but the adjudicator will be notified that the candidate is not eligible for an award.
18. All props are to be marked with the teacher's name and telephone number.
19. No additional stage lighting other than that provided by the Eisteddfod may be used. Contravention will mean that the item will be disqualified and the entrant not eligible for an award.
20. **No persons other than teachers and assistants may stand at the side of the stage.**
21. Movement of pupils to the stage strictly UP on the announcer's side and DOWN on the music side.
22. Curtains will remain open during Set dances and Own Choice (except where props are required).
23. There will be no final for the 5-6 set dance in the ballet or the Stagebranch sections. Set dance finals will take place for ages 7-8 years upwards. (There will be no status given to 5-6 or 7-8 year solo's).
24. A choreographer of a set dance may not dance in that section.
25. **Once a finals programme is put up, candidates are to adhere to it or will forfeit dancing. NO CHANGES may be made.**
26. The same candidate may not win the best entrant award for more than two years and must dance in at least 3 solo sections.
27. **FINALS**  
**ALL redance winners ARE EXPECTED TO STAY FOR THE AWARD CEREMONY. Failure to do so WILL result in AWARD/CASH being WITHDRAWN.**  
**THIS DOES NOT APPLY TO ADJUDICATOR DISCRETION AWARDS.**

NB: All teachers are to make their pupils aware of these rules. No exceptions will be made for ignorance.

## SPECIAL AWARDS

### BALLET SECTION

#### AVAILABLE CASH AWARDS

*Awarded at the discretion of the Adjudicator – no re-dance*

R 3000	<b>Cape Town Eisteddfod Award</b> to the best entrant in the Senior Ballet
R 3000	<b>Cape Town Eisteddfod Award</b> to the best entrant in the Junior Ballet
R 500	<b>Cape Town Eisteddfod Award</b> to the <b>Teacher</b> of Best Senior Ballet Group
R 500	<b>Cape Town Eisteddfod Award</b> to the <b>Teacher</b> of Best Junior Ballet Group
R TBA	<b>Frances Harrison Bursary</b> given by the Western Province Dance Teachers Association to be awarded to the Most Promising 13 and over
R 500	<b>Cape Town Eisteddfod Award</b> for the most promising 12 and under in the ballet section

#### AWARDS

*Awarded at the discretion of the Adjudicator – no re-dance*

**Cape Town Eisteddfod Award** for the most outstanding ballet performance in the whole Eisteddfod

**Cape Town Eisteddfod Award** for the best choreography with classical ballet techniques e.g. Groups, quartets, trios, duets, solos, etc.

**Cape Town Eisteddfod Award** for the best Junior Production **Cape Town Eisteddfod Award** for the best Senior Production **Cape Town Eisteddfod Award** for the Best Own Choice Classical

**Cape Town Eisteddfod Award** for the Best Own Choice Demi-Character

**Cape Town Eisteddfod Award** for the Best Own Choice Open / Character / National

#### AWARDS

*To be decided by re-dance in the finals*

### BALLET

**Novice Duet Award**, 8 and under

**Novice Duet Award**, 9 – 12 years

**Pre Amateur Duet Award**, 12 & under

**Amateur Duet Award**, 12 & under

**Novice Duet Award**, 13 and over

**Pre-Amateur Duet Award**, 13 and over

**Amateur Duet Award**, 13 – 14 years

**Amateur Duet Award**, 15 and over

**Pas de deux Award**, all ages

**Novice Trio Award**, 8 and under

**Novice Trio Award**, 9 – 12 years

**Pre-Amateur Trio Award**, 12 and under

**Amateur Trio Award**, 12 and under

**Novice Trio Award**, 13 and over

**Pre-Amateur Trio Award**, 13 and over

**Amateur Trio Award**, 13 and over

**Novice Quartet Award**, 8 and under

**Novice Quartet Award**, 9 – 12 years

**Pre-Amateur Quartet Award**, 12 and under

**Amateur Quartet Award**, 12 and under

**Novice Quartet Award, 13 and over**  
**Pre-Amateur Quartet Award, 13 and over**  
**Amateur Quartet Award, 13 and over**

**Novice Group Award, 8 and under**  
**Novice Group Award, 9 – 12 years**  
**Pre-Amateur Group Award, 12 and under**  
**Amateur Group Award, 12 and under**  
**Novice Group Award, 13 and over**  
**Pre-Amateur Group Award, 13 and over**  
**Amateur Group Award, 13 and over**  
**Junior Extended Group Award**  
**Senior Extended Group Award**

**Group Awards will be split where appropriate into smaller and larger group awards**

### **CREATIVE MOVEMENT**

**Junior Creative Movement Award, 12 and under**  
**Senior Creative Movement Award, 13 and over**

### **GREEK**

**Junior Greek Award** to the entrants obtaining the highest marks in Greek Duets, Trios, Quartets, 12 and under  
**Senior Greek Award** to the entrants obtaining the highest marks in Greek Duets, Trios, Quartets, 13 and over

### **SPANISH**

**Carolyn Holden Award** to the entrants obtaining the highest marks in any Spanish dance, except set, 12 and under  
**Carolyn Holden Award** to the entrants obtaining the highest marks in any Spanish dance, except set, 13 and over

## SPECIAL AWARDS

### STAGE BRANCH SECTION

#### AVAILABLE CASH AWARDS

##### MODERN

*Awarded at the discretion of the Adjudicator*

R3 000	<b>Cape Town Eisteddfod Award</b> to the best entrant in the Senior Stage Branch
R3 000	<b>Cape Town Eisteddfod Award</b> to the best entrant in the Junior Stage Branch
R 500	<b>Cape Town Eisteddfod Award</b> to the <b>Teacher</b> of Best Senior Stage Branch Group
R 500	<b>Cape Town Eisteddfod Award</b> to the <b>Teacher</b> of Best Junior Stage Branch Group
R 500	<b>Cape Town Eisteddfod Award</b> for the most promising in the 12 and under Modern section
R TBA	<b>Frances Harrison Bursary</b> given by the Western Province Dance Teachers Association to be awarded to the Most Promising 13 and over
R 300	<b>Cape Town Eisteddfod Award</b> for the Best All Round Novice
R 400	<b>Cape Town Eisteddfod Award</b> for the Best All Round Pre-Amateur
R 500	<b>Sharon Bolder Award</b> for the Best All Round Amateur

##### HIP HOP

R1 000	<b>Cape Town Eisteddfod Award</b> to the best entrant in the Senior Hip Hop
R 500	<b>Cape Town Eisteddfod Award</b> to the <b>Teacher</b> of Best Senior Hip Hop Group
R 500	<b>Cape Town Eisteddfod Award</b> to the <b>Teacher</b> of Best Junior Hip Hop Group

##### TAP

R 500	<b>Cape Town Eisteddfod Award</b> to the Most Outstanding Tapper, 12 and under, Novice, Pre-Amateur or Amateur
R 500	<b>Cape Town Eisteddfod Award</b> to the Most Outstanding Tapper, 13 and over, Novice, Pre-Amateur or Amateur

#### AWARDS

*Awarded at the discretion of the Adjudicator – no re-dance*

##### Modern

- Cape Town Eisteddfod Award** for the Best Song and Dance performance, any section, 19 and under
- Cape Town Eisteddfod Award** for the Most Outstanding performance, any section, 19 and under
- Cape Town Eisteddfod Award** for the Best Own Choice Character, any section
- Cape Town Eisteddfod Award** for the Best Own Choice Straight, any section
- Cape Town Eisteddfod Award** for the Best Choreography in any section of the entire Eisteddfod
- Cape Town Eisteddfod Award** for the best Junior Production
- Cape Town Eisteddfod Award** for the best Senior Production

## **AWARDS**

*To be decided by re-dance in the finals*

### **MODERN**

**Novice Duet Award, 8 and under**

**Novice Duet Award, 9 – 12 years**

**Pre-Amateur Duet Award, 12 & under**

**Amateur Duet Award, 12 and under**

**Novice Duet Award, 13 and over**

**Pre-Amateur Duet Award, 13 and over**

**Amateur Duet Award, 13 and over**

**Novice Trio Award, 8 and under**

**Novice Trio Award, 9 – 12 years**

**Pre-Amateur Trio Award, 12 & under**

**Amateur Trio Award, 12 and under**

**Novice Trio Award, 13 and over**

**Pre-Amateur Trio Award, 13 and over**

**Amateur Trio Award, 13 and over**

**Novice Quartet Award, 8 and under**

**Novice Quartet Award, 9 – 12 years**

**Pre-Amateur Quartet Award, 12 & under**

**Amateur Quartet Award, 12 and under**

**Novice Quartet Award, 13 and over**

**Pre-Amateur Quartet Award, 13 and over**

**Amateur Quartet Award, 13 and over**

**Novice Group Award, 8 and under**

**Novice Group Award, 9 – 12 years**

**Pre-Amateur Group Award, 12 & under**

**Amateur Group Award, 12 and under**

**Novice Group Award, 13 and over**

**Pre-Amateur Group Award, 13 and over**

**Amateur Group Award, 13 and over**

**Novice Group Award, 20 and over**

**Pre-Amateur Group Award, 20 and over**

**Amateur Group Award, 20 and over**

**Junior Extended Group Award**

**Senior Extended Group Award**

**Group Awards will be split where appropriate into smaller and larger group awards**

**20 & over Duet, Trio & Quartet Award**

## **ACROBATIC AND TAP AWARDS**

### **ACROBATIC**

**Best Acrobatic Duet Award, 19 and under**  
**Best Acrobatic Duet Award, 20 and over**  
**Best Acrobatic Trio Award, all sections**  
**Best Acrobatic Group Award, all sections**

### **TAP**

**Novice Tap Duet Award, 12 and under**  
**Novice Tap Duet Award, 13 & over**  
**Novice Tap Duet Award, 20 & over**  
**Pre-Amateur Tap Duet Award, 19 and under**  
**Amateur Tap Duet Award, 14 and under**  
**Amateur Tap Duet Award, 15 and over**

**Novice Tap Trio Award, 12 and under**  
**Novice Tap Trio Award, 13 & over**  
**Novice Tap Trio Award, 20 & over**  
**Pre-Amateur Tap Trio Award, 19 and under**  
**Amateur Tap Trio Award, 19 and under**

**Novice Tap Quartet Award, 12 and under**  
**Novice Tap Quartet Award, 13 & over**  
**Novice Tap Quartet Award, 20 & over**  
**Pre-Amateur Tap Quartet Award, 19 and under**  
**Amateur Tap Quartet Award, 19 and under**

**Novice Tap Troup / Group Award, 12 and under**  
**Novice Tap Troup / Group Award, 13 & over**  
**Novice Tap Troup / Group Award, 20 & over**  
**Pre-Amateur Tap Troup / Group Award, 19 and under**  
**Amateur Tap Troup / Group Award, 19 and under**  
**Amateur Tap Troup / Group Award, 20 and over**

### **PLEASE NOTE:**

1. All 12 and under Novice finals include 6 and under sections (excluding sets)
2. 20 and overs are not included in Amateur Finals unless specifically stated.

**Prices**

All solos	-	R200-00
All duets	-	R270-00
All trios	-	R350-00
All quartets	-	R400-00
Groups / Productions	-	R440-00
Repertoire competition	-	R300-00 (full entry fee for both repertoire's)

For Duets, Trio's, Quartet's and Groups/Productions, this is per entry and NOT per candidate.

**FILLING IN OF ENTRY FORM AND CARDS – please take careful note of this**

**Solo's** – each class number needs to be entered on a separate entry form. All the dancers for that class number must appear on the entry form. A separate card needs to be filled out for each dancer.

**Duet's, trio's and quartet's** – you can have more than one item listed for that particular class on one entry form, remember that the dancers names need to be listed on the form. One card per item must be filled in with the dancers names written on the card.

**Group's** – one entry form per group. ALL names of dancers need to be listed on entry form. Studio name (this is the name which will be called out in finals should the group win and will also be printed on certificate) to be written on card.

## **CLASS NUMBERS**

### **BALLET SECTION**

Includes: Classical Ballet, Demi-character, Character, National, Greek, Spanish

**The letter before the class number refers to the Section entered and must appear on entry forms.**

Junior Boys, 12 & under, will dance in the same heat as girls (even if dance is adapted or a different dance). Senior males, 13 & over, will dance in their own section – to be entered on a separate entry form under the same class number. **MUST BE CLEARLY MARKED ON ENTRY FORM AND CARD – MALE.**

#### **CLASSICAL BALLET: Set Dances**

B 1	5 yrs DEMI-CHARACTER
B 2	6 yrs DEMI-CHARACTER
B 3	7 yrs CLASSICAL
B 4	8 yrs CLASSICAL
B 5	7 yrs DEMI-CHARACTER
B 6	8 yrs DEMI-CHARACTER
B 7	9 yrs NOVICE
B 8	10 yrs NOVICE
B9	10 yrs PRE-AMATEUR
B10	9 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B11	10 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B12	11 yrs NOVICE
B13	12 yrs NOVICE
B14	11 yrs PRE-AMATEUR
B15	12 yrs PRE-AMATEUR
B16	11 yrs AMATEUR
B17	12 yrs AMATEUR
B18	11 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B19	12 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B20	13 yrs NOVICE
B21	14 yrs NOVICE
B22	13 yrs PRE-AMATEUR
B23	14 yrs PRE-AMATEUR
B24	13 yrs AMATEUR
B25	14 yrs AMATEUR
B26	13 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B27	14 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B28	15 – 16 EN DEMI-POINTE
B29	15 – 16 EN POINTE
B30	15 – 16 DEMI-CHARACTER, CHARACTER OR NATIONAL
B31	17 – 19 EN DEMI-POINTE
B32	17 – 19 EN POINTE
B33	17 – 19 DEMI-CHARACTER, CHARACTER OR NATIONAL
B34	STUDENTS (full-time students of dance) EN DEMI-POINTE
B35	STUDENTS (full-time students of dance) EN POINTE
B36	STUDENTS (full-time students of dance) DEMI-CHARACTER, CHARACTER OR NATIONAL



## **BALLET: Studio Set Dances**

A studio set dance section has been added (all ages demi-character Ballet / all ages character Stagebranch). Please note NO classical or straight sections. All candidates from 5-6 years may choose to do either the Eisteddfod set or the studio set dance (may not do both). All candidates 7-10 years may do two of the three set dances choosing from Eisteddfod classical (straight) / demi-character (character) / studio set. From 11 years and over all set choices may be entered.

### **DESCRIPTION OF STUDIO SET DANCE**

- a. A demi-character / character dance, which may not be longer than 1½ minutes (5-10 years) and no longer than 2 minutes (11 and over).
- b. Multiple age groups in a class may enter the same dance, but they must be entered in their own age categories.
- c. Teachers will be responsible for bringing a CD of studio set dance music to the Eisteddfod.
- d. Heats will comprise of mixed studio's as for normal sets (depending on entries).
- e. There will be no regulation on costume choice for studio sets.

B 37	5 yrs DEMI-CHARACTER
B 38	6 yrs DEMI-CHARACTER
B 39	7 yrs DEMI-CHARACTER
B 40	8 yrs DEMI-CHARACTER
B41	9 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B42	10 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B43	11 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B44	12 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B45	13 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B46	14 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B47	15 – 16 DEMI-CHARACTER, CHARACTER OR NATIONAL
B48	17 – 19 DEMI-CHARACTER, CHARACTER OR NATIONAL
B49	STUDENTS (full-time students of dance) DEMI-CHARACTER, CHARACTER OR NATIONAL

## **CAPE TOWN EISTEDDFOD REPERTOIRE COMPETITION**

The repertoire section will be danced as a competition in its own right. ALL entrants will be expected to dance two repertoire's to be eligible for the competition. There will be no status for repertoire and all

Novices, Pre-Amateurs and Amateurs will dance in the same section. **FEMALE ENTRANTS IN ALL AGE GROUPS TO DANCE EN-POINTE.** There is no restriction on choice of repertoire variation used.

All entrants will be graded as for other sections, however, these grades will not be announced. Reports will be available the following day. Winners and runner up from each section **MUST** be available to dance one Repertoire (of their choice) in the Finals on the Saturday evening as a performance.

**AWARDS WILL BE HANDED OUT AT THE END OF THE REPERTOIRE NIGHT.**

**Winner – R800-00      Runner Up – R500-00**  
B50                      12 & 13 years REPERTOIRE 1&2 (Male & Female)

**Winner – R1.400-00      Runner Up – R900-00**  
B51                      14 & 15 years REPERTOIRE 1&2 (Male & Female)

**Winner – R1.600-00      Runner Up – R1000-00**  
B52                      16 & 17 years REPERTOIRE 1&2 (Male & Female)

**Winner – R1.900-00      Runner Up – R1.200-00**  
B53 18 & 19 yrs / STUDENTS (full-time students of dance) REPERTOIRE 1&2 (Male & Female)

## Own Choice

Open to Novice, Pre-Amateur and Amateur: all dance in same section. **12 and under may not be en-pointe, 13 years en-pointe is optional, 14 and over MUST be en-pointe for Classical Own choice.** The open section is for dances which do not fit in to any of the other categories and includes Character, National. **Junior Boys, 12 & under, will dance in the same heat as girls. Senior males, 13 & over, will dance in their own section – to be entered on a separate entry form under the same class number. MUST BE CLEARLY MARKED ON ENTRY FORM AND CARD – MALE.**

Time limit – see Dancing rules section 4

**OWN CHOICES MUST BE ORIGINAL CHOREOGRAPHY AND WORKS FROM BALLETS OR REPERTOIRE IS NOT PERMITTED**

B60	7 yrs CLASSICAL
B61	8 yrs CLASSICAL
B62	7 yrs DEMI-CHARACTER
B63	8 yrs DEMI-CHARACTER
B64	7 yrs OPEN (Includes Character and National)
B65	8 yrs OPEN (Includes Character and National)
B66	9 yrs CLASSICAL
B67	10 yrs CLASSICAL
B68	9 yrs DEMI-CHARACTER
B69	10 yrs DEMI-CHARACTER
B70	9 yrs OPEN (Includes Character and National)
B71	10 yrs OPEN (Includes Character and National)
B72	11 yrs CLASSICAL
B73	12 yrs CLASSICAL
B74	11 yrs DEMI-CHARACTER
B75	12 yrs DEMI-CHARACTER
B76	11 yrs OPEN (Includes Character and National)
B77	12 yrs OPEN (Includes Character and National)
B78	13 yrs CLASSICAL (optional en-pointe)
B79	14 yrs CLASSICAL (compulsory en-pointe)
B80	13 yrs DEMI-CHARACTER
B81	14 yrs DEMI-CHARACTER
B82	13 yrs OPEN (Includes Character and National)
B83	14 yrs OPEN (Includes Character and National)
B84	15 – 16 CLASSICAL (compulsory en-pointe)
B85	15 – 16 DEMI-CHARACTER
B86	15 – 16 OPEN (Includes Character and National)
B87	17 – 19 CLASSICAL (compulsory en-pointe)
B88	17 – 19 DEMI-CHARACTER
B89	17 – 19 OPEN (Includes Character and National)

Please note that for Duets, Trios and Quartets, Pointe work will NOT be permitted in the 12 years and under sections.

### **Duets – Classical**

Time limit – see Dancing rules section 4

B100	6 and under NOVICE
B101	7 – 8 NOVICE
B102	9 – 10 NOVICE
B103	9 – 10 PRE-AMATEUR
B104	11 – 12 NOVICE
B105	11 – 12 PRE-AMATEUR
B106	11 – 12 AMATEUR
B107	13 – 14 NOVICE
B108	13 – 14 PRE-AMATEUR
B109	13 – 14 AMATEUR
B110	15 – 16 NOVICE
B111	15 – 16 PRE-AMATEUR
B112	15 – 16 AMATEUR
B113	17 – 19 NOVICE
B114	17 – 19 PRE-AMATEUR
B115	17 – 19 AMATEUR

### **Duets – Demi-Character / Character**

Time limit – see Dancing rules section 4

B116	6 and under NOVICE
B117	7 – 8 NOVICE
B118	9 – 10 NOVICE
B119	9 – 10 PRE-AMATEUR
B120	11 – 12 NOVICE
B121	11 – 12 PRE-AMATEUR
B122	11 – 12 AMATEUR
B123	13 – 14 NOVICE
B124	13 – 14 PRE-AMATEUR
B125	13 – 14 AMATEUR
B126	15 – 16 NOVICE
B127	15 – 16 PRE-AMATEUR
B128	15 – 16 AMATEUR
B129	17 – 19 NOVICE
B130	17 – 19 PRE-AMATEUR
B131	17 – 19 AMATEUR

### **Pas De Deux**

Time limit – see Dancing rules section 4

B132	12 and under Boy / Girl
B133	13 and over Pas de Deux

### **Trios – Classical**

Time limit – see Dancing rules section 4

B140	6 and under NOVICE
B141	7 – 8 NOVICE
B142	9 – 10 NOVICE
B143	9 – 10 PRE-AMATEUR
B144	11 – 12 NOVICE
B145	11 – 12 PRE-AMATEUR
B146	11 – 12 AMATEUR
B147	13 – 14 NOVICE
B148	13 – 14 PRE-AMATEUR
B149	13 – 14 AMATEUR
B150	15 – 16 NOVICE
B151	15 – 16 PRE-AMATEUR
B152	15 – 16 AMATEUR
B153	17 – 19 NOVICE
B154	17 – 19 PRE-AMATEUR
B155	17 – 19 AMATEUR

### **Trios – Demi-Character / Character**

Time limit – see Dancing rules section 4

B156	6 and under NOVICE
B157	7 – 8 NOVICE
B158	9 – 10 NOVICE
B159	9 – 10 PRE-AMATEUR
B160	11 – 12 NOVICE
B161	11 – 12 PRE-AMATEUR
B162	11 – 12 AMATEUR
B163	13 – 14 NOVICE
B164	13 – 14 PRE-AMATEUR
B165	13 – 14 AMATEUR
B166	15 – 16 NOVICE
B167	15 – 16 PRE-AMATEUR
B168	15 – 16 AMATEUR
B169	17 – 19 NOVICE
B170	17 – 19 PRE-AMATEUR
B171	17 – 19 AMATEUR

### Quartets – Classical

Time limit – see Dancing rules section 4

B180	6 and under NOVICE
B181	7 – 8 NOVICE
B182	9 – 10 NOVICE
B183	9 – 10 PRE-AMATEUR
B184	11 – 12 NOVICE
B185	11 – 12 PRE-AMATEUR
B186	11 – 12 AMATEUR
B187	13 – 14 NOVICE
B188	13 – 14 PRE-AMATEUR
B189	13 – 14 AMATEUR
B190	15 – 16 NOVICE
B191	15 – 16 PRE-AMATEUR
B192	15 – 16 AMATEUR
B193	17 – 19 NOVICE
B194	17 – 19 PRE-AMATEUR
B195	17 – 19 AMATEUR

### Quartets – Demi-Character / Character

Time limit – see Dancing rules section 4

B196	6 and under NOVICE
B197	7 – 8 NOVICE
B198	9 – 10 NOVICE
B199	9 – 10 PRE-AMATEUR
B200	11 – 12 NOVICE
B201	11 – 12 PRE-AMATEUR
B202	11 – 12 AMATEUR
B203	13 – 14 NOVICE
B204	13 – 14 PRE-AMATEUR
B205	13 – 14 AMATEUR
B206	15 – 16 NOVICE
B207	15 – 16 PRE-AMATEUR
B208	15 – 16 AMATEUR
B209	17 – 19 NOVICE
B210	17 – 19 PRE-AMATEUR
B211	17 – 19 AMATEUR

### Groups

Time limit – see Dancing rules section 4 Not less than 5 entrants in a group.

Groups will be separated into two sections: Small groups (5-10 dancers), Large Groups (11 & more dancers) Class numbers will remain as below. Groups will be categorized by co-ordinator according to number of dancers on entry form.

B220	6 and under NOVICE		
B221	7 – 8 NOVICE		
B222	9 – 10 NOVICE		
B223	9 – 10 PRE-AMATEUR	B236	12 and u All Ages NOVICE
B224	11 – 12 NOVICE	B237	12 and u All Ages PRE-AMATEUR
B225	11 – 12 PRE-AMATEUR	B238	12 and u All Ages AMATEUR
B226	11 – 12 AMATEUR	B239	13 and o All Ages NOVICE
B227	13 – 14 NOVICE	B240	13 and o All Ages PRE-AMATEUR
B228	13 – 14 PRE-AMATEUR	B241	13 and o All Ages AMATEUR
B229	13 – 14 AMATEUR	B242	12 and under Schools
B230	15 – 16 NOVICE	B243	13 and over Schools
B231	15 – 16 PRE-AMATEUR	B244	Professionally choreographed group
B232	15 – 16 AMATEUR		
B233	17 – 19 NOVICE	B245	Extended Group 12 & under
B234	17 – 19 PRE-AMATEUR	B246	Extended Group 13 & over
B235	17 – 19 AMATEUR		

### Production

Time limit – see Dancing rules section 4

B250	12 and under
B251	13 and over (no students may compete)
B252	Students (full-time dance students)

**CREATIVE MOVEMENT:**

Time limit – see Dancing rules section 4

**Duets**

C260	12 and under
C261	13 and over

**Pas de Deux**

C262	12 and under
C263	13 and over

**Trios**

C264	12 and under
C265	13 and over

**Quartets**

C266	12 and under
C267	13 and over

**Groups**

C268	12 and under
C269	13 and over

**GREEK****Set Dances**

G300	5 – 6	G308	11 – 12 BOYS
G301	7 – 8	G309	13 – 14 NOVICE
G302	9 – 10 NOVICE	G310	13 – 14 PRE-AMATEUR
G303	9 – 10 PRE-AMATEUR	G311	13 – 14 AMATEUR
G304	9 – 10 BOYS	G312	13 – 14 BOYS
G305	11 – 12 NOVICE	G313	15 and over NOVICE
G306	11 – 12 PRE-AMATEUR	G314	15 and over PRE-AMATEUR
G307	11 – 12 AMATEUR	G315	15 and over AMATEUR
		G316	15 and over BOYS

**Duets**

Time limit – see Dancing rules section 4

G322	6 and under NOVICE
G323	7 – 8 NOVICE
G324	9 – 10 NOVICE
G325	9 – 10 PRE-AMATEUR
G326	11 – 12 NOVICE
G327	11 – 12 PRE-AMATEUR
G328	11 – 12 AMATEUR
G329	13 – 14 NOVICE
G330	13 – 14 PRE-AMATEUR
G331	13 – 14 AMATEUR
G332	15 and over NOVICE
G333	15 and over PRE-AMATEUR
G334	15 and over AMATEUR

**Quartets**

Time limit – see Dancing rules section 4

G348	6 and under NOVICE
G349	7 – 8 NOVICE
G350	9 – 10 NOVICE
G351	9 – 10 PRE-AMATEUR
G352	11 – 12 NOVICE
G353	11 – 12 PRE-AMATEUR
G354	11 – 12 AMATEUR
G355	13 – 14 NOVICE
G356	13 – 14 PRE-AMATEUR
G357	13 – 14 AMATEUR
G358	15 and over NOVICE
G359	15 and over PRE-AMATEUR
G360	15 and over AMATEUR

**Trios**

Time limit – see Dancing rules section 4

G335	6 and under NOVICE
G336	7 – 8 NOVICE
G337	9 – 10 NOVICE
G338	9 – 10 PRE-AMATEUR
G339	11 – 12 NOVICE
G340	11 – 12 PRE-AMATEUR
G341	11 – 12 AMATEUR
G342	13 – 14 NOVICE
G343	13 – 14 PRE-AMATEUR
G344	13 – 14 AMATEUR
G345	15 and over NOVICE
G346	15 and over PRE-AMATEUR
G347	15 and over AMATEUR

**Groups**

Time limit – see Dancing rules section 4

G361	6 and under NOVICE
G362	7 – 8 NOVICE
G363	9 – 10 NOVICE
G364	9 – 10 PRE-AMATEUR
G365	11 – 12 NOVICE
G366	11 – 12 PRE-AMATEUR
G367	11 – 12 AMATEUR
G368	13 – 14 NOVICE
G369	13 – 14 PRE-AMATEUR
G370	13 – 14 AMATEUR
G371	15 and over NOVICE
G372	15 and over PRE-AMATEUR
G373	15 and over AMATEUR

**NATIONAL**

(Including Spanish and Irish – to be marked clearly on entry form)

**Set Dances**

N400	5 – 6	N408	11 – 12 BOYS
N401	7 – 8	N409	13 – 14 NOVICE
N402	9 – 10 NOVICE	N410	13 – 14 PRE-AMATEUR
N403	9 – 10 PRE-AMATEUR	N411	13 – 14 AMATEUR
N404	9 – 10 BOYS	N412	13 – 14 BOYS
N405	11 – 12 NOVICE	N413	15 and over NOVICE
N406	11 – 12 PRE-AMATEUR	N414	15 and over PRE-AMATEUR
N407	11 – 12 AMATEUR	N415	15 and over AMATEUR
		N416	15 and over BOYS

**Duets**

Time limit – see Dancing rules section 4

N420	12 and under NOVICE
N421	12 and under PRE-AMATEUR
N422	12 and under AMATEUR
N423	13 and over NOVICE
N424	13 and over PRE-AMATEUR
N425	13 and over AMATEUR

**Trios**

Time limit – see Dancing rules section 4

N426	12 and under NOVICE
N427	12 and under PRE-AMATEUR
N428	12 and under AMATEUR
N429	13 and over NOVICE
N430	13 and over PRE-AMATEUR
N431	13 and over AMATEUR

**Quartets**

Time limit – see Dancing rules section 4

N432	12 and under NOVICE
N433	12 and under PRE-AMATEUR
N434	12 and under AMATEUR
N435	13 and over NOVICE
N436	13 and over PRE-AMATEUR
N437	13 and over AMATEUR

**Groups**

Time limit – see Dancing rules section 4

N438	12 and under NOVICE
N439	12 and under PRE-AMATEUR
N440	12 and under AMATEUR
N441	13 and over NOVICE
N442	13 and over PRE-AMATEUR
N443	13 and over AMATEUR

## **SOLO LATIN**

There will be NO Eisteddfod set dance or own choices for this section (only studio set dances) – NO FINALS, winner of each section will be announced on day.

### **Studio Set dances**

SL 1	5-6
SL 2	7-8
SL 3	9-10
SL 4	11-12
SL 5	13-14
SL 6	15 & over

### **Duets**

SL 7	12 & under
SL 8	13 & over

### **Trios**

SL 9	12 & under
SL 10	13 & over

### **Quartets**

SL 11	12 & under
SL 12	13 & over

### **Groups**

SL 13	12 & under
SL 14	13 & over



**CLASS NUMBERS**  
**STAGE BRANCH SECTION**

Includes: Acrobatic, Hip-Hop, Jazz, Modern Dance, Song and Dance, Tap.

The letter before the class number refers to the Section entered and must appear on entry forms.

**ACROBATIC: Studio Set Dances**

A 1	5 – 6
A 2	7 – 8
A 3	9 – 10 NOVICE
A 4	9 – 10 PRE-AMATEUR
A 5	11 – 12 NOVICE
A 6	11 – 12 PRE-AMATEUR
A 7	11 – 12 AMATEUR
A 8	13 – 14 NOVICE
A 9	13 – 14 PRE-AMATEUR
A10	13 – 14 AMATEUR
A11	15 – 16 NOVICE
A12	15 – 16 PRE-AMATEUR
A13	15 – 16 AMATEUR
A14	17 – 19 NOVICE
A15	17 – 19 PRE-AMATEUR
A16	17 – 19 AMATEUR
A17	20 and over NOVICE
A18	20 and over PRE-AMATEUR
A19	20 and over OPEN ( Amateur / Professional )

**Own Choice**

Time limit – see Dancing rules section 4

A20	7 – 8 STRAIGHT
A21	7 – 8 CHARACTER
A22	9 – 10 STRAIGHT
A23	9 – 10 CHARACTER
A24	11 – STRAIGHT
A25	11 – 12 CHARACTER
A26	13 – 14 STRAIGHT
A27	13 – 14 CHARACTER
A28	15 – 16 STRAIGHT
A29	15 – 16 CHARACTER
A30	17 – 19 STRAIGHT
A31	17 – 19 CHARACTER
A32	20 and over STRAIGHT
A33	20 and over CHARACTER

### Duets

Time limit – see Dancing rules section 4

A34	6 and under NOVICE
A35	7 – 8 NOVICE
A36	9 – 10 NOVICE
A37	9 – 10 PRE-AMATEUR
A38	11 – 12 NOVICE
A39	11 – 12 PRE-AMATEUR
A40	11 – 12 AMATEUR
A41	13 – 14 NOVICE
A42	13 – 14 PRE-AMATEUR
A43	13 – 14 AMATEUR
A44	15 – 19 NOVICE
A45	15 – 19 PRE-AMATEUR
A46	15 – 19 AMATEUR
A47	20 and over NOVICE
A48	20 and over PRE-AMATEUR
A49	20 and over OPEN (Amateur / Professional )

### Quartets

Time limit – see Dancing rules section 4

A66	6 and under NOVICE
A67	7 – 8 NOVICE
A68	9 – 10 NOVICE
A69	9 – 10 PRE-AMATEUR
A70	11 – 12 NOVICE
A71	11 – 12 PRE-AMATEUR
A72	11 – 12 AMATEUR
A73	13 – 14 NOVICE
A74	13 – 14 PRE-AMATEUR
A75	13 – 14 AMATEUR
A76	15 – 19 NOVICE
A77	15 – 19 PRE-AMATEUR
A78	15 – 19 AMATEUR
A79	20 and over NOVICE
A80	20 and over PRE-AMATEUR
A81	20 and over OPEN (Amateur / Professional )

### Trios

Time limit – see Dancing rules section 4

A50	6 and under NOVICE
A51	7 – 8 NOVICE
A52	9 – 10 NOVICE
A53	9 – 10 PRE-AMATEUR
A54	11 – 12 NOVICE
A55	11 – 12 PRE-AMATEUR
A56	11 – 12 AMATEUR
A57	13 – 14 NOVICE
A58	13 – 14 PRE-AMATEUR
A59	13 – 14 AMATEUR
A60	15 – 19 NOVICE
A61	15 – 19 PRE-AMATEUR
A62	15 – 19 AMATEUR
A63	20 and over NOVICE
A64	20 and over PRE-AMATEUR
A65	20 and over OPEN (Amateur / Professional )

### Groups

Time limit – see Dancing rules section 4

A82	6 and under NOVICE
A83	7 – 8 NOVICE
A84	9 – 10 NOVICE
A85	9 – 10 PRE-AMATEUR
A86	11 – 12 NOVICE
A87	11 – 12 PRE-AMATEUR
A88	11 – 12 AMATEUR
A89	13 – 14 NOVICE
A90	13 – 14 PRE-AMATEUR
A91	13 – 14 AMATEUR
A92	15 – 19 NOVICE
A93	15 – 19 PRE-AMATEUR
A94	15 – 19 AMATEUR
A95	20 and over NOVICE
A96	20 and over PRE-AMATEUR
A97	20 and over OPEN (Amateur / Professional)
A98	20 and over OPEN (All dancers in group to be 20 and over )

**HIP-HOP SECTION: IF CATEGORY NEEDED NOT LISTED – WRITE SECTION CLEARLY ON ENTRY FORM AND CARD AND CLASS NO. WILL BE ALLOCATED.**

**HIP-HOP SOLO:**

H109	8 years	H116	15 – 16 Girls
H110	9 – 10 Girls	H117	15 – 16 Boys
H111	9 – 10 Boys		
H112	11 – 12 Girls	H118	17 – 19 Girls
H113	11 – 12 Boys	H119	17 – 19 Boys
H114	13 – 14 Girls	H120	OPEN Girls
H115	13 – 14 Boys	H121	OPEN Boys

**Duets**

Time limit – see Dancing rules section 4

H122	7 – 8
H123	9 – 10
H124	11 – 12
H125	13 – 14
H126	15 – 16
H127	17 – 19
H128	OPEN

**Quartets**

Time limit – see Dancing rules section 4

H136	7 – 8
H137	9 – 10
H138	11 – 12
H139	13 – 14
H140	15 – 16
H141	17 – 19
H142	OPEN

**Trios**

Time limit – see Dancing rules section 4

H129	7 – 8
H130	9 – 10
H131	11 – 12
H132	13 – 14
H133	15 – 16
H134	17 – 19
H135	OPEN

**Groups**

Time limit – see Dancing rules section 4

H143	7 – 8
H144	9 – 10
H145	11 – 12
H146	13 – 14
H147	15 – 16
H148	17 – 19
H149	OPEN

## **MODERN: Set Dances**

M160	5 yrs
M161	6 yrs
M162	7 yrs
M163	8 yrs
M164	7 yrs CHARACTER
M165	8 yrs CHARACTER
M166	9 yrs NOVICE
M167	10 yrs NOVICE
M168	10 yrs PRE-AMATEUR
M169	9 yrs CHARACTER
M170	10 yrs CHARACTER
M171	11 yrs NOVICE
M172	12 yrs NOVICE
M173	11 yrs PRE-AMATEUR
M174	12 yrs PRE-AMATEUR
M175	11 yrs AMATEUR
M176	12 yrs AMATEUR
M177	11 yrs CHARACTER
M178	12 yrs CHARACTER
M179	13 yrs NOVICE
M180	14 yrs NOVICE
M181	13 yrs PRE-AMATEUR
M182	14 yrs PRE-AMATEUR
M183	13 yrs AMATEUR
M184	14 yrs AMATEUR
M185	13 yrs CHARACTER
M186	14 yrs CHARACTER
M187	15 – 16 NOVICE
M188	15 – 16 PRE-AMATEUR
M189	15 – 16 AMATEUR
M190	15 – 16 CHARACTER
M191	17 – 19 NOVICE
M192	17 – 19 PRE-AMATEUR
M193	17 – 19 AMATEUR
M194	17 – 19 CHARACTER
M195	17-19 STUDENT (full-time students of Dance) – STRAIGHT
M196	17-19 STUDENT (full-time students of Dance) – CHARACTER
M197	20 and over STUDENT / OPEN – STRAIGHT
M198	20 and over STUDENT / OPEN – CHARACTER

## **MODERN: Studio Set Dances**

A studio set dance section has been added (all ages demi-character Ballet / all ages character Stagebranch). Please note NO classical or straight sections. All candidates from 5-6 years may choose to do either the Eisteddfod set or the studio set dance (may not do both). All candidates 7-10 years may do two of the three set dances choosing from Eisteddfod classical (straight) / demi-character (character) / studio set. From 11 years and over all set choices may be entered.

### **DESCRIPTION OF STUDIO SET DANCE**

- f. A demi-character / character dance, which may not be longer than 1½ minutes (5-10 years) and no longer than 2 minutes (11 and over).
- g. Multiple age groups in a class may enter the same dance, but they must be entered in their own age categories.
- h. Teachers will be responsible will be responsible for bringing a CD of studio set dance music to the Eisteddfod.
- i. Heats will comprise of mixed studio's as for normal sets (depending on entries).
- j. There will be no regulation on costume choice for studio sets.

M199	5 yrs CHARACTER
M200	6 yrs CHARACTER
M201	7 yrs CHARACTER
M202	8 yrs CHARACTER
M203	9 yrs CHARACTER
M204	10 yrs CHARACTER
M205	11 yrs CHARACTER
M206	12 yrs CHARACTER
M207	13 yrs CHARACTER
M208	14 yrs CHARACTER
M209	15 –16 yrs CHARACTER
M210	17 – 19 yrs CHARACTER
M211	STUDENTS (full-time students of dance) CHARACTER

### **Own Choice**

Open to Novice, Pre-Amateur and Amateur: all dance in same section. Time limit – see Dancing rules section 4

M215	7 yrs STRAIGHT
M216	8 yrs STRAIGHT
M217	7 yrs CHARACTER
M218	8 yrs CHARACTER
M219	9 yrs STRAIGHT
M220	10 yrs STRAIGHT
M221	9 yrs CHARACTER
M222	10 yrs CHARACTER
M223	11 yrs STRAIGHT
M224	12 yrs STRAIGHT
M225	11 yrs CHARACTER
M226	12 yrs CHARACTER
M227	13 yrs STRAIGHT
M228	14 yrs STRAIGHT
M229	13 yrs CHARACTER
M230	14 yrs CHARACTER
M231	15 – 16 STRAIGHT
M232	15 – 16 CHARACTER
M233	17 – 19 STRAIGHT
M234	17 – 19 CHARACTER
M235	20 and over STRAIGHT
M236	20 and over CHARACTER

### Duets

Time limit – see Dancing rules section 4

M237	6 and under NOVICE
M238	7 – 8 NOVICE
M239	9 – 10 NOVICE
M240	9 – 10 PRE-AMATEUR
M241	11 – 12 NOVICE
M242	11 – 12 PRE-AMATEUR
M243	11 – 12 AMATEUR
M244	13 – 14 NOVICE
M245	13 – 14 PRE-AMATEUR
M246	13 – 14 AMATEUR
M247	15 – 16 NOVICE
M248	15 – 16 PRE-AMATEUR
M249	15 – 16 AMATEUR
M250	17 – 19 NOVICE
M251	17 – 19 PRE-AMATEUR
M252	17 – 19 AMATEUR
M253	20 and over NOVICE
M254	20 and over PRE-AMATEUR
M255	20 and over OPEN (Amateur / Professional )

### Boy / Girl Duets and Pas de Deux

Time limit – see Dancing rules section 4

M257	7 – 8 Girl / Boy
M258	9 – 10 Girl / Boy
M259	11 – 12 Girl / Boy
M260	13 – 14 Girl / Boy
M261	15 – 19 Pas de Deux
M262	20 & over Open / Students Pas de Deux

### Trios

Time limit – see Dancing rules section 4

M263	6 and under NOVICE
M264	7 – 8 NOVICE
M265	9 – 10 NOVICE
M266	9 – 10 PRE-AMATEUR
M267	11 – 12 NOVICE
M268	11 – 12 PRE-AMATEUR
M269	11 – 12 AMATEUR
M270	13 – 14 NOVICE
M271	13 – 14 PRE-AMATEUR
M272	13 – 14 AMATEUR
M273	15 – 16 NOVICE
M274	15 – 16 PRE-AMATEUR
M275	15 – 16 AMATEUR
M276	17 – 19 NOVICE
M277	17 – 19 PRE-AMATEUR
M278	17 – 19 AMATEUR
M279	20 and over NOVICE
M280	20 and over PRE-AMATEUR
M281	20 and over OPEN (Amateur / Professional )

### Quartets

Time limit – see Dancing rules section 4

M282	6 and under NOVICE
M283	7 – 8 NOVICE
M284	9 – 10 NOVICE
M285	9 – 10 PRE-AMATEUR
M286	11 – 12 NOVICE
M287	11 – 12 PRE-AMATEUR
M288	11 – 12 AMATEUR
M289	13 – 14 NOVICE
M290	13 – 14 PRE-AMATEUR
M291	13 – 14 AMATEUR
M292	15 – 16 NOVICE
M293	15 – 16 PRE-AMATEUR
M294	15 – 16 AMATEUR
M295	17 – 19 NOVICE
M296	17 – 19 PRE-AMATEUR
M297	17 – 19 AMATEUR
M298	20 and over NOVICE
M299	20 and over PRE-AMATEUR
M300	20 and over OPEN (Amateur / Professional )

**Groups**

Time limit – see Dancing rules section 4

M301	6 and under NOVICE
M302	7 – 8 NOVICE
M303	9 – 10 NOVICE
M304	9 – 10 PRE-AMATEUR
M305	11 – 12 NOVICE
M306	11 – 12 PRE-AMATEUR
M307	11 – 12 AMATEUR
M308	13 – 14 NOVICE
M309	13 – 14 PRE-AMATEUR
M310	13 – 14 AMATEUR
M311	15 – 16 NOVICE
M312	15 – 16 PRE-AMATEUR

M313	15 – 16 AMATEUR
M314	17 – 19 NOVICE
M315	17 – 19 PRE-AMATEUR
M316	17 – 19 AMATEUR
M317	20 and over NOVICE
M318	20 and over PRE-AMATEUR
M319	20 and over OPEN (Amateur / Professional )
M320	20 and over OPEN (Amateur / Professional) – all dancers in group to be 20 years and over in age
M321	Extended group Junior
M322	Extended group Senior

**Production**

Time limit – see Dancing rules section 4

M323	12 and under
M324	All ages



## **TAP: Studio Set Dances**

T330	5 yrs
T331	6 yrs
T332	7 yrs
T333	8 yrs
T334	9 yrs NOVICE
T335	10 yrs NOVICE
T336	10 yrs PRE-AMATEUR
T337	11 yrs NOVICE
T338	12 yrs NOVICE
T339	11 yrs PRE-AMATEUR
T340	12 yrs PRE-AMATEUR
T341	11 yrs AMATEUR
T342	12 yrs AMATEUR
T343	13 yrs NOVICE
T344	14 yrs NOVICE
T345	13 yrs PRE-AMATEUR
T346	14 yrs PRE-AMATEUR
T347	13 yrs AMATEUR
T348	14 yrs AMATEUR
T349	15 – 16 NOVICE
T350	15 – 16 PRE-AMATEUR
T351	15 – 16 AMATEUR
T352	17 – 19 NOVICE
T353	17 – 19 PRE-AMATEUR
T354	17 – 19 AMATEUR
T355	20 and over NOVICE
T356	20 and over OPEN ( Amateur / Professional )

### Duets

Time limit – see Dancing rules section 4

T370	6 and under NOVICE
T371	7 – 8 NOVICE
T372	9 – 10 NOVICE
T373	9 – 10 PRE-AMATEUR
T374	11 – 12 NOVICE
T375	11 – 12 PRE-AMATEUR
T376	11 – 12 AMATEUR
T377	13 – 14 NOVICE
T378	13 – 14 PRE-AMATEUR
T379	13 – 14 AMATEUR
T380	15 – 16 NOVICE
T381	15 – 16 PRE-AMATEUR
T382	15 – 16 AMATEUR
T383	17 – 19 NOVICE
T384	17 – 19 PRE-AMATEUR
T385	17 – 19 AMATEUR
T386	20 and over NOVICE
T387	20 and over PRE-AMATEUR
T388	20 and over OPEN (Amateur / Professional )

### Quartets

Time limit – see Dancing rules section 4

T420	6 and under NOVICE
T421	7 – 8 NOVICE
T422	9 – 10 NOVICE
T423	9 – 10 PRE-AMATEUR
T424	11 – 12 NOVICE
T425	11 – 12 PRE-AMATEUR
T426	11 – 12 AMATEUR
T427	13 – 14 NOVICE
T428	13 – 14 PRE-AMATEUR
T429	13 – 14 AMATEUR
T430	15 – 16 NOVICE
T431	15 – 16 PRE-AMATEUR
T432	15 – 16 AMATEUR
T433	17 – 19 NOVICE
T434	17 – 19 PRE-AMATEUR
T435	17 – 19 AMATEUR
T436	20 and over NOVICE
T437	20 and over PRE-AMATEUR
T438	20 and over OPEN (Amateur / Professional )

### Production

Time limit – see Dancing rules section 4

T458	12 and under
T459	All ages

### Trios

Time limit – see Dancing rules section 4

T389	6 and under NOVICE
T390	7 – 8 NOVICE
T391	9 – 10 NOVICE
T392	9 – 10 PRE-AMATEUR
T393	11 – 12 NOVICE
T394	11 – 12 PRE-AMATEUR
T395	11 – 12 AMATEUR
T396	13 – 14 NOVICE
T397	13 – 14 PRE-AMATEUR
T398	13 – 14 AMATEUR
T399	15 – 16 NOVICE
T400	15 – 16 PRE-AMATEUR
T401	15 – 16 AMATEUR
T402	17 – 19 NOVICE
T403	17 – 19 PRE-AMATEUR
T404	17 – 19 AMATEUR
T405	20 and over NOVICE
T406	20 and over PRE-AMATEUR
T407	20 and over OPEN (Amateur / Professional )

### Troupes / Groups

Time limit – see Dancing rules section 4

T439	6 and under NOVICE
T440	7 – 8 NOVICE
T441	9 – 10 NOVICE
T442	9 – 10 PRE-AMATEUR
T443	11 – 12 NOVICE
T444	11 – 12 PRE-AMATEUR
T445	11 – 12 AMATEUR
T446	13 – 14 NOVICE
T447	13 – 14 PRE-AMATEUR
T448	13 – 14 AMATEUR
T449	15 – 16 NOVICE
T450	15 – 16 PRE-AMATEUR
T451	15 – 16 AMATEUR
T452	17 – 19 NOVICE
T453	17 – 19 PRE-AMATEUR
T454	17 – 19 AMATEUR
T455	20 and over NOVICE
T456	20 and over PRE-AMATEUR
T457	20 and over OPEN (Amateur / Professional )

## **SONG AND DANCE**

### **Duets**

Time limit – see Dancing rules section 4

S470	6 and under NOVICE
S471	7 – 8 NOVICE
S472	9 – 10 NOVICE
S473	9 – 10 PRE-AMATEUR
S474	11 – 12 NOVICE
S475	11 – 12 PRE-AMATEUR
S476	11 – 12 AMATEUR
S477	13 – 14 NOVICE
S478	13 – 14 PRE-AMATEUR
S479	13 – 14 AMATEUR
S480	15 – 16 NOVICE
S481	15 – 16 PRE-AMATEUR
S482	15 – 16 AMATEUR
S483	17 – 19 NOVICE
S484	17 – 19 PRE-AMATEUR
S485	17 – 19 AMATEUR
S486	20 and over NOVICE
S487	20 and over PRE-AMATEUR
S488	20 and over OPEN (Amateur / Professional )

### **Quartets**

Time limit – see Dancing rules section 4

S520	6 and under NOVICE
S521	7 – 8 NOVICE
S522	9 – 10 NOVICE
S523	9 – 10 PRE-AMATEUR
S524	11 – 12 NOVICE
S525	11 – 12 PRE-AMATEUR
S526	11 – 12 AMATEUR
S527	13 – 14 NOVICE
S528	13 – 14 PRE-AMATEUR
S529	13 – 14 AMATEUR
S530	15 – 16 NOVICE
S531	15 – 16 PRE-AMATEUR
S532	15 – 16 AMATEUR
S533	17 – 19 NOVICE
S534	17 – 19 PRE-AMATEUR
S535	17 – 19 AMATEUR
S536	20 and over NOVICE
S537	20 and over PRE-AMATEUR
S538	20 and over OPEN (Amateur / Professional )

### **Production**

Time limit – see Dancing rules section 4

S558	12 and under
S559	All ages

### **Trios**

Time limit – see Dancing rules section 4

S489	6 and under NOVICE
S490	7 – 8 NOVICE
S491	9 – 10 NOVICE
S492	9 – 10 PRE-AMATEUR
S493	11 – 12 NOVICE
S494	11 – 12 PRE-AMATEUR
S495	11 – 12 AMATEUR
S496	13 – 14 NOVICE
S497	13 – 14 PRE-AMATEUR
S498	13 – 14 AMATEUR
S499	15 – 16 NOVICE
S500	15 – 16 PRE-AMATEUR
S501	15 – 16 AMATEUR
S502	17 – 19 NOVICE
S503	17 – 19 PRE-AMATEUR
S504	17 – 19 AMATEUR
S505	20 and over NOVICE
S506	20 and over PRE-AMATEUR
S507	20 and over OPEN (Amateur / Professional )

### **Groups**

Time limit – see Dancing rules section 4

S539	6 and under NOVICE
S540	7 – 8 NOVICE
S541	9 – 10 NOVICE
S542	9 – 10 PRE-AMATEUR
S543	11 – 12 NOVICE
S544	11 – 12 PRE-AMATEUR
S545	11 – 12 AMATEUR
S546	13 – 14 NOVICE
S547	13 – 14 PRE-AMATEUR
S548	13 – 14 AMATEUR
S549	15 – 16 NOVICE
S550	15 – 16 PRE-AMATEUR
S551	15 – 16 AMATEUR
S552	17 – 19 NOVICE
S553	17 – 19 PRE-AMATEUR
S554	17 – 19 AMATEUR
S555	20 and over NOVICE
S556	20 and over PRE-AMATEUR
S557	20 and over OPEN (Amateur / Professional )