

OTHER SYLLABI:

Vocal

Strings

Harp

Piano

Brass

Percussion

Organ and Keyboard

Guitar

Orchestra and Bands

Woodwind and Recorder



Established 1903

**Cape Town
Cisteddfod
2018**

MUSIC SYLLABUS

CHOIRS

CHAIRPERSONS:

Ballet / Dance, Speech / Drama - Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing - Vanessa Brink

Cell: 082 446 6783

MUSIC CONVENOR:

Vanessa Brink

Telephone: 021 715 4038

Cell: 082 446 6783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE:

Mr. Pieter Marais
Mr. Gregg Vos
Mrs. Jillian Marais
Mrs. Vanessa Brink
Mrs. Faye Swanepoel
Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE:

V. Brink, P. Marais, J. Marais.

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2 or 3 parts (Minimum of 8 voices)

Two contrasting songs

Class		Time limit
CAD 30	Women	8min
CAD 31	Men	8min
CAD 32	Mixed	8min

4 parts (Minimum of 16 voices)

Two contrasting songs

Class		Time limit
CAD 33	Women	8 mins.
CAD 34	Men	8 mins.
CAD 35	Mixed	8 mins.

TRADITIONAL CHOIRS (Minimum of 16 voices)

Two songs

Class		Time limit
CAT 36	Any gender	8 mins.

MADRIGALS - may use copies (Minimum of 8 voices)

Two contrasting songs.

Class		Time limit
CAM 37	Mixed	8 mins.

A CAPELLA CHOIRS (Minimum of 8 voices)

Two contrasting songs.

Class		Time limit
CAA 38	Mixed	8 mins.

CHURCH CHOIRS - may use copies (Unison or Parts)

Two songs.

Class		Time limit
CAWO 39	Women	8 mins.
CAME 40	Men	8 mins.
CAMD 41	Mixed	8 mins.

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 30 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than **ONCE** in the same class.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.
11. **No teachers may sing with the choirs but they may mouth the words.**

CLOSING DATE: 15 March 2018

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.



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DATES SET: TBA

VENUE: TBA

GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED. A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

If you have not received details of dates and times of entries by 30th April, please contact the Convenor.

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED**, unless by special arrangement.
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

SENIOR SCHOOL CHOIRS (Any number of voices)

Two contrasting songs not exceeding time limit.

Class			Time Limit
CSG 11	Girls Senior school	2-part	8 mins.
CSG 12	Girls Senior school	3 or more parts	8 mins.
CSB 14	Boys Senior school	2-part	8 mins.
CSB 15	Boys Senior school	3 or more parts	8 mins.

MIXED CHOIRS (Any number of voices)

Two contrasting songs not exceeding time limit.

CSM 17	Senior school	2-part	8 mins.
CSM 18	Senior school	3 or more parts	8 mins.

TRADITIONAL CHOIRS (Any number of voices)

Two songs not exceeding time limit.

CST 20	Senior school		8 mins.
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ADULT CHOIRS

This section may also be entered by Senior Schools

AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.
Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

CASH AWARDS

R1200 CT EISTEDDFOD to the most outstanding adult choir

ADULT CHOIRS (3 or more parts)

W C FOSTER	Ladies
ORPHEUS MALE VOICE CHOIR	Men
CHALLENGE SHIELD	Mixed

TRADITIONAL CHOIRS (Any number of voices but no less than 16)

Two songs not exceeding time limit.

Class		Time limit
CJT 7	Junior school	6 mins.

SENIOR SCHOOL CHOIRS

AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Trophies are no longer awarded. Winners will instead be awarded with medallions and certificates.
3. Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

CASH AWARDS

R1000 CT EISTEDDFOD to the most outstanding choir gr 8 to 12

MEDAL AWARDS

Unison

DEVEREUX	Girls, Boys, or Mixed	gr. 8-12
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Two Part

ERNEST LAUGHTON	Girls, Boys, or Mixed	gr. 8-10
CLEATON JONES	Girls, Boys, or Mixed	gr. 11-12

Three or More Parts

CT MALE VOICE CHOIR	Girls, Boys, or Mixed	gr. 8-10
MERWYN WILLIAMS	Girls, Boys, or Mixed	gr 11 to 12

FOR VOCAL ENSEMBLES, PLEASE SEE VOCAL SYLLABUS

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R480 PER ENTRY

Please see VOCAL SYLLABUS for Vocal Ensemble Section

TIME LIMITS

1. **NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.** However, full use of the time is not a requirement.
2. Not more than one piece may be performed in a solo or duet class.
3. Some songs have Da Capo repeats where the same words and music are simply repeated such as in Somewhere over the Rainbow etc. These entire repeats should not be sung but sections can be abbreviated with variations.

OTHER

4. **Should there be classes not available in the syllabus for which you would like to enter candidates, please contact the convenor**

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED.

A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

If you have not received details of dates and times of entries by 30th April, please contact the Convenor.

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

JUNIOR CHOIRS

AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Trophies are no longer awarded. Winners will instead be awarded with medallions and certificates.
3. Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

CASH AWARDS

R700 CT EISTEDDFOD to the most outstanding choir gr 1 to 3

R800 CT EISTEDDFOD to the most outstanding choir gr 4 to 7

MEDAL AWARDS

Unison

ELSIE JENNINGS	Junior School
CT EIST	Junior School

Two Part

LORIE/PHILOMEL	Junior School
CT EIST ROUNDS	Junior School
CT EIST TRADITIONAL	Junior School

Three or More Parts

C & D BARNES	Junior School
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Amanda Meyer
Admin Assistant

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UNISON CHOIRS (Any number of voices but no less than 16)

No props or costumes allowed apart from the normal choir uniform

Class			Time limit
CJU 1	Grades 1 – 3	(a) One normal song (b) One action song	6 mins.
CJU 2	Grades 4 – 6	2 contrasting songs	8 mins.

ROUNDS (Mixed) (Maximum 30 voices)

Any number of parts (One song only)

Class			Time limit
CJR 3	Junior school	Mixed	4 mins.

CHOIRS - 2 or 3 Parts (Any number of voices, but no less than 16)

Two contrasting songs not exceeding time limit.

Class			Time limit
CJG 4	Girls Junior school	2-part	6 mins.
CJB 5	Boys Junior school	2-part	6 mins.

MIXED CHOIRS (Any number of voices, but no less than 16)

Two contrasting songs not exceeding time limit.

Class			Time limit
CJM 6	Junior school	Two part	6 min.

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