

OTHER SYLLABI:

Vocal

Strings

Harp

Piano

Percussion

Choir

Organ and Keyboard

Guitar

Orchestra and Bands

Woodwind and Recorder



Established 1903

**Cape Town
Eisteddfod
2018**

MUSIC SYLLABUS

BRASS

CHAIRPERSONS:

Ballet / Dance, Speech / Drama - Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing - Vanessa Brink

Cell: 082 446 6783

MUSIC CONVENOR:

Vanessa Brink

Telephone: 021 715 4038

Cell: 082 446 6783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE:

Mr. Pieter Marais
Mr. Gregg Vos
Mrs. Jillian Marais
Mrs. Vanessa Brink
Mrs. Faye Swanepoel
Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE:

V. Brink, P. Marais, J. Marais.

EST. 1992

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CONCERTOS

Class

- BRCN 44 14 years & under (one movement)
BRCN 45 16 years & under (one movement)
BRCN 46 18 years & under (Whole)
BRCN 47 19 years & over

ENSEMBLES

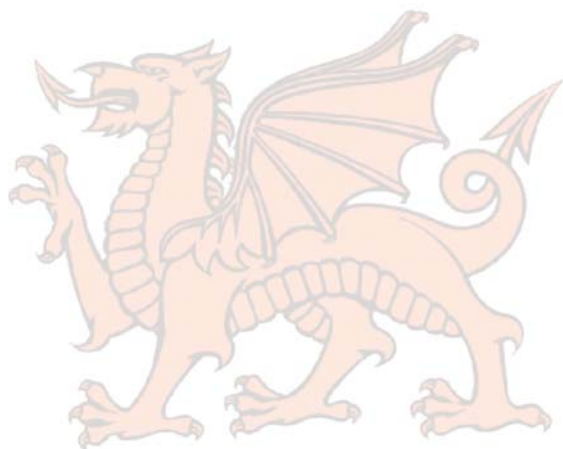
Instruments can be of one kind or mixed

Class

- BRE 53 Junior School
BRE 54 Senior School

Time Limit

- 8 mins.
10 mins.



Cape Town
Eisteddfod
2018

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than **ONCE** in the same class.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

CLOSING DATE: 15 March 2018

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.

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DATES SET: 22nd May to 2nd June 2018

VENUE: ERIN HALL, RONDEBOSCH

GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED. A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

If you have not received details of dates and times of entries by 30th April, please contact the Convenor.

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

BRASS SECTION

SOLOS

Class		Time limit
BRS 2	10 years & under	2 mins
BRS 3	12 years & under	4 mins.
BRS 4	14 years & under	4 mins.
BRS 5	16 years & under	6 mins.
BRS 6	18 years & under	6 mins.
BRS 7	19 years & over	8 mins.

DUETS

Class		Time limit
BRDU 14	14 years & under	4 mins.
BRDU 15	16 years & under	6 mins.
BRDU 16	18 years & under	6 mins.
BRDU 17	19 years & over	8 mins.

TRIOS

Class		Time limit
BRTR 24	14 years & under	4 mins.
BRTR 25	16 years & under	6 mins.
BRTR 26	18 years & under	6 mins.
BRTR 27	19 years & over	8 mins.

BRASS RECITALS

At least **ONE** piece must be played from memory.
Pieces must be contrasted and from different eras.

Class		Time limit
BRRE 34	14 years & under	12 mins.
BRRE 35	16 years & under	15 mins.
BRRE 36	18 years & under	20 mins.
BRRE 37	19 years & over	30 mins.

AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

CASH AWARDS

R250 CAPE TOWN EIST to the Best Entrant 12yrs & U
R300 CAPE TOWN EIST to the Best Entrant 13yrs & O
R400 CAPE TOWN EIST to the Best Ensemble

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Contact: Jill / Pieter: 021 712 1564

Vanessa: 082 4466 783

Email: vanessabrink21@hotmail.com

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED**, unless by special arrangement.
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS:

CAPE TOWN EISTEDDFOD
NEDBANK RONDEBOSCH
BRANCH CODE 104809
A/C 104 805 9553

REFERENCE:
MUS and your NAME/SCHOOL

FEES PER ENTRY

SOLOS AND SOLO RECITALS

12 years and under	R140
13 and over	R160
19 years and over	R180

DUETS

12 years and under	R210
13 and over	R220
19 years and over	R250

TRIOS

12 years and under	R300
13 and over	R360
19 years and over	R420

QUARTETS

R360

ENSEMBLES (4 or more)

R460 per entry

ERAS OF COMPOSERS

- BAROQUE:** Composers born before 1712
(Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
- CLASSICAL:** Composers born between 1712 and 1791
(Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
- ROMANTIC:** Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
- MODERN:** Works by Albeniz and Faure and composers born between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
- CONTEMPORARY:** Composers born after 1961

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED. However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR

IF YOU HAVE NOT RECEIVED DETAILS OF DATES AND TIMES OF ENTRIES BY 30 APRIL, PLEASE CONTACT THE CONVENOR.

Amanda Meyer
Admin Assistant

Keys to Heaven Music School

7 Park Drive, Myburghpark, Langebaan
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Fax: 086 619 2844

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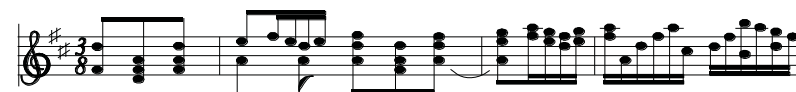


ADJUDICATORS

- Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- No adjudicators may adjudicate the performance of a close family member or their own pupils.
- Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- Contravention of this rule could lead to disqualification.*

Vivo Music

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