



Established 1903

# Cape Town Eisteddfod 2017

**MUSIC SYLLABUS**

**WOODWIND/RECORDER**

**SEPARATE SYLLABUS FOR EVERY  
SECTION**

## **CHAIRPERSON**

Sharon Bolger  
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## **MUSIC CONVENOR:**

Vanessa Brink  
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Cell: 082 4466 783

Queries: [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)

## **EXECUTIVE COMMITTEE**

Ms. Sharon Bolger (Chairperson)  
Mr. Pieter Marais  
Mr. Gregg Vos  
Mrs. Jillian Marais  
Mrs. Vanessa Brink  
Mrs. Faye Swanepoel  
Ms. Natalie Swanepoel

## **MUSIC SECTIONAL COMMITTEE**

V. Brink, P. Marais, J. Marais,

**GENERAL RULES**

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class unless it is on a different instrument.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

**CLOSING DATE 31 MARCH**

1. **The convenor reserves the right to refuse late entries.)**
2. **Dates and times are set to the availability of adjudicators.**
3. **These dates are subject to change due to unforeseen circumstances)**

**DATES SET: 2<sup>nd</sup> May to 20<sup>th</sup> May 2017****VENUE: SEA POINT CIVIC CENTRE****GRADING OF PERFORMANCES**

(Certificates will be issued for all grades)

MERIT	70 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

**TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED. A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.**

**If you have not received details of dates and times of entries by 18<sup>th</sup> April, please contact the Convenor.**

**ENTRY FORMS**

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

**PAYMENTS**

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

**BANKING DETAILS: CAPE TOWN EISTEDDFOD**

NEDBANK RONDEBOSCH

BRANCH CODE 104809

A/C 104 805 9553

**REFERENCE: MUS and your NAME/SCHOOL****FEES PER ENTRY****SOLOS AND SOLO RECITALS**

12 years and under	R140
13 and over	R160
19 years and over	R180

**DUETS**

12 years and under	R210
13 and over	R220
19 years and over	R250

**TRIOS**

12 years and under	R300
13 and over	R360
19 years and over	R420

**QUARTETS** R360**ENSEMBLES (more than 4)** R460

**ERAS OF COMPOSERS**

BAROQUE:	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
CLASSICAL:	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
ROMANTIC:	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
MODERN:	Works by Albeniz and Faure and composers born Between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
CONTEMPORARY:	Composers born after 1961

**TIME LIMITS****NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.**

However, full use of the time is not a requirement.

Not more than one piece may be performed in a solo or duet class.

**OTHER**

**SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR**

**IF YOU HAVE NOT RECEIVED DETAILS OF DATES AND TIMES OF ENTRIES BY 1 MAY PLEASE CONTACT THE CONVENOR.**

**WOODWIND SECTION FOR**

**PICCOLO/FLUTE/CORANGLAIS/CLARINET/BASSOON/SAXOPHONE**

**ADJUDICATORS**

- Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- No adjudicators may adjudicate the performance of a close family member or their own pupils.
- Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- Contravention of this rule could lead to disqualification.*

**AWARDS**

- Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
- Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
- Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

**Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.**

**WOODWIND CASH AWARDS**

R400 VICTORIA LEAGUE to the best Entrant 16 & U  
R400 NINE CLUB to most best Entrant 16 & O

**RECORDER CASH AWARDS**

R250 CT EISTEDDFOD to the most promising solo entrant  
R300 CT EISTEDDFOD to the best duet, trio, quartet

**WOODWIND TROPHIES**

CHARLES BOOTH- Most Promising-12 years and under  
GILLIAN OXTOBY- Most Promising-13 to 18 years  
EPWORTH- Best Ensemble

**WOODWIND SECTION**

PICCOLO/FLUTE/CORANGLAIS/CLARINET/BASSOON/SAXOPHONE

Please state instrument on entry form. (See eras of composers)

**BAROQUE SOLOS**

Class		Time limit
WWBA 2	10 years & under	2 mins
WWBA 3	12 years & under	4 mins.
WWBA 4	14 years & under	4 mins.
WWBA 5	16 years & under	6 mins.
WWBA 6	18 years & under	8 mins.
WWBA 7	19 years & over	8 mins.

**CLASSICAL SOLOS**

Class		Time limit
WWCL12	10 years & under	2 mins
WWCL 13	12 years & under	4 mins.
WWCL 14	14 years & under	4 mins.
WWCL 15	16 years & under	6 mins.
WWCL 16	18 years & under	8 mins.
WWCL 17	19 years & over	8 mins.

**ROMANTIC SOLOS**

Class		Time limit
WWRO 22	10 years & under	2 mins
WWRO 23	12 years & under	4 mins.
WWRO 24	14 years & under	4 mins.
WWRO 25	16 years & under	6 mins.
WWRO 26	18 years & under	8 mins.
WWRO 27	19 years & over	8 mins.

**MODERN SOLOS**

Class		Time limit
WWMO 32	10 years & under	2 mins
WWMO 33	12 years & under	4 mins.
WWMO 34	14 years & under	4 mins.
WWMO 35	16 years & under	6 mins.
WWMO 36	18 years & under	8 mins.
WWMO 37	19 years & over	8 mins.

**CONTEMPORARY SOLOS**

Class		Time limit
WWCO 42	10 years & under	2 mins
WWCO 43	12 years & under	4 mins.
WWCO 44	14 years & under	4 mins.
WWCO 45	16 years & under	6 mins.
WWCO 46	18 years & under	8 mins.
WWCO 47	19 years & over	8 mins.

(7)

**DUETS**

(Only one stand provided please bring your own stands)

Class		Time limit
WWDU 53	12 years & under	4 mins.
WWDU 54	14 years & under	4 mins.
WWDU 55	16 years & under	6 mins.
WWDU 56	18 years & under	8 mins.
WWDU 57	19 years & over	8 mins.

**TRIOS**

(Only one stand provided please bring your own stands)

Class		Time limit
WWTR 63	12 years & under	4 mins.
WWTR 64	14 years & under	4 mins.
WWTR 65	16 years & under	6 mins.
WWTR 66	18 years & under	8 mins.
WWTR 67	19 years & over	8 mins.

**SONATAS**

Class		
WWSO 74	14 years & under	One movement
WWSO 75	16 years & under	One movement
WWSO 76	18 years & under	Whole Sonata
WWSO 77	19 years & over	Whole sonata

**SIGHT READING**

Class	
WWSR 84	14 years & under
WWSR 85	16 years & under
WWSR 86	18 years & under
WWSR 87	19 years & over

**CONCERTOS/ORCHESTRAL WORKS**

Class		
WWCN 94	14 years & under	One movement
WWCN 95	16 years & under	One movement
WWCN 96	18 years & under	Whole Concerto
WWCN 97	19 years & over	Whole Concerto

**WOODWIND ENSEMBLES**

Saxophone, Clarinet, Oboe etc. Instruments can be of one kind or mixed.

(Two contrasting pieces minimum of 5 performers to maximum of 15)

Only one music stand is provided so please bring your own stands.

WWEN 103	Junior School	8 mins.
WWEN 104	Senior School	10 mins.

(8)

**RECORDER SECTION**

TREBLE / DESCANT / SOPRANO

A performer may enter more than once in the same class on a different instrument. State instrument on entry form. See page 11 for eras of composers.

**RECORDER ENSEMBLES**

(Two contrasting pieces minimum of 5 performers to maximum of 15)

Only one music stand is provided so please bring your own stands.

Class		Time limit
REN 102	Junior School	8 mins.
REN 103	Senior School	10 mins

**BAROQUE AND EARLIER SOLOS**

Class		Time limit
RBA 1	8 years & under	2 mins.
RBA 2	10 years & under	2 mins.
RBA 3	12 years & under	3 mins.
RBA 4	14 years & under	3 mins.
RBA 5	16 years & under	4 mins.
RBA 6	18 years & under	4 mins.
RBA 7	19 years & over	6 mins.

**CLASSICAL SOLOS**

Class		Time limit
RCL 21	8 years & under	2 mins.
RCL 22	10 years & under	2 mins.
RCL 23	12 years & under	3 mins.
RCL 24	14 years & under	3 mins.
RCL 25	16 years & under	4 mins.
RCL 26	18 years & under	4 mins.
RCL 27	19 years & over	6 mins.

**ROMANTIC SOLOS**

Class		Time limit
RRO 31	8 years & under	2 mins.
RRO 32	10 years & under	2 mins.
RRO 33	12 years & under	3 mins.
RRO 34	14 years & under	3 mins.
RRO 35	16 years & under	4 mins.
RRO 36	18 years & under	4 mins.
RRO 37	19 years & over	6 mins.

**MODERN SOLOS**

Class		Time limit
RMO 41	8 years & under	2 mins.
RMO 42	10 years & under	2 mins.
RMO 43	12 years & under	3 mins.

RMO 44

RMO 45  
RMO 46  
RMO 47

14 years & under  
(9)

16 years & under  
18 years & under  
19 years & over

3 mins.  
4 mins.  
4 mins.  
6 mins.

**CONTEMPORARY SOLOS**

Class		Time limit
RCO 51	8 years & under	2 mins.
RCO 52	10 years & under	2 mins.
RCO 53	12 years & under	3 mins.
RCO 54	14 years & under	3 mins.
RCO 55	16 years & under	4 mins.
RCO 56	18 years & under	6 mins.
RCO 57	19 years & Over	8 mins.

**DUETS**

(Only one stand provided please bring your own stands)

Class		Time limit
RDU 61	8 years & under	2 mins.
RDU 62	10 years & under	2 mins.
RDU 63	12 years & under	3 mins.
RDU 64	14 years & under	3 mins.
RDU 65	16 years & under	4 mins.
RDU 66	18 years & over	6 mins.

**TRIOS**

(Only one stand provided please bring your own stands)

Class		Time limit
RTR 71	8 years & under	2 mins.
RTR 72	10 years & under	2 mins.
RTR 73	12 years & under	3 mins.
RTR 74	14 years & under	3 mins.
RTR 75	16 years & under	4 mins.
RTR 76	18 years & over	6 mins.

**SIGHT READING**

Class	
RSR 81	8 years & under
RSR 82	10 years & under
RSR 83	12 years & under
RSR 84	14 years & under

**SONATINAS/SONATA**

Class		
RSO 93	12 years & under(1 Mov)	Sonatina
RSO 94	14 years & under	Whole Sonatina
RSO 95	16 years & under(1 Mov)	Sonata
RSO 96	18 years & over	Whole Sonata

