



Established 1903

Cape Town Eisteddfod 2017

MUSIC SYLLABUS

VOCAL

**SEPARATE SYLLABUS FOR EVERY
SECTION**

CHAIRPERSON

Sharon Bolger
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MUSIC CONVENOR:

Vanessa Brink
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EXECUTIVE COMMITTEE

Ms. Sharon Bolger (Chairperson)
Mr. Pieter Marais
Mr. Gregg Vos;
Mrs. Jillian Marais
Mrs. Vanessa Brink
Mrs. Faye Swanepoel
Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, P. Marais, J. Marais

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. All songs must be sung FROM MEMORY.
7. No-one in the audience may mouth the words to assist the singer.
8. No entrant will be allowed to enter more than ONCE in the same class.
9. No entrant will be allowed to substitute for another.
10. No person may perform the same work twice even in the following year.
11. Copies of all music must be available for the adjudicator.
12. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

CLOSING DATE

31 MARCH

1. **The convenor reserves the right to refuse late entries.)**
2. **Dates and times are set to the availability of adjudicators.**
3. **These dates are subject to change due to unforeseen circumstances)**

DATES SET: 2nd May to 20th May 2017

VENUE: SEA POINT CIVIC CENTRE

GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CLASSES ENTERED.

A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

If you have not received details of dates and times of entries by

18th April, please contact the Convenor.

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ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**

PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.

BANKING DETAILS: CAPE TOWN EISTEDDFOD

NEDBANK RONDEBOSCH

BRANCH CODE 104809

A/C 104 805 9553

REFERENCE: MUS and your NAME/SCHOOL

FEES PER ENTRY

SOLOS AND SOLO RECITALS

12 years and under	R140
13 and over	R160
19 years and over	R180

DUETS

12 years and under	R210
13 and over	R220
19 years and over	R250

TRIOS

12 years and under	R300
13 and over	R360
19 years and over	R420

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ERAS OF COMPOSERS

BAROQUE:	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
CLASSICAL:	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
ROMANTIC:	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
MODERN:	Works by Albeniz and Faure and composers born Between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
CONTEMPORARY:	Composers born after 1961

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.

However, full use of the time is not a requirement.

Not more than one piece may be performed in a solo or duet class.

Some songs have Da Capo repeats where the same words and music are simply repeated such as in Somewhere over the Rainbow etc.

These entire repeats should not be sung but sections can be abbreviated with variations.

OTHER

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR

IF YOU HAVE NOT RECEIVED DETAILS OF DATES AND TIMES OF ENTRIES BY 18th April, PLEASE CONTACT THE CONVENOR.

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ADJUDICATORS

- Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- No adjudicators may adjudicate the performance of a close family member or their own pupils.
- Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- Contravention of this rule could lead to disqualification.*

AWARDS

- Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
- Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
- Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

CASH AWARDS

- R300 CT EISTEDDFOD for obtaining the most diplomas 12 & U
R350 CT EISTEDDFOD for obtaining the most diplomas 13 & O
R400 VICTORIA LEAGUE to the most promising entrant 15 & U
R300 NINE CLUB to best performer 16 & O
R250 BERGVLIET MUSIC CENTRE for best junior folk song
R300 CT EISTEDDFOD for most diplomas in adult section

TROPHIES (Medallions)

- | | |
|--------------|---------------------------------|
| ORBIT MOTORS | Most promising all-round Junior |
| S A S M T | Recital Group Junior |
| JOHN BAILEY | Best Musical Junior |
| AVIVA PELHAM | Best Musical Senior |
| AVIVA PELHAM | Best Duet or Trio Senior |

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JUNIOR VOCAL SECTION
SOLOS GIRLS

No pop style singing permitted

Class		Time limit
VJSG 1	8 years and under	2 mins.
VJSG 1A	9 years & under	2 mins.
VJSG 2	10 years & under	3 mins.
VJSG 2A	11 years & under	3 mins.
VJSG 3	12 years & under	4 mins.
VJSG 3A	13 years & under	4 mins.
VJSG 4	14 years & under	5 mins.
VJSG 4A	15 years & under	5 mins.
VJSG 5	16 years & under	6 mins.
VJSG 5A	17 years & under	6 mins.
VJSG 6	18 years & under	6 mins.

SOLOS BOYS

No pop style singing permitted

Class		Time limit
VJSB 11	8 years and under	2 mins.
VJSB 11A	9 years & under	2 mins.
VJSB 12	10 years & under	3 mins.
VJSB 12A	11 years & under	3 mins.
VJSB 13	12 years & under	4 mins.
VJSB 13A	13 years & under	4 mins.
VJSB 14	14 years & under	5 mins.
VJSB 14A	15 years & under	5 mins.
VJSB 15	16 years & under	6 mins.
VJSB 15A	17 years & under	6 mins.
VJSB 16	18 years & under	6 mins.

DUETS GIRLS

2-part song sung together not 2 unison singers

No pop style singing permitted

Class		Time limit
VJDG 23	12 years & under	4 mins.
VJDG 24	14 years & under	5 mins.
VJDG 25	16 years & under	6 mins.
VJDG 26	18 years & under	6 mins.

DUETS BOYS

No pop style singing permitted

Class		Time limit
VJDB 33	12 years & under	4 mins.

VJDB 34	14 years & under	5 mins.
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VJDB 35	16 years & under	6 mins.
VJDB 36	18 years & under	6 mins.

DUETS MIXED

Class		Time limit
VJDM 43	12 years & under	4 mins.
VJDM 44	14 years & under	5 mins.
VJDM 45	16 years & under	6 mins.
VJDM 46	18 years & under	6 mins.

TRIOS MIXED

Class		Time limit
VJTR 53	12 years & under	4 mins.
VJTR 54	14 years & under	5 mins.
VJTR 55	16 years & under	6 mins.
VJTR 56	18 years & under	6 mins.

FOLK, TRADITIONAL OR NATIONAL SONGS

Class		Time limit
VJFS 63	12 years & under	4 mins.
VJFS 64	14 years & under	5 mins.
VJFS 65	16 years & under	6 mins.
VJFS 66	18 years & under	6 mins.

SACRED SONGS

Class		Time limit
VJSS 73	12 years & under	4 mins.
VJSS 74	14 years & under	5 mins.
VJSS 75	16 years & under	6 mins.
VJSS 76	18 years & under	6 mins.

SONG TO OWN PIANO ACCOMPANIMENT

Class		Time limit
VJOP 83	12 years & under	4 mins.
VJOP 84	14 years & under	5 mins.
VJOP 85	16 years & under	6 mins.
VJOP 86	18 years & under	7 mins.

SONG TO OWN GUITAR ACCOMPANIMENT

Class		Time limit
VJOG 93	12 years & under	4 mins.
VJOG 94	14 years & under	5 mins.
VJOG 95	16 years & under	6 mins.

VJOG 96 18 years & under 6 mins.

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SOLOS GIRLS SET SONGS(new class)
(If unable to obtain, please contact convenor)

Class		Title of song
VJSGS 1	8 years & under	Sing a Rainbow by Arthur Hamilton
VJSGS 2	9 to 10 years	Bouquet of Rosemary arr. Robert Elkin
VJSGS 3	11 to 12 years	Mister Mouse by John Longmire
VJSGS 4	13 to 14 years	Second Minuet by Maurice Besly
VJSGS 4A	15 years only	Little Spinner by Mozart
VJSGS 5	16 years only	Maria Wiegenlied by Max Reger
VJSGS 5A	17 years only	I could have danced by Lerner & Loewe
VJSGS 6	18 years only	If Thou Wert Near by Bach (Bist du bei mir)

SOLOS BOYS SET SONGS(new class)
(If unable to obtain, please contact convenor)

Class		Title of song
VJSBS 1	8years & under	The Fireman by Peter Canwell
VJSBS 2	9 to 10 years	The Spider Hunter by Anderson
VJSBS 3	11 to 12 years	Mister Sailorman by Alec Rowley
VJSBS 4	13 to 14 years	The Spanish Main by Arthur Baynon
VJSBS 4A	15 years only	Trade winds by Frederick Keel
VJSBS 5	16 years only	On the Street where you Live by Loewe
VJSBS 5A	17 years only	Voi, Che Sapete by Mozart
VJSBS 6	18 years only	A Blackbird Singing by Michael Head

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ADVANCED PERFORMERS
SOLOS

A higher standard will be required in this section.
(See page 5 for eras of composers)

BAROQUE

Class		Time limit
VJBA 103	12 years & under	4 mins.
VJBA 104	14 years & under	5 mins.
VJBA 105	16 years & under	6 mins.
VJBA 106	18 years & under	6 mins.

CLASSICAL

Class		Time limit
VJCL 113	12 years & under	4 mins.
VJCL 114	14 years & under	5 mins.
VJCL 115	16 years & under	6 mins.
VJCL 116	18 years & under	6 mins.

ROMANTIC

Class		Time limit
VJRO 123	12 years & under	4 mins.
VJRO 124	14 years & under	5 mins.
VJRO 125	16 years & under	6 mins.
VJRO 126	18 years & under	6 mins.

MODERN

No pop singing permitted

Class		Time limit
VJMO 133	12 years & under	4 mins.
VJMO 134	14 years & under	5 mins.
VJMO 135	16 years & under	6 mins.
VJMO 136	18 years & under	6 mins.

CONTEMPORARY

No pop singing permitted

Class		Time limit
VJCO 143	12 years & under	4 mins.
VJCO 144	14 years & under	5 mins.
VJCO 145	16 years & under	6 mins.
VJCO 146	18 years & under	7 mins.

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RECITALS

A minimum of 2 contrasted songs which must be performed from memory. The full time stipulated must be used.

Class		Time limit
VJRE 152	10 years & under	6 mins.
VJRE 153	12 years & under	8 mins.
VJRE 154	14 years & under	10 mins.
VJRE 155	16 years & under	12 mins.
VJRE 156	18 years & under	15 mins.

POPULAR MUSIC

Any style or technique may be employed

Class		Time limit
VJP 164	14 years & under	5 mins.
VJP 165	16 years & under	6 mins.
VJP 166	18 years & under	6 mins.

MUSICALS

Class		Time limit
VJMU 173	12 years & under	4 mins.
VJMU 174	14 years & under	5 mins.
VJMU 175	16 years & under	6 mins.
VJMU 176	18 years & under	6 mins.

NOVICE

A novice is a candidate who has never received a certificate or award in any eisteddfod or competition or performed in a public production.

Class		Time limit
VJN 183	12 to 13 years	5 mins.
VJN 184	14 to 15 years	6 mins.
VJN 185	16 to 17 years	6 mins.
VJN 186	18 years only	6 mins.

ENSEMBLES

See the CHOIR Syllabus

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SENIOR VOCAL SECTION (19 years and Over)

(See page 5 for eras of composers)

SOLOS

BAROQUE AND EARLIER

Class		Time limit
VSBAM	Men	6 mins.
VSBAM	Women	6 mins.

CLASSICAL

Class		Time limit
VSCLM	Men	6 mins.
VSCLW	Women	6 mins.

ROMANTIC

Class		Time limit
VSROM	Men	6 mins.
VSROW	Women	6 mins.

MODERN

Pop singing not permitted

Class		Time limit
VSMOM	Men	6 mins.
VSMOW	Women	6 mins.

CONTEMPORARY

Pop singing not permitted

Class		Time limit
VSCOM	Men	6 mins.
VSCOW	Women	6 mins.

FOLK, TRADITIONAL, NATIONAL

Class		Time limit
VSFSM	Men	6 mins.
VSFSW	Women	6 mins.

NOVICE

A novice is a candidate who has never received a certificate or award in any eisteddfod or performed in a public production.

Class		Time limit
VSNOW	Women	6 mins.

VSNO M Men 6 mins.

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ART SONGS

An art song is a song of high artistic quality in which both the voice and piano accompaniment is of equal importance

Class Time limit
VSASW Women 6 mins.
VSASM Men 6 mins.

SACRED SONGS

Class Time limit
VSSSW Women 6 mins.
VSSSM Men 6 mins.

SONG TO OWN PIANO ACCOMPANIMENT

Class Time limit
VSOPAW Women 6 mins.
VSOPAM Men 6 mins.

GILBERT AND SULLIVAN

Class Time limit
VSGSW Women 6 mins.
VSGSM Men 6 mins.

MUSICALS

Class Time limit
VSMUW Women 6 mins.
VSMUM Men 6 mins.

POPULAR SONGS

Any style or technique may be employed

Class Time limit
VSPW Women 6 mins.
VSPM Men 6 mins.

ORATORIOS

Class Time limit
VSORW Women 10 mins.
VSORM Men 10 mins.

OPERATIC ARIAS

Class Time limit
VSOPW Women 6 mins.
VSOPM Men 6 mins.

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MULTILINGUAGE

Men or women

Class Time limit
VSMLA Afrikaans 6 mins.
VSMLG German 6 mins.
VSMLF French 6 mins.
VSMLI Italian 6 mins.
VSMLO Other languages (state) 6 mins.

DUETS

Class Time limit
VSDMX Men, women or mixed 6 mins.

TRIOS

Class Time limit
VSTMX Men, women or mixed 6 mins.

QUARTETS

Class Time limit
VSQMX 38 Men, women or mixed 6 mins.

RECITALS

A selection of no fewer than four songs which must be performed from memory. Songs must be contrasted and from different eras. The full time stipulated must be used.

Class Time limit
VSREW Women 20 mins.
VSREM Men 20 mins.

