



Established 1903

# Cape Town Eisteddfod 2017

**MUSIC SYLLABUS**

**STRINGS**

**SEPARATE SYLLABUS FOR EVERY  
SECTION**

## **CHAIRPERSON**

Sharon Bolger

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Cell: 082 563 1693

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## **MUSIC CONVENOR:**

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

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## **EXECUTIVE COMMITTEE**

Ms. Sharon Bolger (Chairperson)

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

## **MUSIC SECTIONAL COMMITTEE**

V. Brink, P. Marais, J. Marais

**GENERAL RULES**

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the category and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class unless it is on another string instrument.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

**CLOSING DATE****31 MARCH**

1. **The convenor reserves the right to refuse late entries.)**
2. **Dates and times are set to the availability of adjudicators.**
3. **These dates are subject to change due to unforeseen circumstances)**

**DATES SET: 2<sup>nd</sup> May to 20<sup>th</sup> May 2017****VENUE: SEA POINT CIVIC CENTRE****GRADING OF PERFORMANCES**

(Certificates will be issued for all grades)

MERIT	70 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

**TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED. A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.**

**If you have not received details of dates and times of entries by 18<sup>th</sup> April, please contact the Convenor.**

**ENTRY FORMS**

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

**PAYMENTS**

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED.**
4. **PROOF OF PAYMENT MUST BE**

**ATTACHED TO THE SUMMARY FORMS.****BANKING DETAILS: CAPE TOWN EISTEDDFOD**

NEDBANK RONDEBOSCH

BRANCH CODE 104809

A/C 104 805 9553

**REFERENCE: MUS and your NAME/SCHOOL****ENTRY FEES 2016**

**ALL SOLOS AS WELL AS SOLO RECITALS, CONCERTOS/ORCHESTRAL WORKS, SONATINAS AND SONATAS**

12 years and under	R140
13 and over	R160
19 years and over	R180

**DUETS**

12 years and under	R210
13 and over	R220
19 years and over	R250

**TRIOS**

12 years and under	R300
13 and over	R360
19 years and over	R420

**QUARTETS R360****ENSEMBLES (more than 4) R460 per entry**

**ADJUDICATORS**

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages of all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator. Contravention of this rule could lead to disqualification.*

**ERAS OF COMPOSERS**

BAROQUE:	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
CLASSICAL:	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
ROMANTIC:	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
MODERN:	Works by Albeniz and Faure and composers born Between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
CONTEMPORARY:	Composers born after 1961

**TIME LIMITS****NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.**

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed, but other repeats should not be played unless it enhances the performance.

**AWARDS**

- Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
- Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
- Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.
- Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.**

**CASH AWARDS FOR STRINGS**

- R400 VICTORIA LEAGUE to the best all-round entrant.
- R250 CAPE TOWN EISTEDDFOD for obtaining the most diplomas 14 & U
- R300 CAPE TOWN EISTEDDFOD for obtaining the most diplomas 15 & O
- R300 NINE CLUB to the best performer under 18
- R350 CT EISTEDDFOD for Best Duet, Trio, Quartet

**STRINGS TROPHIES (Medallions)**

H U GARSON	Best violinist	10 & U
E. HAARBURGER	Best Violinist	11 to 12 yrs
ALFRED GARSON	Best Violinist	13 to 18 yrs
ROBERT HININGS	Best Violin Recital	12 & U
SASMT	Best Violin Recital	13 to 18 yrs
PHYLLIS BRODIE	Best Violin Concerto (1 Mov.)	12 and U
ELSIE DAWES	Best Cellist	10 & U
CT EISTEDDFOD	Best Cellist	11 to 12 yrs
BERNFIELD	Best Cellist	13 to 18 yrs
M. PRISMAN	Best Cello Recital	12 & U
VICTORIA LEAGUE	Best Cello Recital	13 to 18 yrs

**VIOLIN AND VIOLA**

With or without piano accompaniment.

An entrant may enter for both instruments in the same class.

**BAROQUE & EARLIER**

Class		Time limit
SVBA 1	8 years & under	2 mins.
SVBA 2	10 years & under	3 mins.
SVBA 3	12 years & under	4 mins.
SVBA 4	14 years & under	5 mins.
SVBA 5	16 years & under	6 mins.
SVBA 6	18 years & under	7 mins.
SVBA 7	19 years & over	8 mins.

**CLASSICAL**

Class		Time limit
SVCL 11	8 years & under	2 mins.
SVCL 12	10 years & under	3 mins.
SVCL 13	12 years & under	4 mins.
SVCL 14	14 years & under	5 mins.
SVCL 15	16 years & under	6 mins.
SVCL 16	18 years & under	7 mins.
SVCL 17	19 years & over	8 mins.

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QUARTETS

ROMANTIC

Class		Time limit
SVRO 31	8 years & under	2 mins.
SVRO 32	10 years & under	3 mins.
SVRO 33	12 years & under	4 mins.
SVRO 34	14 years & under	5 mins.
SVRO 35	16 years & under	6 mins.
SVRO 36	18 years & under	7 mins.
SVRO 37	19 years & over	8 mins.

Class		Time limit
SVQT 83	12 years & under	4 mins.
SVQT 84	14 years & under	5 mins.
SVQT 85	16 years & under	6 mins.
SVQT 86	18 years & under	7 mins.
SVQT 87	19 years & over	8 mins.

NOVICE

A novice is a candidate who has never received a certificate or award in any eisteddfod or competition or performed in a public production

MODERN

Class		Time limit
SVMO 41	8 years & under	2 mins.
SVMO 42	10 years & under	3 mins.
SVMO 43	12 years & under	4 mins.
SVMO 44	14 years & under	5 mins.
SVMO 45	16 years & under	6 mins.
SVMO 46	18 years & under	7 mins.
SVMO 47	19 years & over	8 mins.

Class		Time limit
SVNO 93	12 years & under	4 mins.
SVNO 94	14 years & under	5 mins.
SVNO 95	16 years & under	6 mins.
SVNO 96	18 years & under	7 mins.
SVNO 97	19 years & over	8 mins.

SIGHT READING

CONTEMPORARY

Class		Time limit
SVCO 51	8 years & under	2 mins.
SVCO 52	10 years & under	3 mins.
SVCO 53	12 years & under	4 mins.
SVCO 54	14 years & under	5 mins.
SVCO 55	16 years & under	6 mins.
SVCO 56	18 years & under	7 mins.
SVCO 57	19 years & over	8 mins.

Class	
SVSR 101	8 years & under
SVSR 102	10 years & under
SVSR 103	12 years & under
SVSR 104	14 years & under
SVSR 105	16 years & under
SVSR 106	18 years & under
SVSR 107	19 years & over

RECITALS

DUETS  
Two violins/violas or violin & viola

Class		Time limit
SVDU 63	12 years & under	4 mins.
SVDU 64	14 years & under	5 mins.
SVDU 65	16 years & under	6 mins.
SVDU 66	18 years & under	7 mins.
SVDU 67	19 years & over	8 mins.

Class		Time limit
SVRE 102	10 years & under	6 mins.
SVRE 103	12 years & under	10 mins.
SVRE 104	14 years & under	12 mins.
SVRE 105	16 years & under	15 mins.
SVRE 106	18 years & under	20 mins.
SVRE 107	19 years & over	30 mins.

QUICK STUDY

A copy of the quick study must be obtained from the convenor 48 hour before the session.

TRIOS

Class		Time limit
SVTR 73	12 years & under	4 mins.
SVTR 74	14 years & under	5 mins.
SVTR 75	16 years & under	6 mins.
SVTR 76	18 years & under	7 mins.
SVTR 77	19 years & over	8 mins.

Class	
SVQS 111	8 years & under
SVQS 112	10 years & under
SVQS 113	12 years & under
SVQS 114	14 years & under
SVQS 115	16 years & under
SVQS 116	18 years & under
SVQS 117	19 years & over

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## EASY STRING CONCERTOS / CONCERTINOS

(Rieling, Kuchler etc.)

Class	
SVCN 122	10 years & under
SVCN 123	12 years & under

## ORCHESTRAL CONCERTOS

Simplified versions &amp; miniature concertos not accepted.

Class		
SVCN 124	14 years & under	One movement
SVCN 125	16 years & under	One movement
SVCN 126	18 years & under	Whole concerto
SVCN 127	19 years & over	Whole concerto

## SONATAS

Piano &amp; Violin/Viola

Class		
SVSO 134	14 years & under	One movement
SVSO 135	16 years & under	One movement
SVSO 136	18 years & under	Whole concerto
SVSO 137	19 years & over	Whole concerto

**CELLO**

(With or without piano accompaniment)

See page 11 for eras of composers.

## BAROQUE &amp; EARLIER

Class		Time limit
SCBA 1	8 years & under	2 mins.
SCBA 2	10 years & under	3 mins.
SCBA 3	12 years & under	4 mins.
SCBA 4	14 years & under	5 mins.
SCBA 5	16 years & under	6 mins.
SCBA 6	18 years & under	7 mins.
SCBA 7	19 years & over	8 mins.

## CLASSICAL

Class		Time limit
SCCL 11	8 years & under	2 mins.
SCCL 12	10 years & under	3 mins.
SCCL 13	12 years & under	4 mins.
SCCL 14	14 years & under	5 mins.
SCCL 15	16 years & under	6 mins.
SCCL 16	18 years & under	7 mins.
SCCL 17	19 years & over	8 mins.

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## ROMANTIC

Class		Time limit
SCRO 21	8 years & under	2 mins.
SCRO 22	10 years & under	3 mins.
SCRO 23	12 years & under	4 mins.
SCRO 24	14 years & under	5 mins.
SCRO 25	16 years & under	6 mins.
SCRO 26	18 years & under	7 mins.
SCRO 27	19 years & over	8 mins.

## MODERN

Class		Time limit
SCMO 31	8 years & under	2 mins.
SCMO 32	10 years & under	3 mins.
SCMO 33	12 years & under	4 mins.
SCMO 34	14 years & under	5 mins.
SCMO 35	16 years & under	6 mins.
SCMO 36	18 years & under	7 mins.
SCMO 37	19 years & over	8 mins.

## CONTEMPORARY

Class		Time limit
SCCO 41	8 years & under	2 mins.
SCCO 42	10 years & under	3 mins.
SCCO 43	12 years & under	4 mins.
SCCO 44	14 years & under	5 mins.
SCCO 45	16 years & under	6 mins.
SCCO 46	18 years & under	7 mins.
SCCO 47	19 years & over	8 mins.

## RECITALS

Class		Time limit
SCRE 52	10 years & under	6 mins.
SCRE 53	12 years & under	10 mins.
SCRE 54	14 years & under	12 mins.
SCRE 55	16 years & under	15 mins.
SCRE 56	18 years & under	20 mins.
SCRE 57	19 years & over	30 mins.

## DUETS

Class		Time limit
SCDU 63	12 years & under	4 mins.
SCDU 64	14 years & under	5 mins.
SCDU 65	16 years & under	6 mins.
SCDU 66	18 years & under	7 mins.
SCDU 67	19 years & over	8 mins.

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### TRIOS

Class		Time limit
SCTR 73	12 years & under	4 mins.
SCTR 74	14 years & under	5 mins.
SCTR 75	16 years & under	6 mins.
SCTR 76	18 years & under	7 mins.
SCTR 77	19 years & over	8 mins.

### NOVICE

A novice is a candidate who has never received a certificate or award in any eisteddfod or competition or performed in a public production.

Class		Time limit
SCNO 83	12 years & under	4 mins.
SCNO 84	14 years & under	5 mins.
SCNO 85	16 years & under	6 mins.
SCNO 86	18 years & under	7 mins.
SCNO 87	19 years & over	8 mins.

### SIGHT READING

Class	
SCSR 91	8 years & under
SCSR 92	10 years & under
SCSR 93	12 years & under
SCSR 94	14 years & under
SCSR 95	16 years & under
SCSR 96	18 years & under
SCSR 97	19 years & over

### ORCHESTRAL CONCERTOS

Simplified versions & miniature concertos not accepted.

Class		
SCCN 104	14 years & under	One movement
SCCN 105	16 years & under	One movement
SCCN 106	18 years & under	Whole concerto
SSCN 107	19 years & over	Whole concerto

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