



Established 1903

Cape Town Eisteddfod 2017

MUSIC SYLLABUS

PIANO

**SEPARATE SYLLABUS FOR EVERY
SECTION**

CHAIRPERSON

Sharon Bolger

Telephone and Fax: (021) 5570905

Cell: 082 563 1693

E-mail: simplyg@worldonline.co.za

MUSIC CONVENOR:

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE

Ms. Sharon Bolger (Chairperson)

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, P. Marais, J. Marais,

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class unless it is with another brass instrument.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

CLOSING DATE 31 MARCH

1. **The convenor reserves the right to refuse late entries.)**
2. **Dates and times are set to the availability of adjudicators.**
3. **These dates are subject to change due to unforeseen circumstances)**

DATES SET: 2nd May to 20th May 2017**VENUE: SEA POINT CIVIC CENTRE****GRADING OF PERFORMANCES**

(Certificates will be issued for all grades)

MERIT	70 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED. A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

If you have not received details of dates and times of entries by 18th April, please contact the Convenor.

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
 2. A separate form must be submitted for each class.
 3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
 4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
 5. **Faxes and e-mails will be rejected**
 6. **Proof of payment must be attached to the entry form.**
- PAYMENTS**
1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
 2. All payments must be made by eft or deposited into the Eisteddfod banking account.
 3. **CASH AND CHEQUES WILL NOT BE ACCEPTED.**
 4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS: CAPE TOWN EISTEDDFOD

NEDBANK RONDEBOSCH
BRANCH CODE 104809
A/C 104 805 9553

REFERENCE: MUS and your NAME/SCHOOL**FEES PER ENTRY****ALL SOLOS, SOLO RECITALS, CONCERTOS, SONATINAS AND SONATAS**

12 years and under	R140
13 and over	R160
19 years and over	R180

DUETS

12 years and under	R210
13 and over	R220
19 years and over	R250

TRIOS

12 years and under	R300
13 and over	R360
19 years and over	R420

(4)

ERAS OF COMPOSERS

BAROQUE:	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
CLASSICAL:	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
ROMANTIC:	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
MODERN:	Works by Albeniz and Faure and composers born Between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
CONTEMPORARY:	Composers born after 1961

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED. However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR

IF YOU HAVE NOT RECEIVED DETAILS OF DATES AND TIMES OF ENTRIES BY 1 MAY PLEASE CONTACT THE CONVENOR.

(5)

ADJUDICATORS

- Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- No adjudicators may adjudicate the performance of a close family member or their own pupils.
- Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- Contravention of this rule could lead to disqualification.*

AWARDS

- Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
- Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
- Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

CASH AWARDS (No cash awards will be given if the candidate has not participated in the sight-reading section)

R500 VICTORIA LEAGUE to the best all-round entrant 15 & U
R500 NINE CLUB to the best performer 16 & O

IAN BURGESS-SIMPSON AWARDS presented by Kawai Piano Studies in the 'Contemporary' section.

R200 (and a small cup) for the best performance 12 yrs & under
R200 (and a small cup) for the best performance 14 yrs & under
R250 (and a small cup) for the best performance 16 yrs & over
(The winners may keep the cup)

TROPHIES (Medallions)

PIANO RECITALS	WALTER GRADNER TROPHY	12 years & under
	EISTEDDFOD ANNIVERSARY	14 years & under
	DOROTHY LAZARUS	16 years & under
	IVY PARKIN MEMORIAL	18 years & under
	SASMT SILVER CUP	19 years & over
SONATAS	AUGUSTA REYNOLDS	16 years & under
	OTTO BACH	18 years & under
	TRINITY COLLEGE	19 years & over
PIANO AND ORCHESTRA	FRANCISCA WITT MEMORIAL	14 years & under
	SONA WHITEMAN MEMORIAL	16 years & under
	KATE PETIT	18 years & under
	ESTHER KAHN	9 years & over
MOST DIPLOMAS	KLINKHAMER-BLUMENTHAL	8 years & under
	CAPE TOWN EISTEDDFOD	9 and 10 years
	ARC INTERNATIONAL	11 and 12 years
	CAPE TOWN EISTEDDFOD	13 and 14 years
	STEINMETZ CUP	15 and 16 years
	HAARBURGER CUP	17 and 18 years
	WHITEMAN CUP	19 years & over
DUETS	McLEOD MEMORIAL	11 and 12 years
	OLIVE BAILEY MEMORIAL	10 years & under
IMPROVISATION	JILL MARAIS	18 years & under
SIGHT READING	CAPE TOWN EISTEDDFOD	12 years & under
	DORIS LARDNER	14 years & under
	ORBIT MOTORS	15 years & over
J. S. BACH	CAPE TOWN EISTEDDFOD	8 years & under
	LILIAN ISAACSON	10 years & under
	LILIAN PIETERS	12 years & under
	DENISE BLUMENTHAL MASON	14 years & under
	LILY SAVITZ	16 years & under
	MINNIE SEABRIDGE	18 years & under
	J. S. BACH TROPHY	19 years & over

PIANO SOLO SECTION

BAROQUE		
Class		Time limit
PBA 1	8 years and under	2 mins.
PBA 2	10 years & under	2 mins.
PBA 3	12 years & under	4 mins.
PBA 4	14 years & under	4 mins.
PBA 5	16 years & under	6 mins.
PBA 6	18 years & under	6 mins.
PBA 7	19 years & over	8 mins.
CLASSICAL		
Class		Time limit
PCL 11	8 years and under	2 mins.
PCL 12	10 years & under	2 mins.
PCL 13	12 years & under	4 mins.
PCL 14	14 years & under	4 mins.
PCL 15	16 years & under	6 mins.
PCL 16	18 years & under	6 mins.
PCL 17	19 years & over	8 mins.
ROMANTIC		
Class		Time limit
PRO 21	8 years and under	2 mins.
PRO 22	10 years & under	2 mins.
PRO 23	12 years & under	4 mins.
PRO 24	14 years & under	4 mins.
PRO 25	16 years & under	6 mins.
PRO 26	18 years & under	6 mins.
PRO 27	19 years & over	8 mins.
MODERN		
Class		Time limit
PMO 31	8 years and under	2 mins.
PMO 32	10 years & under	2 mins.
PMO 33	12 years & under	4 mins.
PMO 34	14 years & under	4 mins.
PMO 35	16 years & under	6 mins.
PMO 36	18 years & under	6 mins.
PMO 37	19 years & over	8 mins.

CONTEMPORARY

Class		Time limit
PCO 41	8 years & under	2 mins
PCO 42	10 years & under	2 mins.
PCO 43	12 years & under	4 mins.
PCO 44	14 years & under	4 mins.
PCO 45	16 years & under	6 mins.
PCO 46	18 years & under	6 mins.
PCO 47	19 years & over	8 mins.

SOUTH AFRICAN COMPOSERS

Class		Time limit
PSA 51	8 years & under	2 mins.
PSA 52	10 years & under	2 mins.
PSA 53	12 years & under	4 mins.
PSA 54	14 years & under	4 mins.
PSA 55	16 years & under	6 mins.
PSA 56	18 years & under	6 mins.
PSA 57	19 years & over	8 mins.

J. S. BACH
No simplified versions

Class		Time limit
PJB 61	8 years & under	2 mins.
PJB 62	10 years & under	2 mins.
PJB 63	12 years & under	4 mins.
PJB 64	14 years & under	4 mins.
PJB 65	16 years & under	6 mins.
PJB 66	18 years & under	6 mins.
PJB 67	19 years & over	8 mins.

SONATINAS

Class		
PSO 72	10 years & under	One movement
PSO 73	12 years & under	Two movements
PSO 74	14 years & under	Whole Sonata

SONATAS

Class		
PSO 75	16 years & under	One movement
PSO 76	18 years & under	One movement
PSO 77	18 years & under	Whole Sonata
PSO 78	19 years and over	Whole Sonata

SET PIECES (New Class)

For List of Pieces, please see page 12

Class	
PSP 81	8 years & under
PSP 82	9 to 10 years
PSP 83	11 to 12 years
PSP 84	13 to 14 years
PSP 85	15 years
PSP 86	16 years
PSP 87	17 years
PSP 88	18 years

SIGHT READING

Class	
PSR 91	8 years & under
PSR 92	10 years & under
PSR 93	12 years & under
PSR 94	14 years & under
PSR 95	16 years & under
PSR 96	18 years & under
PSR 97	19 years & over

IMPROVISATION

The theme will be given by the adjudicator but the style and form will be the choice of the candidate

Class	
PIM 98	12 years & under
PIM 99	14 years & under
PIM 100	18 years & under

QUICK STUDY

A copy must be obtained from the convenor 48 hours before the session.

Class	
PQS 101	8 years & under
PQS 102	10 years & under
PQS 103	12 years & under
PQS 104	14 years & under
PQS 105	16 years & under
PQS 106	18 years & under
PQS 107	19 years & over

OCULAR MEMORY

A short piece of a few bars which must be played from memory, will be given to the candidate 20 minutes before the session. A piano may not be used in learning the piece.

Class	
POM 113	12 years & under
POM 114	14 years & under
POM 115	16 years & under
POM 116	18 years & under

ADULT BEGINNERS

This class is for adults who started late and receive part-time tuition.

Class		Time limit
PAB 118	Grades 1 to 2	2 mins.
PAB 119	Grades 3 to 4	3 mins.
PAB 120	Grades 5 to 6	4 mins.

NOVICE CLASS

A novice is a candidate who has never received a certificate or award in any eisteddfod or performed in a public production.

Class		Time limit
PNO 123	12 years & under	4 mins.
PNO 124	14 years & under	4 mins.
PNO 125	16 years & under	6 mins.
PNO 126	18 years & over	6 mins.

PIANO DUETS

Class		Time limit
PDU 131	8 years & under	2 mins.
PDU 132	10 years & under	2 mins.
PDU 133	12 years & under	4 mins.
PDU 134	14 years & under	4 mins.
PDU 135	16 years & under	6 mins.
PDU 136	18 years & over	6 mins.

PIANO TRIOS

Class		Time limit
PTR 141	8 years & under	2 mins.
PTR 142	10 years & under	2 mins.
PTR 143	12 years & under	4 mins.
PTR 144	14 years & under	4 mins.

TWO PIANO DUETS

Class		Time limit
PTPD 151	8 years & under	2 mins.
PTPD 152	10 years & under	2 mins.
PTPD 153	12 years & under	4 mins.
PTPD 154	14 years & under	4 mins.
PTPD 155	16 years & under	6 mins.
PTPD 156	18 years & over	6 mins.

PIANO RECITALS

At least **ONE** piece must be played from memory. Pieces must be contrasted, be from different eras and **be of the standard as stated below**:

Class		Time limit
PRE 162	10 yrs & U (gr.1 & over)	6 mins.
PRE 163	12 yrs & U (gr.2 & over)	10 mins.
PRE 164	14 yrs & U (gr.3 & over)	12 mins.
PRE 165	16 yrs & U (gr.4 & over)	15 mins.
PRE 166	18 yrs & U (gr.5 & over)	20 mins.
PRE 167	19 yrs & O (gr 6 & over)	30 mins.

PIANO DUET RECITALS

At least **ONE** piece must be played from memory. Pieces must be contrasted, be from different eras and be **of the standard as stated below**. Copies may be used.

Class		Time limit
PDRE 172	10 yrs & U (gr.1 and over)	6 mins
PDRE 173	12 yrs & U (gr.2 & over)	10 mins.
PDRE 174	14 yrs & U (gr.3 & over)	12 mins.
PDRE 175	16 yrs & U (gr.4 & over)	15 mins.
PDRE 176	18 yrs & U (gr.5 & over)	20 mins.
PDRE 177	19 yrs & O (gr.6 & over)	30 mins.

PIANO ACCOMPANIMENT

To any chosen instrument or voice
Entrants must provide their own soloists.

Class		Time limit
PAC 204	14 years & under	4 mins.
PAC 205	16 years & under	6 mins.
PAC 206	18 years & under	6 mins.
PAC 207	19 years & over	8 mins.

ORCHESTRAL CONCERTOS

This work must be entitled concerto.

Simplified versions and miniature concertos not accepted.

EXTRA MARKS WILL BE GIVEN IF PLAYED FROM MEMORY

Class

PCN 184	14 years & under	One movement
PCN 185	16 years & under	One movement
PCN 186	18 years & under	One movement
PCN 187	18 years & under	Whole concerto
PCN 189	19 years & over	Whole concerto

WORKS FOR PIANO AND ORCHESTRA

Not entitled concerto

Class

POR 194	14 years & under
POR 195	16 years & under
POR 196	18 years & under
POR 197	19 years & over

LIST OF SET PIECES

New Class(see page 10)

8yrs & under	Boating Lake by Alan Bullard (from ABRSM Prep test)
9 to 10yrs	In the Pink by Brian Chapple (from Gr.1 ABRSM)
11 to 12yrs	Scherzo3 rd mov. from Sonata in F, Hob,XVI/9 by Haydn (from Gr 2 ABRSM)
13 to 14yrs	Bonny Bobby Bluetoe by Terence Greaves (from Gr3 ABRSM)
15 years	Fifth Dimension No.11 from Microjazz by Christopher Norton (from Gr4 ABRSM)
16 years	The Grove No.10 from Folk Melodies by Lutoslawski (from Gr 5 ABRSM)
17years	Valse Poético No.6 by Granados (from Gr 6 ABRSM)
18years	Nocturne in F minor by Chopin Opus 55 No.1 (from Pleasure in Progress ABRSM)