



Established 1903

Cape Town Eisteddfod 2017

MUSIC SYLLABUS

PERCUSSION

**SEPARATE SYLLABUS FOR EVERY
SECTION**

CHAIRPERSON

Sharon Bolger

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MUSIC CONVENOR:

Vanessa Brink

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EXECUTIVE COMMITTEE

Ms. Sharon Bolger (Chairperson)

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, P. Marais, J. Marais

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the category and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class unless it is on another percussion instrument.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

CLOSING DATE

31 MARCH

1. **The convenor reserves the right to refuse late entries.)**
2. **Dates and times are set to the availability of adjudicators.**
3. **These dates are subject to change due to unforeseen circumstances)**

DATES SET: 2nd May to 20th May 2017

VENUE: SEA POINT CIVIC CENTRE

GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED. A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

If you have not received details of dates and times of entries by 18th April, please contact the Convenor.

(3)

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED.**
4. **PROOF OF PAYMENT MUST BE**

ATTACHED TO THE SUMMARY FORMS.

BANKING DETAILS: CAPE TOWN EISTEDDFOD

NEDBANK RONDEBOSCH

BRANCH CODE 104809

A/C 104 805 9553

REFERENCE: MUS and your NAME/SCHOOL

ENTRY FEES 2016

SOLOS

12 years and under	R140
13 and over	R160
19 years and over	R180

DUETS

12 years and under	R210
13 and over	R220
19 years and over	R250

TRIOS

12 years and under	R300
13 and over	R360
19 years and over	R420

QUARTETS R360

ENSEMBLES (5 or more) R460 per entry

(4)

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator. Contravention of this rule could lead to disqualification.*

ERAS OF COMPOSERS

- BAROQUE: Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
- CLASSICAL: Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
- ROMANTIC: Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
- MODERN: Works by Albeniz and Faure and composers born Between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
- CONTEMPORARY: Composers born after 1961

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

(5)

AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.
4. **Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.**

SOLO CASH AWARDS

- R250 CT EISTEDDFOD to the Best Junior Entrant
- R300 CT EISTEDDFOD to the Best Senior Entrant

MARIMBA BANDS

- R700 TO BEST JUNIOR SCHOOL BAND
- R800 TO BEST SENIOR SCHOOL BAND

PERCUSSION SECTION

Any percussion instruments including melodic instruments, drums, Marimbas, Xylophone etc.

PLEASE STATE THE INSTRUMENT ON THE ENTRY FORM

SOLOS

	Class	Time limit
PERS 3	12 years & under	4 mins.
PERS 4	14 years & under	4 mins.
PERS 5	16 years & under	6 mins.
PERS 6	18 years & under	6 mins.
PERS 7	19 years & over	8 mins.

DUETS

(Only one stand provided please bring your own stands)

	Class	Time limit
PERD 13	12 years & under	4 mins.
PERD 14	14 years & under	4 mins.
PERD 15	16 years & under	6 mins.
PERD 16	18 years & under	6 mins.
PERD 17	19 years & over	8 mins.

(6)

(7)

TRIOS

(Only one stand provided please bring your own stands)

Class		Time limit
PERD 23	12 years & under	4 mins.
PERT 24	14 years & under	4 mins.
PERT 25	16 years & under	6 mins.
PERT 26	18 years & under	6 mins.
PERT 27	19 years & over	8 mins.

QUARTETS

(Only one stand provided please bring your own stands)

Class		Time limit
PERQ 33	12 years & under	4 mins.
PERQ 34	14 years & under	4 mins.
PERQ 35	16 years & under	6 mins.
PERQ 36	18 years & under	6 mins.
PERQ 37	19 years & over	8 mins.

MARIMBA BANDS

(minimum of five performers)

(Only one stand provided please bring your own stands)

Class		Time limit
PERTB 43	Junior school	8 mins.
PERTB 46	Senior school	10 mins.