



Established 1903

# Cape Town Eisteddfod 2017

**MUSIC SYLLABUS**

**ORGAN/KEYBOARDS**

**SEPARATE SYLLABUS FOR EVERY  
SECTION**

## **CHAIRPERSON**

Sharon Bolger

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Cell: 082 563 1693

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## **MUSIC CONVENOR:**

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

Queries: [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)

## **EXECUTIVE COMMITTEE**

Ms. Sharon Bolger (Chairperson)

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

## **MUSIC SECTIONAL COMMITTEE**

V. Brink, P. Marais, J. Marais

## GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

## CLOSING DATE

**31 MARCH**

1. **The convenor reserves the right to refuse late entries.)**
2. **Dates and times are set to the availability of adjudicators.**
3. **These dates are subject to change due to unforeseen circumstances)**

**DATES SET: 2<sup>nd</sup> May to 20<sup>th</sup> May 2017**

**VENUE: SEA POINT CIVIC CENTRE**

## GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

**TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED. A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.**

**If you have not received details of dates and times of entries by 18<sup>th</sup> April, please contact the Convenor.**

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## ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

## PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**

4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS: CAPE TOWN EISTEDDFOD

NEDBANK RONDEBOSCH

BRANCH CODE 104809

A/C 104 805 9553

**REFERENCE: MUS and your NAME/SCHOOL**

## FEES PER ENTRY

### **SOLOS AND SOLO RECITALS**

12 years and under R140

13 and over R160

19 years and over R180

### **DUETS**

12 years and under R210

13 and over R220

19 years and over R250

### **TRIOS**

12 years and under R300

13 and over R360

19 years and over R420

**QUARTETS** R360  
**ENSEMBLES** (more than 4) R460

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### ERAS OF COMPOSERS

BAROQUE:	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
CLASSICAL:	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
ROMANTIC:	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
MODERN:	Works by Albeniz and Faure and composers born Between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
CONTEMPORARY:	Composers born after 1961

### TIME LIMITS

#### **NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.**

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

**SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR**

**IF YOU HAVE NOT RECEIVED DETAILS OF DATES AND TIMES OF ENTRIES BY 18<sup>th</sup> April, PLEASE CONTACT THE CONVENOR.**

#### **GRAND ORGAN SOLOS**

Please arrange practising times with the music convenor.

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### ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

### AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

**Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.**

#### **ORGAN AWARDS**

R200-CAPE TOWN EISTEDDFOD AWARD-  
to the best all-round entrant.

LESLIE ARNOLD TROPHY- for the Best work presented  
(Junior or Senior)

#### **KEYBOARD AWARDS**

##### **CASH**

- R250 CT EISTEDDFOD - to the most promising Junior entrant.  
R300 CT EISTEDDFOD - to the most promising Senior entrant.

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**KEYBOARDS**

All own equipment must be provided including plug adapters

**SOLOS**

Class		Time limit
KBS 1	8 years & under	2 mins.
KBS 2	10 years & under	2 mins.
KBS 3	12 years & under	3 mins.
KBS 4	14 years & under	6 mins.
KBS 5	16 years & under	6 mins.
KBS 6	18 years & under	6 mins.
KBS 7	19 years & over	8 mins.

**DUETS**

Class		Time limit
KBDU 12	10 years & under	2 mins.
KBDU 13	12 years & under	3 mins.
KBDU 14	14 years & under	6 mins.
KBDU 15	16 years & under	6 mins.
KBDU 16	18 years & under	6 mins.
KBDU 17	19 years & over	8 mins.

**TRIOS**

Class		Time limit
KBTR 22	10 years & under	2 mins.
KBTR 23	12 years & under	3 mins.
KBTR 24	14 years & under	6 mins.
KBTR 25	16 years & under	6 mins.
KBTR 26	18 years & under	6 mins.
KBTR 27	19 years & over	8 mins.

**ENSEMBLES**

Class		Time limit
KBEN 32	10 years & under	2 mins.
KBEN 33	12 years & under	3 mins.
KBEN 34	14 years & under	6 mins.
KBEN 35	16 years & under	6 mins.
KBEN 36	18 years & under	6 mins.
KBEN 37	19 years & over	8 mins.

**GRAND ORGAN SOLOS****BAROQUE**

Class		Time limit
GOBA 4	14 years & under	5 mins.
GOBA 5	16 years & under	5 mins.
GOBA 6	18 years & under	6 mins.
GOBA 7	19 years & over	10 mins.

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Class	CLASSICAL	Time limit
GOCL 14	14 years & under	5 mins.
GOCL 15	16 years & under	5 mins.
GOCL 16	18 years & under	6 mins.
GOCL 17	19 years & over	10 mins.

Class	ROMANTIC	Time limit
GORO 24	14 years & under	5 mins.
GORO 25	16 years & under	5 mins.
GORO 26	18 years & under	6 mins.
GORO 27	19 years & over	10 mins.

Class	MODERN	Time limit
GOMO 34	14 years & under	5 mins.
GOMO 35	16 years & under	5 mins.
GOMO 36	18 years & under	6 mins.
GOMO 37	19 years & over	10 mins.

Class	CONTEMPORARY	Time limit
GOCO 44	14 years & under	5 mins.
GOCO 45	16 years & under	5 mins.
GOCO 46	18 years & under	6 mins.
GOCO 47	19 years & over	10 mins.

Class	SIGHT READING	Time limit
GOSR 54	14 years & under	5 mins.
GOSR 55	16 years & under	5 mins.
GOSR 56	18 years & under	6 mins.
GOSR 57	19 years & over	10 mins.

**TRANSPOSITION**

Class (The entrant will be required to transpose a short piece up or down a tone)

GOTN 64	14 years & under
GOTN 65	16 years & under
GOTN 66	18 years & under
GOTN 67	19 years & over

Class	IMPROVISATION
GOIM 74	14 years & under
GOIM 75	16 years & under
GOIM 76	18 years & under
GOIM 77	19 years & over

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