



**Established 1903**

# **Cape Town Eisteddfod 2017**

**MUSIC SYLLABUS**

**HARP**

**SEPARATE SYLLABUS FOR EVERY SECTION**

## **CHAIRPERSON**

Sharon Bolger  
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## **MUSIC CONVENOR:**

Vanessa Brink  
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Cell: 082 4466 783

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## **EXECUTIVE COMMITTEE**

Ms. Sharon Bolger (Chairperson)  
Mr. Pieter Marais  
Mr. Gregg Vos  
Mrs. Jillian Marais  
Mrs. Vanessa Brink  
Mrs. Faye Swanepoel  
Ms. Natalie Swanepoel

## **MUSIC SECTIONAL COMMITTEE**

V. Brink, P. Marais, J. Marais

## **GENERAL RULES**

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

## **CLOSING DATE **31 MARCH****

The convenor reserves the right to refuse late entries.)

1. **Dates and times are set to the availability of adjudicators.**
2. **These dates are subject to change due to unforeseen circumstances)**

**DATES SET: 2<sup>nd</sup> May to 20<sup>th</sup> May 2017**  
**VENUE: SEA POINT CIVIC CENTRE**

## **GRADING OF PERFORMANCES**

(Certificates will be issued for all grades)

MERIT	70 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

**TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED. A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.**

**If you have not received details of dates and times of entries by 18<sup>th</sup> April, please contact the Convenor.**

## **ENTRY FORMS**

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
  2. A separate form must be submitted for each class.
  3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
  4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
  5. **Faxes and e-mails will be rejected**
  6. **Proof of payment must be attached to the entry form.**
- ### **PAYMENTS**
1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
  2. All payments must be made by eft or deposited into the Eisteddfod banking account.
  3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**
  4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

## **BANKING DETAILS: CAPE TOWN EISTEDDFOD**

NEDBANK RONDEBOSCH  
BRANCH CODE 104809  
A/C 104 805 9553

**REFERENCE: MUS and your NAME/SCHOOL**

## **FEES PER ENTRY**

### **SOLOS, RECITALS**

12 years and under	R140
13 and over	R160
19 years and over	R180

### **DUETS**

12 years and under	R210
13 and over	R220
19 years and over	R250

## ERAS OF COMPOSERS

BAROQUE:	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
CLASSICAL:	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
ROMANTIC:	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
MODERN:	Works by Albeniz and Faure and composers born Between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
CONTEMPORARY:	Composers born after 1961

## TIME LIMITS

### **NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.**

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

**SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR**

**IF YOU HAVE NOT RECEIVED DETAILS OF DATES AND TIMES OF ENTRIES BY 18<sup>th</sup> April, PLEASE CONTACT THE CONVENOR.**

### BRASS SECTION FOR

**TRUMPET, TROMBONE, CORNET, HORN. EUPHONIUM, TUBA ETC.  
ANY NUMBER OF DIFFERENT BRASS INSTRUMENTS MAY BE ENTERED IN THE SAME CLASS**

## ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

## AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

**Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.**

### **CASH AWARDS**

R300 CAPE TOWN EISTEDDFOD for obtaining the most diplomas. (More than 2)

### **TROPHIES**

Ct EISTEDDFOD for obtaining the highest diploma mark.

**HARP SECTION SOLOS****OWN CHOICE**

Class		Time limit
HOC 1	8 years and under	2 mins.
HOC 2	10 years & under	2 mins.
HOC 3	12 years & under	3 mins.
HOC 4	14 years & under	3 mins.
HOC 5	16 years & under	4 mins.
HOC 6	18 years & under	4 mins.
HOC 7	19 years & over	6 mins.

**ADVANCED PERFORMERS****BAROQUE**

Class		Time limit
HBA 11	8 years and under	2 mins.
HBA 12	10 years & under	2 mins.
HBA 13	12 years & under	3 mins.
HBA 14	14 years & under	3 mins.
HBA 15	16 years & under	4 mins.
HBA 16	18 years & under	4 mins.
HBA 17	19 years & over	6 mins.

**CLASSICAL**

Class		Time limit
HCL 21	8 years and under	2 mins.
HCL 22	10 years & under	2 mins.
HCL 23	12 years & under	3 mins.
HCL 24	14 years & under	3 mins.
HCL 25	16 years & under	4 mins.
HCL 26	18 years & under	4 mins.
HCL 27	19 years & over	6 mins.

**ROMANTIC**

Class		Time limit
HRO 31	8 years and under	2 mins.
HRO 32	10 years & under	2 mins.
HRO 33	12 years & under	3 mins.
HRO 34	14 years & under	3 mins.
HRO 35	16 years & under	4 mins.
HRO 36	18 years & under	4 mins.
HRO 37	19 years & over	6 mins.

**MODERN**

Class		Time limit
HMO 41	8 years and under	2 mins.
HMO 42	10 years & under	2 mins.
HMO 43	12 years & under	3 mins.

HMO 44	14 years & under	3 mins.
HMO 45	16 years & under	4 mins.
HMO 46	18 years & under	4 mins.
HMO 47	19 years & over	6 mins.

**CONTEMPORARY**

Class		Time limit
HCO 51	8 years & under	2 mins.
HCO 52	10 years & under	2 mins.
HCO 53	12 years & under	3 mins.
HCO 54	14 years & under	3 mins.
HCO 55	16 years & under	4 mins.
HCO 56	18 years & under	4 mins.
HCO 57	19 years & over	6 mins.

**NOVICE CLASS**

A novice is a candidate who has never received a certificate or award in any eisteddfod or performed in a public production.

Class		Time limit
HNO 63	12 years & under	3 mins.
HNO 64	14 years & under	3 mins.
HNO 65	16 years & under	4 mins.
HNO 66	18 years & over	4 mins.

**HARP RECITALS**

At least **ONE** piece must be played from memory.

Pieces must be contrasted and from different eras.

Class		Time limit
HRE 72	10 years & under	6 mins.
HRE 73	12 years & under	10 mins.
HRE 74	14 years & under	12 mins.
HRE 75	16 years & under	15 mins.
HRE 76	18 years & under	20 mins.
HRE 77	19 years & over	30 mins.

**HARP ACCOMPANIMENT**

To any chosen instrument or voice

Entrants must provide their own soloists or can sing to their own accompaniment.

Class		Time limit
HAC 84	14 years & under	3 mins.
HAC 85	16 years & under	4 mins.
HAC 86	18 years & under	4 mins.
HAC 87	19 years & over	6 mins.

