



Established 1903

Cape Town Eisteddfod 2017

MUSIC SYLLABUS

CHOIRS

**SEPARATE SYLLABUS FOR EVERY
SECTION**

CHAIRPERSON

Sharon Bolger

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MUSIC CONVENOR:

Vanessa Brink

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EXECUTIVE COMMITTEE

Ms. Sharon Bolger (Chairperson)

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, P. Marais, J. Marais

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the name of the choir, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class.
7. No entrant will be allowed to substitute for another.
8. No choir may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.
11. **No teachers may sing with the choirs but they may mouth the words.**

CLOSING DATE**31 MARCH**

1. **The convenor reserves the right to refuse late entries.)**
2. **Dates and times are set to the availability of adjudicators.**
3. **These dates are subject to change due to unforeseen circumstances)**

DATE SET: 20th May 2017**VENUE: SEA POINT CIVIC CENTRE****GRADING OF PERFORMANCES**

(Certificates will be issued for all grades)

MERIT	70 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED.

A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

If you have not received details of dates and times of entries by 18th April, please contact the Convenor.

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

**BANKING DETAILS: CAPE TOWN EISTEDDFOD
NEDBANK RONDEBOSCH
BRANCH CODE 104809
A/C 104 805 9553**

REFERENCE: MUS and your NAME/SCHOOL**ENTRY FEES 2017****R480 PER ENTRY**

(4)

ERAS OF COMPOSERS

- BAROQUE: Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
- CLASSICAL: Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
- ROMANTIC: Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
- MODERN: Works by Albeniz and Faure and composers born Between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
- CONTEMPORARY: Composers born after 1961

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.

However, full use of the time is not a requirement.

Not more than one piece may be performed in a solo or duet class.

Some songs have Da Capo repeats where the same words and music are simply repeated such as in Somewhere over the Rainbow etc.

These entire repeats should not be sung but sections can be abbreviated with variations.

OTHER

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR

IF YOU HAVE NOT RECEIVED DETAILS OF DATES AND TIMES OF ENTRIES BY 18th April, PLEASE CONTACT THE CONVENOR.

ADJUDICATORS

Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.

No adjudicators may adjudicate the performance of a close family member or their own pupils.

Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.

Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.

Contravention of this rule could lead to disqualification.

(5)

AWARDS

Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.

Where donors have specified conditions relating to the award, these will be adhered to as far as possible.

Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

CASH AWARDS

- R700 CT EISTEDDFOD to the most outstanding choir gr 1 to 3
- R800 CT EISTEDDFOD to the most outstanding choir gr 4 to 7
- R1000 CT EISTEDDFOD to the most outstanding choir gr 8 to 12
- R1200 CT EISTEDDFOD to the most outstanding adult choir

TROPHY AWARDS (Medallions)

Unison

ELSIE JENNINGS	Girls, Boys or Mixed	gr 1 to 3
VALERIE PARKIN	Girls	gr 7 & U
BOOSEY & HAWKES	Boys	gr 7 & U
MAUD BRIMER MEMORIAL	Mixed	gr 7 & U
ARTHUR MOROM	Girls	gr 8 to 10
JENNINGS/CLINTON/MOORE	Boys	gr 8 to 10
DEVEREUX	Girls	gr 11 to 12
ORPHEUS MALE VOICE CHOIR	Boys	gr 11 to 12

Two Part

LORIE/PHILOMEL	Girls	gr 7 & U
CT MALE VOICE CHOIR	Boys	gr 7 & U
ERNEST LAUGHTON	Mixed	gr 7 & U
CT EISTEDDFOD	Girls	gr 8 to 10
CLEATON JONES	Boys	gr 8 to 10
MERWYN WILLIAMS	Mixed	gr 11 to 12

Three or More Parts

C & D BARNES	Mixed	Senior Schools
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ADULT CHOIRS (3 or more parts)

W C FOSTER	Ladies
W GRIFFITHS	Men
CHALLENGE SHIELD	Mixed

(6)

JUNIOR SCHOOL CHOIRS**UNISON CHOIRS**

(Any number of voices)

No props or costumes allowed apart from the normal choir uniform

Class		Time limit
CJE 1	Grades 1 – 3 (a) One normal song (b) One action song	6 mins.
CJE 2	Grades 4 – 6 2 contrasting songs	8 mins.

UNISON ENSEMBLES

(Maximum 30 voices)

2 songs only not exceeding time limit

Class		Time limit
CJE 3	Girls Junior school	6 mins.
CJE 4	Boys Junior school	6 mins.
CJE 5	Mixed Junior school	6 mins.

ROUNDS (Mixed)

(Maximum 30 voices)

Any number of parts (One song only)

Class		Time limit
CJR 9	Junior school Mixed	4 mins.

VARIANT CHOIRS

(Any number of voices)

Two contrasting songs not exceeding time limit.

Class		Time limit
CJG 10	Girls Junior school 2-part	6 mins.
CJB 13	Boys Junior school 2-part	6 mins.

MIXED CHOIRS

(Any number of voices)

Two contrasting songs not exceeding time limit.

Class		Time limit
CJM 16	Junior school Two part	6 min.

TRADITIONAL CHOIRS

(Any number of voices)

Two songs not exceeding time limit.

Class		Time limit
CJT 19	Junior school	6 mins.

(7)

SENIOR SCHOOL CHOIRS**UNISON ENSEMBLES**

(Maximum 30 voices)

2 songs only not exceeding time limit

Class			Time limit
CJE 6	Senior school	Girls	8 mins.
CJE 7	Senior school	Boys	8 mins.
CJE 8	Senior school	Mixed	8 mins.

VARIANT CHOIRS

(Any number of voices)

Two contrasting songs not exceeding time limit.

Class			Time Limit
CJG 11	Girls Senior school	2-part	8 mins.
CJG 12	Girls Senior school	3 or more parts	8 mins.
CJB 14	Boys Senior school	2-part	8 mins.
CJB 15	Boys Senior school	3 or more parts	8 mins.

MIXED CHOIRS

(Any number of voices)

Two contrasting songs not exceeding time limit.

CJM 17	Senior school	2-part	8 mins.
CJM 18	Senior school	3 or more parts	8 mins.

TRADITIONAL CHOIRS

(Any number of voices)

Two songs not exceeding time limit.

CJT 20	Senior school		8 mins.
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ADULT CHOIRS

3 or more parts

(Minimum of 8 voices)

Two contrasting songs

Class		Time limit
CSE 30	Women	8 mins.
CSE 31	Men	8 mins.
CSE 32	Mixed	8 mins.

4 parts

(Minimum of 16 voices)

Two contrasting songs

Class		Time limit
CSC 34	Women	8 mins.
CSC 35	Men	8 mins.
CSC 36	Mixed	8 mins.

TRADITIONAL CHOIRS

(Minimum of 16 voices)

Two songs

Class		Time limit
CST 37	Mixed	8 mins.

MADRIGALS

(Minimum of 8 voices)

Two contrasting songs.

Class		Time limit
CSM 33	Mixed	8 mins.