



CAPE TOWN EISTEDDFOD

Dear Teachers

I hope that you are all rested after your long holiday and eager to begin the 2017 dance year. Here is some information re **THE EISTEDDFOD 2017**

PLEASE TAKE NOTE OF OUR EMAIL ADDRESS: capetowneisteddfod@zoho.com.

All correspondence pertaining to the Eisteddfod is please to be sent to this address (any correspondence through any other means will not be responded to, – unless it is a phone call).

The reason for this is that it is very difficult to provide an efficient service and to check back on messages when they are coming in on multiple platforms.

IMPORTANT CHANGES TO SYLLABUS / RULES – please take careful note of this

1. Please take note of information letter re changes and read the syllabus carefully.
2. A studio set dance section has been added (all ages demi-character Ballet / all ages character Stagebranch). Please note NO classical or straight sections. All candidates from 5-6 years may choose to do either the Eisteddfod set or the studio set dance (may not do both). All candidates 7-10 years may do two of the three set dances choosing from Eisteddfod classical (straight) / demi-character (character) / studio set. From 11 years and over all set choices may be entered

DESCRIPTION OF STUDIO SET DANCE

- a. A demi-character / character dance, which may not be longer than 1½ minutes (5-10 years) and no longer than 2 minutes (11 and over) – ballet section only. Maximum 1 minute for stagebranch.
- b. Multiple age groups in a class may enter the same dance, but they must be entered in their own age categories.
- c. Teachers will be responsible will be responsible for bringing a CD of studio set dance music to the Eisteddfod.
- d. Heats will comprise of mixed studio's as for normal sets (depending on entries).
- e. There will be no regulation on costume choice for studio sets.

PROVISIONAL DATES

Ballet - 1ST – 13th May

Stage Branch - 22rd May – 3th June

PLEASE NOTE

THE AGE OF THE CANDIDATE ENTERING THE EISTEDDFOD WILL BE TAKEN AS IT IS ON THE **1ST JANUARY**.
THIS APPLIES TO BOTH BALLET AND STAGEBRANCH SECTIONS.

BALLET DVD

The 2007 DVD will be used this year. If you wish to order a DVD package, please EMAIL your order to capetowneisteddfod@zoho.com as soon as possible. The package (CD and DVD) will be R230-00 – CASH ON COLLECTION. You will be informed of collection place once the order is ready.

CLOSING DATE FOR ORDERS MONDAY 6TH FEBRUARY.

STAGEBRANCH DVD

Please phone Colleen on 715 3442 or 083 357 5951 to order your DVD.

TAP DVD

Please phone Sylvia Stander for information 073 272 0814.

SYLLABUS

The syllabus has been sent as an attachment together with this letter.

Prices

All solos	-	R185-00
All duets	-	R250-00
All trios	-	R320-00
All quartets	-	R360-00
Groups / Productions	-	R400-00
Repertoire competition	-	R250-00 (full entry fee for both repertoire's)

PLEASE NOTE that the entry fee for Duets, Trio's, Quartets and Groups/Productions are PER ENTRY and NOT per candidate.

SPECIAL REQUESTS – BALLET AND STAGE BRANCH

Please be advised that ONLY RELIGIOUS requests will be dealt with, teachers are requested please not to list all Jewish pupils as not being able to dance on a Friday or Saturday, as there are very few cases where this is justified (example I have a studio where 90% of my pupils are Jewish, as I am, and only one pupil is not able to dance on a Friday or Saturday). Please advise your pupils NOW of the dates of the Eisteddfod and make them aware that they will be expected to dance when scheduled and NO consideration will be given to teachers or pupils who are going away on holiday.

ENTRY FORMS AND CARDS

We have some cards and entry forms in stock – these will be given out together with collection of DVD's. Please give me a ballpark figure of how many cards and entry forms you need, so that I may post them to you. Studio's will be issued a studio identification number. Please use this number when doing a cash deposit or EFT. Entry fee and rehearsal fees are please to be paid SEPERATELY if doing a cash deposit or EFT transfer, eg. Reference: 000 R (rehearsal) or 000 E (entry fees).

CLOSING DATE FOR ENTRIES

BALLET - THURSDAY 9th MARCH ALL EFT PAYMENTS..... HARD COPY RECEIPT TO ACCOMPANY
STAGE BRANCH - THURSDAY 30th MARCH ENTRY FORMS (For entries and stage rehearsals)

LATE ENTRIES

UNDER NO CIRCUMSTANCES will late entries be accepted. Please take care to have your lists complete and check your entries against your lists carefully as these mistakes may mean just a phone call to you but means a lot of time wasted to us.

PLEASE NOTE THAT THERE WILL BE A FEE OF R80-00 PAYABLE OVER AND ABOVE THE ENTRY FEE FOR ANY PUPIL WHO HAS BEEN OMITTED AFTER A STUDIO'S ENTRY HAS BEEN RECEIVED.

ENTRY PAYMENTS AND DELIVERY

Entry fees

All entry fees are to be paid directly into the Cape Town Eisteddfod Bank account (Ref: Studio code / entry) as follows:
Cape Town Eisteddfod

Standard Bank

Rondebosch Branch

Cheque account no. 071 417 303

Proof of payment / deposit slip together with your entries to be delivered as follows:

1. Sharon Bolger and Natalie Swanepoel will be at the **Sea Point Civic Centre** on the **closing date THURSDAY 9th March** (Ballet entries) and **THURSDAY 30th March** (Stagebranch entries) from **9.00am. to 10.30am. (only)** on both days for those who wish to deliver them.
2. All entries Stagebranch and Ballet sections may be posted (MUST reach us by the closing date) to: Natalie Swanepoel
P O Box 51304
Waterfront
8002
3. Organize with Natalie when would be the best time to deliver the entries to her home/studio.

NO ENTRY WILL BE ACCEPTED WITHOUT PROOF OF PAYMENT

REHEARSAL BOOKING SEA POINT CIVIC CENTRE – BALLET AND STAGE BRANCH

1. Payment to be deposited into Cape Town Eisteddfod Bank account (details above) – (Ref. Studio code / reh). **Proof of payment must accompany booking request.**
2. Bookings to be made per hour on the hour. (i.e. **NO HALF HOURS**)
3. Bookings will be handled on a 1st come, 1st served basis.
4. **All bookings to be posted to: Natalie Swanepoel, P O Box 51304, Waterfront, 8002 together with proof of payment or emailed together with proof of payment to capetowneisteddfod@zoho.com**
5. Booking time to be allocated (may be rounded off to highest time) as follows:
3 min. per set dance
10 min. per own choice
10 min. per duet
15 min. per trio
15 min. per quartet
30 min. per group
60 min. per production

(e.g. if your time adds up to 2 hours 15 mins. You may book 3 hours). ANYONE WHO IS FOUND TO HAVE OVERBOOKED TIME WHEN THE ENTRIES ARE RECEIVED, WILL FORFEIT BOTH THEIR EXTRA TIME AND PAYMENT.

6. Please state clearly on letter your 1st, 2nd, 3rd choice (Date & whether you would prefer a morning (8a.m. start), afternoon (1p.m. start) or an evening (no later than 10p.m.) rehearsal slot.

ALTHOUGH EVERY EFFORT IS MADE TO ACCOMMODATE TEACHER'S SATISFACTORILY THE CO-ORDINATORS AND COMMITTEE **DO NOT** GUARANTEE THAT THE REQUESTED TIMES AND DATES WILL BE HONOURED.

7. The hall will be available for rehearsals from the Monday 17th April (i.e. your rehearsal at the hall may be booked from this date, you are however welcome to send in your required time immediately, as bookings are processed on a first come first served basis). Please remember that the ballet Eisteddfod takes place from the 1st to 13th May and NO STAGE BRANCH REHEARSALS MAY BE BOOKED DURING THIS TIME. The hall will be available from 14th May to the 21st May for stage branch rehearsals.
8. CLOSING DATE FOR BOOKING: Thursday 9th MARCH (Ballet) and THURSDAY 30th MARCH (Stagebranch). As bookings may only be made by a Cape Town Eisteddfod official on their cheque, **under no circumstances will late bookings be accepted**. The municipality will no longer accept multiple booking for an event.
9. Once a booking has been made – it may not be changed. **NO LATE BOOKINGS WILL BE ACCEPTED.**
10. Teachers are requested to vacate the hall 10 minutes early (at the end of their time) to enable the following teacher to start on time. (You may add this time into your allocation of minutes).
11. Please see that all litter is removed from hall at the end of your rehearsal time and check for lost property before leaving.
12. No faxes requesting booking will be accepted. Any booking not posted OR emailed together with proof of payment will be returned and their place will be lost.
13. **BOOKING FEE:** R190-00 per hour
Bookings: Weekdays – Saturdays – Sundays & Public Holidays – Hall not available on the Easter weekend.

Thanking
you
Natalie
021 557 9652 or 083 420 4647

Colleen - 021 715 3442 or 083 357 5951